

rea 2 Twice Tolled Tales FWICE TOLLED TALES June 2104

From the Chair...

Greetings from the Area 2 Board,

Summer is just around the corner and it is time to start planning your vacation . . . and planning to attend **Vibration Vacation.** This year, there will be two locations – Allison Park, PA (Monday and Tuesday, August 11 - 12, 2014) and Hackettstown, NJ (Thursday and Friday, August 13 - 14, 2014). Ron Bellamy will be the main clinician at both locations. Registration materials are in this issue of Twice Tolled Tales. It is also available on the NEW Area 2 website - www.area2.handbellmusicians.org. There is a link to more information on the website's home page.

The Music Educators Track will be offered at both Vibration Vacation locations. The five session track is designed to be completed in one day and the \$70 registration fee includes a meal. Professional Continuing Education Credits are offered to certified teachers in all three of the area's states: New Jersey, New York and Pennsylvania. More information and registration materials are available in this issue of TTT or on the website - www.area2.handbellmusicians.org

Music lists and details about the **2015 Young Ringers and Festival Conference** to be held in Scranton, PA are found in this newsletter. Please note that dates for the Young Ringers portion of the festival have changed: Tuesday – Thursday, June 30 – July 2, 2015. The regular festival will be held from Saturday – Tuesday, June 27 – June 30, 2015. Registration materials will be released late next fall.

Check area events, in this issue and on the website - www.area2.handbellmusicians.org you are invited to list events by going to the home page and clicking on "post your event," lower left hand side. Fill out the form and we will be happy to post your next concert or workshop. "Like" us on facebook, ask your fellow ringers and directors a question, or make a comment. Find us on facebook as "Handbell Musicians of America Area 2.

Congratulations to Karen Thompson, winner of the **2015 Young Ringer's Composition Contest**. Her composition "*Grandeur*" will be one of the massed selections rung in Scranton. No prize was awarded in the Festival category for 2015. More details are found in this issue.

PLEASE FORWARD THIS ISSUE OF Twice Tolled Tales TO YOUR RINGERS!

Happy Ringing!

Susan Guse

Susan Guse, Area 2 Chair

Composition Contest

Contest. Her composition "Grandeur" will be one of the massed selections rung in Scranton. Karen's piece has been submitted to A.G.E.H.R. for publishing and should be available for purchase by the first of the year. The committee received several excellent pieces in the Young Ringers' category. It was not an easy decision! Many thanks to all the entrants for their hard work and interest in Area 2. We hope to hear from you again.

No prize was awarded in the Festival category for 2015. Again, there were several excellent compositions in the Festival category, but none of them met Area 2's criteria for selecting a winner. One of the main reasons Area 2 sponsors a composition contest is to promote original handbell writing, unique to the instrument. And because the selection is rung at Festival as a massed piece, it must fit into the level 2 – level 3 difficulty range. Again, many thanks to all the composers that submitted material and we hope to hear from you again.



Yes, Virginia, there are still Handchime sets available in the Area 2 Chiming Lending Program.

Check the website for more information.

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Vibration Vacation

Vibration Vacation 2014 is being held at two sites: Allison Park, PA (August 11th and 12th) and in Hackettstown, NJ (August 14th and 15th). Ron Bellamy, a well-known Area 2 clinician and also known nationally, will be directing the group ringing portion of Vibration Vacation in both sites.

<u>In Pennsylvania</u> Jim Rossetti will offer his class on RX rehearsal techniques in addition to other classes aimed at directing handbell choirs. He describes his RX class as follows:

Rossetti's Rehearsal Rxemedies: Are your ringers in a rut? Do you suffer from frequent embarrassing marting? Do you want to ramp up your damp and add zing to your ring? This class explores ways to: plan effective and efficient rehearsals; get more done in your limited time; teach your ringers to watch their director and learn to play more musically, all while having fun doing it!

<u>In New Jersey</u>, Cory Davis will do a class focusing on the battery. He describes his class as:

Battery Bells: In this class, ringers and directors will learn to recognize foreground, middleground, and background patterns in handbell music, and learn techniques to effectively use the battery bells of the choir to create an appropriate scaffolding on which the melody and phrasing of a particular piece hangs.

We have also asked him to do a class on FLASH MOB! Here is his description for that.

