



Area 2 Twice Tolloed Tales
TWICE TOLLEED TALES
March 2013

From the Chair . . .

Greetings from your Area 2 Board,

To all of the Bell Choir Directors receiving this newsletter: Are you taking a choir to the Area 2 Festival at SUNY Oswego in June? If not, do you share the information about the Festival with your ringers? You may have a ringer or ringers who would like to go on their own. They can register under your membership number. For any choir from which 4 or less ringers register, the ringers can sign up to ring with one of the three orphan choirs. If they don't even know about the event then they don't have the opportunity to make a choice. Go onto our website at www.area2agehr.org and check out the registration information.

You will see a different logo for Area 2 on this newsletter. At the February 2013 Area 2 board meeting the board voted to adopt the National Logo for use on our documents. When National rebranded a little more than a year ago, they adopted a new logo and created Area logo from that design for our use if we chose to use it. The board just this month voted to adopt that logo. You will now see it on our documents and on our Web Site.

If all goes as planned, the feature concert at the 2013 Festival in June will be the Virginia Handbell Consort. As per their web page "the group is comprised of auditioned musicians performing on over five octaves of Schulmerich bells, five and a half octaves of Melody Chimes, three octaves of Petit and Fritsen bells, and other percussion instruments." The group has been ringing for 17 years. Several of their members will also serve as clinicians at the festival.

Hope to see many of you at the Area 2 Festival Conference in June.

Jackie Anderson

Jackie Anderson
Chair, Area 2 of Handbell Musicians of America

PS. About our Composition Winners' Music:

John Behnke informs me that the Composition Contest Winners have been released by Lorenz Publishing as of February 19, 2013. So you should now be able to order them from your favorite vendor. The vendors should have copies of the music in the next couple of weeks.

The Young Ringers' Contest winner is *Peal Con Brio*, Code AG23042, by Karen Thompson. John was so impressed by this piece that he has requested that Karen write a 4-6 octave version of the piece! That also will soon be available. But the 3 octave piece is the one that Division B of the Young Ringers will be using.

The Festival Conference Contest winner is *With a Joyful Spirit*, Code AG35319, by Paul McKlveen.

I mistakenly posted the availability dates as January 15th. I am told that the expected date of release was actually February 15th. I apologize for any concerns in this matter.

Classes and Clinicians for the 2013 Area 2 Festival at SUNY Oswego

These are not complete lists of clinicians and classes.

Clinicians so far engaged for the festival are:

Michael Joy, Ron Bellamy, Martha Alford, Janet Van Valey , Margi Zearley, Sue Garton, Jim Rossetti , John Baker, and Marilyn Shenenberger. In addition, ringers from the featured concert group will also be teaching.

Some of the classes planned are:

Tracks: Beginning and Intermediate Directors Tracks, Beginning Ensemble Track, and Beginning Solo Track.

Classes will include classes involving Movement and Dance, Musicality, Conducting, Solo and Ensemble ringing, Check -up on Techniques for Bronze Ringers (Are you as good as you think you are?), Bell Music Lingo, How to count those difficult rhythms, Battery Bells, and the usual bell techniques for Bass Ringers and Treble Ringers, Weaving, Rhythm, Stopped Sounds, etc.

We will offer a theory class. There will also be a class on Handchime techniques emphasizing what bell techniques are/are not transferable to chimes.

At this point of the Festival planning, if anyone out there has an idea for a class, please let me know. If there is a specific difficulty that your ringers have and it does not seem to be addressed here, let me know and I will see what I can do to include that in a class. Our clinicians are very talented and can teach just about anything you need to know.

There was a request to have a masseuse type person on hand to provide some relaxation for those aches and pains caused by ringing. The board has approved this, so we are looking for someone to provide that service. The person would charge a fee. We are unable to provide the service for free!

Jackie Anderson anderson@rpa.net

Performance Track vs. Master Class

We plan to have two Performance Tracks rather than Master Classes at the upcoming festival.

We will be using the expertise of Bill Alexander, who directs a performing choir, to guide a group of participants in preparing a performance. This would include preparing the pieces by studying them in detail, as well as preparing the presentation – how does the group look as a whole, how does the group get on and off the stage, how does a choir acknowledge applause, etc. We plan to have two separate performance tracks - one for Bronze level ringers and one for Copper level ringers.