Flash Mob! Learn to put together your own flash mob of handbell ringers with Cory Davis, the originator (along with the amazing folks at Improv Everywhere) of the viral YouTube video *Guerilla Handbell Strikeforce*. Participants will receive copies of the original "Joy To The World" that was written for the video for use with their choirs, and also discuss how to adapt existing music to create their own flash mob events.

Classes will be taught by Area 2 Board clinicians on various handbell ringing techniques. There will be an opportunity to learn or improve your skills on shelley and 4 in hand techniques. You can hone your skills on stopped sounds and learn proper weaving techniques.

There will be reading sessions of new music. We will also read through some of the festival music chosen for the 2015 Area 2 Festival being held at Scranton University in Scranton Pennsylvania.

When you arrive there will be packets of music for your selected division. Remember that you will need to pay for the music when you receive it. Each packet will contain 3 pieces of music selected by the committee for group ringing. You are not expected to learn it before you arrive.



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Handbell Musicians of America Area 2

2014 Registration Packet Vibration Vacation Seminars

This summer, join us for a Vibration Vacation - a 2-day ringing event

Your Area 2 Board is planning a summer event to be held in 2 locations, one in New Jersey and one in the Pittsburgh Pennsylvania area. This two-day event is designed for the individual ringer, director, entire choir or several members of a choir. Geared toward teens and adults, attendees will be able to improve their ringing and/or directing skills as they ring in a massed "track" of four sessions plus a variety of class options.

Continuing Education Credits are offered to certified teachers in all three of the area's states: New Jersey, New York and Pennsylvania.

Particulars:

Locations:

*Monday & Tuesday, August 11 and 12, 2014 at St. Paul's United Methodist Church, 1965 Ferguson Rd, Allison Park, PA 15101. Housing at a special rate has been arranged at two locations.

| Home2 Suites | 8630 Duncan Ave., Pittsburgh, PA 15237, Phone (412) 630-8400. |
|---------------------------------|---|
| \$109 plus tax. Double | Mention HMA Area 2 (group ID HMA) Cut- off date July 21, 2014 |
| occupancy | |
| La Quinta Inns & Suites | 4859 McKnight Rd., Pittsburgh, PA 15237. Phone (412)366-5200. Mention |
| \$89 plus tax. Double occupancy | Handbell Musicians of America, Area 2.Group Code TBD. Cut-off date July |
| | 11, 2014 |

*Thursday & Friday, August 14 &15, 2014 at Trinity United Methodist Church

213 Main Street, Hackettstown, New Jersey 07840. Housing at a special rate has been arranged at two locations:

| Comfort Inn | 1925 State Rd 57, Hackettstown, NJ 07840, Phone (908) 813-8500. Mention |
|---------------------------|--|
| \$95.99 plus tax. Double | Handbell Musicians of America, Area 2, Group ID # 1571499. Cut-off date |
| occupancy | July 11, 2014 |
| Extended Stay America | 71 International Drive S., Budd Lake NJ 07828. Phone (973) 347-5522. |
| \$109.99 plus tax. Double | Mention Handbell Musicians of America, Area 2. Cut off Date July 11, 2014. |
| occupancy. | |

- Day one at both sites will begin with registration at noon with the first classes beginning at 1:00. The event will conclude at 4:00 on Day 2.
- Both events will include dinner on Day 1 and lunch on Day 2. Breakfast is on your own and available at or near the hotels.

The Event Director:

Both the Beginning Ringers (level 1/2) and Intermediate level (level 3/4) group ringing will be conducted by Area 2's Ron Bellamy. Ron is a well-known handbell soloist and has directed at many seminars. Music does not have to be prepared in advance, but ringers will read and work through the music together from the beginning. Ringers will receive the music packet for their chosen ringing group at registration. Ringers are responsible for the cost of the packet and will be informed of the cost prior to the event.

Registration deadline has been extended to June 15!

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Classes will be held on all the basic techniques of ringing:

Treble Bell Techniques Mallets, Marts & More Conducting Patterns Directors' classes Reading Sessions Roundtable Discussions for Ringers & Directors Bass Bell Techniques Handchimes Ensemble Techniques Classes Reading session of 2015 Festival Music

Remember that Area 2 is able to give continuing education credits to certified teachers in all three of our states: New Jersey, New York and Pennsylvania.

Registration Fees: Fees for registrations are as follows:

| VV Registrations postmarked prior to June 1st (including a \$50 non-refundable deposit) | \$140 |
|---|-------|
| VV Registrations postmarked after June 1st (including a \$50 non-refundable deposit) | \$165 |

Fees for Vibration Vacation Seminars include all classes, reading sessions, dinner (day 1) and lunch (day 2). Fees do NOT include: hotel accommodations, or the cost of the event's music packet which will be the responsibility of each attendee at time of registration

Refund policy: In order to put on a quality event, Area 2 must contract for certain expenses including but not limited to consumable purchases, meeting room use fees, reproduction and other administrative services, and lodging guarantees. In the event of the need to cancel your registration for the 2014 Vibration Vacation, Area 2 will refund the registration fee less the \$50 non-refundable deposit listed above if cancellation is made prior to June 15th, 2014.

There will be no refunds for cancellation requests received June 15th, 2014, or thereafter.

Please note:

- You must fill out one each of the following pages for each Seminar you wish to attend. {eg. One seminar = two pages, one each of Registration & Assignment.}
- Please make sure you send each page to the correct individual.
 - a. Registration Page must be sent by regular mail along with your payment to the Area 2 Secretary/Registrar.
 - b. Assignment page may be sent by e-mail or by regular mail to the Area 2 Past Chair.



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Handbell Musicians of America Area 2 2014 Vibration Vacation

Monday - Tuesday, August 11 - 12, 2014 in Allison Park, PA Thursday - Friday, August 14 - 15, 2014 Hackettstown, NJ

| Registration# | |
|---------------|--|
| | |

REGISTRATION FORM (Please duplicate as needed)

| Please com | plete one form for each pe | erson attending a 2014 V | ibration Vacation | Seminar. (Ple | ase type or print cl | early) | | | | | | | | |
|---|---|---|--|--|----------------------|-----------|--|--|--|--|--|--|--|--|
| Name | | | | AGEHR Men | nbership# | | | | | | | | | |
| Mailing Address | | | | | | | | | | | | | | |
| City | | | State | | Zip | | | | | | | | | |
| Primary Phone # | | ' | Alternate Phone # | | | | | | | | | | | |
| e-mail address | | | | | | | | | | | | | | |
| Church/Organizat | hurch/Organization | | | | | | | | | | | | | |
| Instructions: | | | | | | | | | | | | | | |
| | 2) Make a copy of thi | is completed form for | r your records | | | | | | | | | | | |
| | 3) Registration includ | des dinner on day one | and lunch on | lay two; bre | akfast is on yo | ur own. | | | | | | | | |
| | 4) Payment must acco | omnany this form in | order for your r | | - | | | | | | | | | |
| Mail your regist And check made AGEHR, Area 2 Amount Enclose to June to June | ration form (pg. 3 only) e payable to glice has been stration form Registration Fee My check # | een extended before June 1, 2014 ge June 1 and after - \$25 | Pam 430 Mai | Spirko, AGEH 8 Hepatica Hi nlius NY 1310 \$140.00 Hacketts | 04 | 9 | | | | | | | | |
| | | Select only on | е. | _ | , | | | | | | | | | |
| If atten | ding both Seminars, please | submit separate forms [p | oages 3 & 4] for ea | ch Seminar b | eing attended. | | | | | | | | | |
| Your help is ver I can bring Incentives: If yo | are needed for classes and n y much appreciated by Area octaves of bellsocta u are contacted and approve p returned to you or your or | a 2 and necessary to mak aves of chimesfeet ed to bring 3 or more oct rganization via check. For | e this event a succe of foamfa aves of bells or of r the other equipm | ess. eet of table co- chimes, you v ent the compe | versmallets | | | | | | | | | |
| Please do not | Y o bring items unless contacted | ou will be contacted abou d directly and approved b | | | vour resources are | e needed. | | | | | | | | |
| | uestions: Please contact: J | | • | | • | | | | | | | | | |
| Агтап | gements for housing must b | e made by the registrant | directly with the h | otel. Informat | ion is on page one | Ł | | | | | | | | |

Postmarked Check # Registration # Total Due Amount paid From

Make a copy for yourself of this completed form!