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

2013 Young Ringers Music Selections

*** Area 2 adheres to all copyright laws. No copies of music are permitted. Area 2 reserves all surprise inspection rights. ***

Title	Composer	Arranger	Publisher/Distributor	Code	Instruments	Octaves	Level
Massed Music							
Four Processionals (Note: We will ring #4 only)	Jane McFadden		AGEHR	LOAG35164		3-5	2
Classical Easter		Michael Helman	Beckenhorst Press	BPHB271 BPHB275		2-3 3-6	2
Celebration	Jason Krug		Beckenhorst Press	BPHB330		3 or 5	2-
A Joyful Ring	Barbara Kinyon		Hope Publishing	HP1397 HP2281		2-3 3-5	2 2
Danza	T. Susato	Kevin McChesney	Jeffers	JFMJHS9228 JFMJHS9422 JFMJHS9228K JFMJHS9228B JFMJHS9228P	opt keyboard opt brass opt perc	2-3 4-6	1 1

Division A

Exultation (Articulations)	Bill Ingram		Choristers Guild	LOCGB328	opt. chimes	2-3	1+
Jubilee	Arnold Sherman		Choristers Guild	LOCGB472 LOCGB473		2-3 3-5	1+

Division B

Alleluia, Amen		Linda Lamb	Alfred Publishing	AP23780	opt chimes	3-5	2
I've Got the Joy (Down in My Heart)		Valerie Stepheson	Choristers Guild	LOCGB579	opt perc	3-5	2
Peal con brrio (Composition Winner)	Karen Thompson		AGEHR Publishing	AG23042		2	2

2013 Festival Conference Music Selections

*** Area 2 adheres to all copyright laws. No copies of music are permitted. Area 2 reserves all surprise inspection rights. ***

Title	Composer	Arranger	Publisher/Distributor	Code	Instruments	Octaves	Level
Massed Music							
He Is Risen (Rejoice in the Spirit)		Cathy Moglebust	Chorister's Guild	CGB721 CGB720	Chimes	3-6 2-3	2+
You Raise Me Up	Graham and Lovland	Joel Raney	Hope Publishing	HP2592	Chimes/Cello	3-5	2+
Blessed Assurance	Knapp	Linda McKechnie	Hope Publishing	HP1388		3-5	3
America		Betty Garee	Flammer	S5HP5182		3-5	3
With a Joyful Spirit (Composition Winner)	Paul McKiveen		AGEHR Publishing	AG35319	opt. chimes	3-5	2+

Tins Division

Joshua Fit the Battle of Jericho		Marrtha Lynn Thompson	Hope Publishing	HP1880		3-5	2
How Beautiful	Twila Paris	Lloyd Larrson	Hope Publishing	HP2244		3-5	2
Joyful Rhythm	Kevin McChesney		Choristers Guild	CGB219 CGB689		2-3 3-5	1+

Coppers Division

Spiritus	Susan Nelson		From the Top Music	20286-5 20286-3 20286-C	chimes, wind chimes	5-7 3-4 Flute	3
Sway (Quien Sera)	Pablo Ruiz	Sandra Eithun	Hope Publishing	HP2587 HP2587P	Chimes Percussion	3-6	3
Rondo Giocoso	Derek Hakes		Choristers Guild	CGB680		3-5	3+

Bronze Division

Spirit Wind	John Bartsch		Fred Bock Music	MFBBG0858		3-5	4+
Fantasy on King's Weston		Fred Gramman	Hope Publishing	HP1671		3-6	5
Farandole	G. Bizet	William Griffin	Beckenhorst Press	BPHB228	tambourine	5-7	5

New Members

New Jersey

St. John's Lutheran Church
Donna Garzinsky
Summit, NJ 07901

Voiceworks LLC
Ryan Guth
Princeton, NJ 08540

Ewha Women's University
Eunyoung Grace Han
Cherry Hill, NJ 08003

Marilyn Olson
Pompton Plains, NJ 07444

New York

Inga Bader
New York, NY 10025

Sue Gammet
Rodman, NY 13682

Kimberly Mooers
Millbrook, NY 12545

Jeffrey Seekins
Lockport, NY 14094

Ontario

Pennsylvania

Wayside Presbyterian Church
Leslie Weber
Erie, PA 16505

Kenneth Krause
Lancaster, PA 17601

Julianne Seiz
Reading, PA 19606

Welcome!
(and maybe Welcome Back!)

Membership Renewal Questions and Answers

Is your membership due for annual renewal? There have been some questions about how membership is renewed and how someone is notified that it is time to renew.