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Handbell Musicians of America Area 2 2014 Vibration Vacation Monday – Tuesday , August 11 – 12, 2014 in Allison Park, PA Thursday – Friday, August 14 – 15, 2014 Hackettstown, NJ

Bell Assignment Request Form (Please duplicate as needed)

Please complete one form for each person attending a 2014 Vibration Vacation seminar. (Please type or print clearly)

| Name | | AGEHR Membership # |
|---|---|--|
| Mailing Address | | |
| City | State | Zip |
| Primary Phone Number | Alternative Phone # | |
| Email Address | | |
| Select one only: I will be attending:Allison If attending both Seminars, please submit separate for attending both Seminars, please submit separate for a submit separate | track that best fits you served basis. For the great does not need to be lest 4 (four) sessions Please ser | r own needs and ability level. Placement in ood of those in the ringing track, please |
| notified.) HANDBELL ASSIGNMENT PREFERENCE | (| , |
| Mark your Handbell Assignment preference with your | 1^{st} , 2^{nd} , and 3^{nd} choice | s. Indicating just one choice does NOT |

Mark your Handbell Assignment preference with your 1^{st} , 2^{st} , and 3^{st} choices. Indicating just one choice does NOT guarantee you will be assigned those bells.

- Indicate which positions you are willing to ring. Be sure to mark three positions in order of preference. You will be
 assigned one of these positions if possible. By indicating a position preference you are indicating that you are competent
 using all handbell techniques for that position.
- The sooner you return the registration form, the more likely you are to get your preferred choice. Your ringing assignment will be confirmed.
- Every attempt will be made to give you your first choice but experience shows that many of you will get your second or third choice. We appreciate your understanding and cooperation.

HANDBELL ASSIGNMENT PREFERENCE CHART

Please indicate 1st, 2nd, and 3rd choices

| C3-F3 | G3-B3 | C4-D4 | E4-F4 | G4-A4 | B4-C5 | D5-E5 | F5-G5 | A5-B5 | | B6-C7 B7-C8 |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|--|--------------------|
| | | | | | | | | | | |

Make a copy for yourself of this completed form!

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For Our Music Educators....



Greetings,

Join us this summer for Vibration Vacation for the Music Educators track dealing with the inclusion of handchimes/handbells in their music program to achieve the National and/or State Standards in Music.

This special summer event will be held in 2 locations, one in Allison Park, PA August 11 (Pittsburgh PA area) and in Hackettstown, NJ August 14 (northwest.) This five session event is designed for the public & private music educators. It will include sessions focused on the needs of the music educator in public, or private educational settings. The track will include exploring teaching rhythms, ostinatos, chordal accompaniments, handchime/handbell ringing techniques, selections for ringing, resources for ringing, Q & A, and creating a performing handchime choir. As this track is geared for the public schools, the music used will be of a secular nature. This track has been designed to be completed in one day (dinner included) and Professional Continuing Education Credits are offered to certified teachers in all three of the area's states: New Jersey, New York and Pennsylvania.

The registration fee is \$70.00 and includes dinner.

Minimum number of registrants will be 5. In the event of cancellation registration fee will be refunded.

Complete the registration form enclosed, include your check and mail to the address on the registration form.

Please feel free to share this information with any of your Music Educator friends and colleagues.

Any further questions contact:

Bob Ward
Education Chair
99 sunny Brook circle
Highland, NY 12528
RJWardNY@optonline.net
845-691-2124 (H)
845-258-7322 (C)

Outline of CHIME Track

Session I RHYTHM READING WITH HANDCHIMES

Rhythm Cards Reading, Games, Clapping, Playing with Handchimes

Session II NATIONAL STANDARDS FOR MUSIC EDUCATION & CURRICULUM

- Singing, alone and with others, a varied repertoire of music.
- Performing on instruments, alone and with others, a varied repertoire of music.
- 3. Improvising melodies, variations, and accompaniments.
- 4. Composing and arranging music within specified guidelines.
- Reading and notating music.
- 6. Listening to, analyzing, and describing music.
- 7. Evaluating music and music performances.
- Understanding relationships between music, the other arts, and disciplines outside the arts.
- 9. Understanding music in relation to history and culture.

Materials for various grade levels to include Ostinatos, Chordal Accompaniments: [I V(7) & I IV V(7)] and Scales

Session III HANDBELL & HANDCHIME TECHNIOUES: DECIDING WHAT IS

TRANSFERABLE (A hands on experience)

Handbell Notation Symbols & Definitions Other Techniques Specific to Handchimes

Session IV <u>LET'S RING</u>

Ring Along Songs

Collections

Beginning Busy Ringers Clapper Classics Picture Pieces for Young Ringers Tunes That Teach

Single Titles

Past Three O'clock Prelude to Sunrise Westminster Chimes

Session V DEVELOPING A PERFORMING CHIME CHOIR, EQUIPMENT, RESOURCES, Q & A

Scheduling Options Before/After School, Lunch/Recess Tables vs.Music Stand (options) Where to find Equipment Music References & Suggestions Questions & Answers

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Registration #

MUSIC EDUCATOR TRACK AT VIBRATION VACATION Registration Form

| will attend [] Allison Park, PA, Monday August 11,2014 (check one) [] Hackettstown, NJ Thursday, August 14, 2014 | | | | | | | | | | | | |
|--|--|------|--|--|--|--|--|--|--|--|--|--|
| Name | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| | StateZip_ | | | | | | | | | | | |
| Primary Phone # (| | 10.2 | | | | | | | | | | |
| Email Address | | | | | | | | | | | | |
| Organization | | | | | | | | | | | | |
| [] CHECK HERE IF Y Registration Fee \$ | OU WISH PROFESSIONAL DEVELOPMENT / IN SERVICE CRED 370. | dT . | | | | | | | | | | |
| Check payable to: | AGEHR Area 2, Inc. | | | | | | | | | | | |
| Mail completed for | rm to: | | | | | | | | | | | |
| | Pam Spirko, Secretary /Registrar | | | | | | | | | | | |

Pam Spirko, Secretary /Registrar 4308 Hepatica Hill Manlius, NY 13104

Make a copy of this completed form for your records.

2015 Festival News

FESTIVAL 2015

June 27 – 30, 2015 (Saturday – Tuesday) Scranton University, Scranton, PA Bill Alexander, Director

Contact Person:
Jackie Anderson
e-mail: robert.jackie.anderson@gmail.com

YOUNG RINGERS 2015

Please notice NEW DATES!

June 30 – July 2, 2015 (Tuesday – Thursday) Scranton University, Scranton, PA Kent Knappenberger, Director

> Contact Person: Jill Fedon e-mail: jfedon1@gmail.com

The has

music been

selected for the 2015 Festival. The lists are posted in this issue of the TTT.

We are still looking for a person in the Scranton PA vicinity to help us obtain bell sets and other equipment for classes. If you are interested or know of someone else interested, contact Jackie Anderson at robert.jackie.anderson@gmail.com. We have to have this loaned equipment in order to run a festival effectively. The compensation for loaning equipment is listed on our website at www.area2.handbellmusicians.org.

If there are others who wish to help out at festival, please contact Jackie at the above address.

Many of you have suggested that we have chair massage available to ease our weary muscles after hours of ringing. We did try to get that service for the Oswego Festival but it did not work out. Our Scranton contact person assures us that she will get one or more persons to be on site to provide this service. However, it will not be free!!! Persons using it will have to pay a fee to the Massage Therapist.

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| | 2015 F | -estival Confere | Festival Conference Music Selections | ctions | | | |
|--|------------------------|----------------------------|---|---------------------|---------------------|---------|-------|
| * * * Area II adh | heres to all copyright | laws. No copies of music a | * * * Area II adheres to all copyright laws. No copies of music are permitted. Area II reserves all surprise inspection rights. * * | s all surprise ir | nspection rights. * | * | |
| Title | Composer | Arranger | Publisher/distributor | Code | Instruments Octaves | Octaves | Level |
| | | Masse | Massed Music | | | | |
| Kyrie | Cathy Moklebust | | Chorister's Guild | CGB480 | | 2-5 | 3 |
| El Shaddai | | Susan Gesche | Agape | MHP2667 | | 3-5 | 2+ |
| Glorious Celebration | Cynthia Dobrinski | | Agape | MHP2678 | | 3-6 | 2+ |
| Siyahamba | | Robert Ward | AGEHR | AG46014 | Percussion | 3-6 | 3 |
| | | | | | and Chimes | | |
| | | Tins | Tins Music | | | | |
| Do Lord | | Valerie Stephenson | Choristers Guild | MCGB382 | chimes | 3-5 | 2 |
| Deep River | | Bill Ingram | Ring Out Press | MRO3322 | | 3-5 | 2 |
| Cllarion Call | Michael Joy | | Choristers Guild | CGB864 | | 3-5 | 2+ |
| | | | | | | | |
| | | Copper | Coppers Music | | | | |
| With Tambourine and Danc- ing | Ron Mallory | | Jeffers Handbell Supply | MJHS9507 Percussion | Percussion | 3-5 | 3+ |
| We Gather Together | | Joel Raney | Hope Publishing | 959ZHW | chimes | 3-5 | 3 |
| Now All the Vaults of Heaven Resounds | Cathy Moklebust | | Concordia | MCO977488 chimes | chimes | 3-5 | 8 |
| | | | | | | | |
| | | Bronze | Bronze Music | | | | |
| Tune My Heart to Sing Thy Praise | | Sondra Tucker | Lorenz | MLC201642 L | | 3-6 | 4 |
| By the Lakeside | Michael Helman | | AGEHR | AG46019 | chimes | 4-6 | 4 |
| Dorian Dance | Michael Joy | | Jeffers Handbell Supply MJHS9365 | MJHS9365 | | 3-6 | 4+ |
| | | | | | | | |