When your membership is about to come up for renewal, you will be sent an e-mail 60 days prior to the due date, as a first reminder. If you don't renew your membership within a couple of weeks, a second reminder will be sent 30 days before the due date by snail mail. If we still have not received a renewal, a third reminder will be sent the day after the date of renewal with a follow-up e-mail 2 weeks later. Please be sure all your contact information is up-to-date when you renew so that there is no error in trying to contact you. Your membership can be renewed by returning the form that comes by snail mail or at the national website at www.handbellmusicians.org.

Please know that your membership also helps to support Area 2! The area receives \$10 for every regular membership and \$5 for every student membership. These funds help to support area events, such as festivals and workshops.

Handbell Musicians of America Area 2 Festival Conference Registration Form

Registration Information

EARLY BIRD DISCOUNT: The Early Bird Discount is offered only for Full Time Registrations. In order to take advantage of the Early Bird Discount, registrants must meet the following two deadlines:

- a) **Complete Deposit for the group/individual attending must be POSTMARKED by April 1, 2013, and**
- b) **Complete Total Balance Due must be POSTMARKED by May 15, 2013.**

Failure to meet either of these postmark dates will cancel the discount and result in ALL registrant fees being due based on the Postmark requirements of June 1, 2013.

Handbell Musicians of America (AGEHR) Fee Requirements: As the 2013 Festival is endorsed by Handbell Musicians of America (AGEHR) National, individuals may attend and participate only if they are covered by a Handbell Musicians of America (AGEHR) Membership which helps offset costs incurred by the Area and National (eg. Insurance, Royalties, etc.). Those directors (or the organization they represent) or individuals who are not currently members of Handbell Musicians of America (AGEHR) may attend the Festival Conference but **MUST** join the Guild prior to registering for the festival. **Individual ringers are covered if their director or organization is a member.** Please include your membership number on the registration.

Membership: For those who need to join the organization before registering, membership information can be found on the national website. Website: www.handbellmusicians.org. Click on the membership tab and follow instructions.

Festival T-shirts: T-shirts are **not** included in the registration fee. Two styles of Festival shirts, a regular Tee and polo, will be available for purchase. If you wish to order a t-shirt, you may do so using a form that will be included in the Festival packet to be sent out after your registration has been received..

For your convenience, the Festival Packet forms and all registration information will be available on the Area 2 website. You are encouraged to use this resource to help Area 2 save on postage costs. www.area2agehr.org

Please read the refund policy carefully, it will be strictly enforced.

Checks should be made payable to: *AGEHR Area II, Inc.*

Please combine your choir's fees into one check.

Mail the completed registration form and check to:

**HMA Area 2 Secretary/Registrar
4 Meigs St.
Rochester, NY 14607**

**Handbell Musicians of America
Area 2 Festival Conference
Registration Form page 1**

FC Reg. # _____

Thursday, June 27 – Sunday, June 30, 2013

SUNY Oswego, Oswego New York

David Weck, Festival Conductor

Bill Alexander, Performance Track

Jackie Anderson, Festival Coordinator

Please Print Clearly:

Individual Name (not coming with a choir) _____

Choir Name (for festival program) _____

Director's Name _____

Preferred Mailing Address _____

City _____ State _____ Zip _____

Phone: Home (____) _____ Work/Cell (____) _____

Email _____

Organization (Church/School/Other): _____

City _____ State _____ Zip _____

AGEHR Member # _____
(use 6-digit #)

If not a member, you must
join by going to the
Handbell Musicians of
America Web site
www.handbellmusicians.org
to sign up. Fee schedule is
posted on that website

Please check all items that apply :

***ALL CHOIRS WILL PLAY MASED MUSIC.**

- In addition:
- My choir will participate in Tins Ringing (Level 2)
 - My choir will participate in Coppers Ringing (Level 3-4)
 - My choir will participate in Bronze Ringing (Level 4-5)

*My choir will need _____ linear feet of table space (est. 2 feet per ringer; maximum of 36 feet per choir; straight line only)

- My choir will provide its own tables.
- My choir will rent _____ **8' tables @ \$15.00 per table** (see back of form to order)

I have _____ ringers who would like to sign up for the Performance Track
Coppers level _____ Bronze level _____

I am an individual (orphan) ringer. My choir is not able to attend the festival but I want to come. Please sign me up for an orphan choir. **(Maximum # ringers allowed from any one choir is 4.)**

- tins
- coppers
- bronze

Extra bell sets are needed for festival classes. If you can bring extra bells, foam and table covers, please check below. An Area 2 Board Member or local liaison will contact you. Check the Area 2 website for the payment schedule for loaning of equipment for Area 2 events.

- I can bring **extra** equipment: _____ octaves of bells _____ octaves of chimes
_____ Mallets _____ feet of foam and table covers.

* I prefer to receive my festival packet of forms: electronically by mail

FC Reg. # _____

Handbell Musicians of America Area 2 Festival Conferenc Registration Form page 2

REFUND POLICY— In the event of cancellation of your registration, AGEHR Area 2, Inc. will refund all registration fees paid, except the \$35 per person deposit, if cancellation is made prior to June 1. For cancellations **after** June 1, NO FEES WILL BE REFUNDED.
I have read and agree to abide by the rules as stated on the Instruction sheet and I understand the above refund policy:

_____ (authorized signature)

Mail the completed registration form and a **single** check made payable to: AGEHR Area II, Inc., to:

**HMA Area 2 Secretary/Registrar
4 Meigs St.
Rochester, New York 14607**

Date Postmarked ____/____/____
Total Due \$ _____
Deposit Amt \$ _____
Balance Due \$ _____
Final Check Rec'd ____/____/____
Dep. ck # _____
Final ck# _____
Check from _____
For office use only

CHOIR PROFILE

Name of Choir (or individual):			
Director's Name:		Phone:	
# of male ringers/ chaperones/ directors over the age of 21	# of male ringers under the age of 21	# of female ringers/ chaperones/ directors over the age of 21	# of female ringers under the age of 21

REGISTRATION PROFILE

REGISTRATION CATEGORY	INCLUDED	# TO BE REGISTERED	COST PER INDIVIDUAL (Postmarked)	TOTAL COST
(See Early-Bird! →) FULLTIME REGISTRATIONS	Includes festival events, room & all meals from Thur. dinner-Sun. lunch		\$325/person by April 1	
			\$340/person by June 1	+
			\$360/person after June 1	+
COMMUTER REGISTRATION WITH LUNCH & DINNER	Includes festival events, plus lunches & dinners, Thur. dinner-Sun lunch. No room or breakfasts included		\$250.00/person	+
COMMUTER REGISTRATION (all days) NO MEALS	Includes festival events only. No room or meals included		\$195.00/person	+
DAILY REGISTRATION (Thurs, Fri, Sat, Sun) LUNCH ONLY	Includes festival events only. No room, lunch included		\$85.00/person/day	+
Stay over Sunday night	No meals included		\$28 per person	+
Total Registration Due				=
8' rental tables needed (max. 4 tables) \$15.00/ table	#	Total Table Amount		+
Total Amount Due				=
DEPOSITS --\$35.00/person				-
Note: Must be postmarked by May 15 to receive Early Bird rates			BALANCE DUE	=

Handbell Musicians of America Area 2
Young Ringers' Conference
Registration Form Page 1



YR Reg. # _____

Tuesday, June 25 – Thursday, June 27, 2013
SUNY Oswego University, Oswego, NY
Margi Zearly, Festival Conductor
Susan Guse, Festival Coordinator

Please print:

Choir Name (for festival program) _____

Director's Name _____

Preferred Mailing Address _____

City _____ State _____ Zip _____

Phone: Home (____) _____ Other Phone (____) _____ Email _____

Organization (Church/School/Other): _____

City _____ State _____ Zip _____

Phone (____) _____ FAX (____) _____

HMA Membership No.(use six digit number) _____ (If not a member you **must** join by going to the Handbell Musicians of America Web site www.handbellmusicians.org to sign up. The fee schedule is posted on that website.)

Please check all items that apply:

*ALL CHOIRS WILL PLAY MASSED MUSIC.

- We play _____ octaves of handbells
- _____ octaves of handbells and also have handchimes
- _____ octaves of handchimes only

- In addition: My choir will play Division A: (2 – 3 octaves) – Level 1
- My choir will play Division B: (3 – 5 octaves) – Level 2

- *My choir will need _____ linear feet of table space (est. 2 feet per ringer: maximum of 32 feet per choir, straight line only)
- My choir will provide its own tables.
- My choir will rent _____ 8' tables @ \$15.00 per table (see page 2 to order)

*Extra bell sets are needed for festival classes. If you can bring extra bells, foam and table covers, please check the box below. An Area 2 Board Member or local liaison will contact you.