| | | Level | | | + | 2 | 2 | / | + | + | | | | - | + | | | 2 | 2 | |
|------------------------------------|---|-----------------------|--------------|-------------------------------|--------------------|-------------------|--------|--|------------------------|---------|----------------|---------------------|------------|-------------------|---|--|------------|-------------------------|------------|--|
| | * | Octaves | | | 2-3 | 2-3 | 4-5 | 2-3 | 2-3 | 3-5 | | 2-3 +opt. D7 | | 2-3 | 2-3 | | | 2-3 | 3-5 | |
| | * | Instruments | | | Handchimes | | | Chimes | | | | | | | Chimes | | | | | |
| SU | s all surprise ins | Code | | | CGB335 | CGB335 | CGB336 | MJHS9318 | MCGB400 | MCGB401 | | not yet assigned | | MCGB600 | MJHS9318 | | | MHP2668 | MAG35309 | |
| 2015 Young Ringer Music Selections | * * * Area II adheres to all copyright laws. No copies of music are permitted. Area II reserves all surprise inspection rights. | Publisher/distributor | Massed Music | Chorister's Guild | | | | Jeffers Handbell Suppy | Chorister's Guild | | | AGEHR | Division A | Chorister's Guild | Jeffers Handbell Suppy | | Division B | Hope Publishing | AGEHR | |
| Young Ringe | ws. No copies of music a | Arranger | Masse | | | | | Kevin McChesney | | | | | Divis | | Kevin McChesney | | Divis | | | |
| 2015 | neres to all copyright lay | Composer | | Michael Helman | | | | | Margaret Tucker | | | Karen Thompson | | Sandra Eithun | | | | Susan E. Geschke | Jill Fedon | |
| | * * * Area II adł | Title | | Toccata (for combined choirs) | *Division A Choirs | *Divison B Choirs | | Ring Together Patriotic: Star Spangled Banner | Ring Praise, O My Soul | | Contest Winner | Grandeur | | Tranquil Chimings | Ring Together Patriotic: America the Beautiful | | | Celebrate with Gladness | Scherzetto | |

New Members

New Jersey

Constance Arcilla Washington Township, NJ 07676

Lorna Noonan High Mountain Presbyterian Franklin Lakes, NJ 07417

Linda Ryglewicz Hawthorne, NJ 07506

Noel Piercy First Presbyterian Church Caldwell, NJ 07006

Michael Semancik Bloomingdale, NJ 07403 Ormond Smith Lovelle Handbell Ministry Brooklyn, NY 11233

Robyn Hyland First U. Methodist Church Amityville, NY 11701

Jennifer Fisher United Church of Warsaw Warsaw, NY 14569

Margaret Kim Scarsdale Community Baptist Scarsdale, NY 10583

Kathy Nagel St. Paul Lutheran Church/School North Tonawanda, NY 14120 Freda Dorand Chambersburg, PA 17202

Lisa Falcione Baden, PA 15005

Sarah Hazel Phoenixville, PA 19460

Susan Decker Girard School District Bell Choirs Erie, PA 16506

Betsy Kapila New Salem Presbyterian Church New Salem, PA 15468

Pat Konhaus Cross Roads, PA 17322

Steve Meredith St. Thomas More Parish Pittsburgh, PA 15241

John Deacon Suplee Sacred Heart RC Church Havertown, PA 19083

Calvary Lutheran Church West Chester, PA 19382



New York

Ontario

Pennsylvania

Area II Board Members 2011—2013

EXECUTIVE BOARD

Chairman

Susan Guse squse@frontiernet.net 53 Marges Way Hopewell Junction, NY 12533 845-227-7696

Chair-Elect

Jill Fedon jfedon1@gmail.com 908-835-1491 199 Broad Street Washington, NJ 07882

Treasurer

Eileen McIntyre ehandbell@comcast.net 2 Gerald Drive Aston, PA 19014 610-494-3697

Secretary

Pam Spirko pspirko@earthlink.net 4308 Hepatica Hill Manlius, NY 13104 315-682-8783

Past Chair

Jackie Anderson robert.iackie.anderson@gmail.com 337 Allenboro Dr. Webster, NY 14580 585-265-9054

APPOINTED POSITIONS

Revlene Starego anda1anda2@comcast.net 600 Driscol Drive Brick, NJ 08724 610-739-2508

Education Chair

Bob Ward RJWardNY@optonline.net 99 Sunny Brook Circle Highland, NY 12528 845-691-2124

Mentoring Chair

Workshop Coordinator

Richard Pinkerton rich@spchurch.org 799 Washington Road Pittsburgh, PA 15228 412-841-3937

Historian

Cynthia Reineke turtle5210@excite.com 75 Old Red Mill Road Rensselaer, NY 12144 518-368-6514

Handbell Musicians OF AMERICA Blue Bell, PA 19422

Webmaster

Bob Reineke brineakev@yahoo.com 75 Old Red Mill Road Rensselaer, NY 12144 518-368-6514

Communications Coordinator

Diane Dick dmdringer@rochester.rr.com 9433 Johnson Road Middleport, NY 14105 716-628-0548

Newsletter Editor

Kathie Bittenbender rbittenben@verizon.net 292 Founders Way Mechanicsburg, PA 17050 717-697-6257

Special Group Liaison

Joyce Klinck pjklinck@comcast.net 380 Selby Place

Membership

www.area2.handbellmusicians.org

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- The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

- A community handbell choir



PLEASE DISTRIBUTE THIS ISSUE TO YOUR RINGERS.

Be sure to check out the Area 2 website for events happening in Area 2, for scholarship and grant information, and for information on handchime lending. See the listing of our current Board Members and contact people if needed. See current information about our Area's upcoming workshops and festivals, as well as music lists needed. Registration applications are posted as soon as they are available. See past issues of our Twice Tolled Tales in case you missed any. We are a "happening" area in The Handbell Musicians of America - and proud of it!

Visit the NEW Area 2 website at www.area2.handbellmusicians.org often!

Next TTT deadline is August 15, 2014

TWICE TOLLED TALES is published four times per year for the membership of AGEHR Area 2. Publication dates for 2014 are February, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits. It is preferred that articles be sent in the format of Microsoft Office 2003 (or later) Publisher as an email attachment. Articles may also be sent in MS Word format (2003 or later) or in hard copy form, typewritten. Photos are always welcome. All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:

Kathie Bittenbender 292 Founders Way Mechanicsburg, PA 17050 RBittenben@verizon.net 717-697-6257

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AGEHR Area 2 BELLETIN BOARD



August 11 & 12, 2014

Area 2 Vibration Vacations

St. Paul's U. Methodist Church 1965 Ferguson Road Allison Park, PA

Clinician: Ron Bellamy

Contact: Jackie Anderson 585-265-0954 or robert.jackie.anderson@gmail.com

August 14 & 15, 2014

Area 2 Vibration Vacations

Trinity U. Methodist Church 213 Main Street Hackettstown, NY

Clinician: Ron Bellamy

Contact: Jackie Anderson 585-265-0954 or robert.jackie.anderson@gmail.com

June 27-June 30, 2015

Area 2 Festival Conference

University of Scranton Scranton, PA

Contact: Jackie Anderson robert.jackie.anderson@gmail.com

June 30-July 2, 2015

Area 2 Young Ringer Festival

University of Scranton Scranton, PA

Contact: Jill Fedon jfedon1@gmail.com