- I can bring extra equipment: _____ octaves of bells
- _____ octaves of chimes
- _____ ft of foam and table covers

*I prefer to receive my festival packet of forms: electronically by mail

Please make a copy of this completed form for your records! Send us the ORIGINAL!

Handbell Musicians of America Area 2 Young Ringers' Conference Registration Form Page 2



YR Reg. # _____

REFUND POLICY – In the event of cancellation of your registration, AGEHR Area II, Inc. will refund all registration fees paid, except the \$35 per person deposit, if cancellation is made prior to June 1. For cancellations after June 1, **NO FEES WILL BE REFUNDED**. I have read and agree to abide by the rules as stated on the Instruction sheet and I understand the above refund policy:

_____ (authorized signature)

Checks should be made payable to: AGEHR Area II, Inc.
Please combine your choir's fees into one check.

Mail the completed registration form and check to:

Chris Lenti, Festival Registrar
4 Meigs Street
Rochester, New York 14607

Date Postmarked	____/____/____
Total Due	\$ _____
Deposit Amt	\$ _____
Balance Due	\$ _____
Final Check Rec'd	____/____/____
Dep. Ck #	_____
Final Ck #	_____
Check from	_____

CHOIR PROFILE

Name of Choir _____

Director's Name _____ Phone (____) _____

# of male chaperones/directors over the age of 21	# of male ringers under the age of 21	# of female chaperones/directors over the age of 21	# of female ringers under the age of 21

REGISTRATION PROFILE

REGISTRATION CATEGORY	INCLUDED	#TO BE REGISTERED	COST PER INDIVIDUAL (Postmarked)	TOTAL COST
FULL TIME REGISTRATIONS	Includes festival events, Room & all meals from Tues. dinner – Thurs. lunch (Bedding and linens not provided)		\$180.00 by May 1, 2013	
			\$200.00 after May 1, 2013	+
COMMUTER REGISTRATION WITH LUNCH & DINNER	Includes festival events, plus lunches & dinners, Tues. dinner – Thurs. Lunch. No room or breakfasts included		\$100.00/person	+
COMMUTER REGISTRATION WITH NO MEALS	Includes festival events only. No room or meals included		\$65.00/person	+
TOTAL REGISTRATION DUE				
8' rental tables needed (max. 4 tables) at \$15/table		#	Total Table amt. due	+
Total Amount Due				=
Deposits		\$35.00/person		-
BALANCE DUE				=

Please make a copy of this completed form for your records!

All pages & forms in this Packet are available online at www.area2.agehr.org

YR Reg Form Page 2 of 2



A TRACK FOR MUSIC EDUCATORS

AGEHR Area 2 Festival Conference will feature a special track for Music Educators at the Festival Conference dealing with the inclusion of handchimes and handbells in their music program to achieve the National Standards in Music. This five session track will be focused on the needs of the music educator in public or private educational settings. The track will include exploring teaching rhythms, ostinatos, chordal accompaniments, hanchime/handbell ringing techniques, selections for ringing, resources for ringing, Q & A, and a roundtable discussion. As this track is geared for the public schools, the music used will be of a secular nature.

This track has been designed to be completed in one day (lunch included) and Professional Development credit is also available. The registration fee is \$85.00

Complete the registration form and check the box for Music Education Track.

Share this information with your Music Educator friends and colleagues.





Music Educator Track Registration Form

(please print)

HANDBELL MUSICIANS OF AMERICA

AGEHR AREA 2

For Office Use Only
Reg. # _____
Postmarked _____
Check # _____

Please make a copy of this completed form for your records. REGISTRATION FEE: \$85.
--

One registrant per form; copy if necessary for additional registrants.

A minimum of ten registrants will be required for the workshop to take place. One does not have to be a member of Handbell Musicians of America (AGEHR) to take part in this one day track.

NAME _____

ADDRESS _____

CITY/TOWN _____ STATE _____ ZIP _____

PHONE (_____) _____

EMAIL ADDRESS _____

AGEHR member no yes Membership Number _____

CHURCH/SCHOOL/ORGANIZATION NAME (if applicable)

ADDRESS _____

CITY/TOWN _____ STATE _____ ZIP _____

PHONE: (_____) _____

EMAIL ADDRESS: _____

CHECK HERE IF YOU WISH PROFESSIONAL DEVELOPMENT / IN SERVICE CERTIFICATE

DATE: _____

LOCATION: _____

REGISTRATION FEE: \$85.00. **Make check out to AGEHR Area 2 Inc.**

Please mail registration & check to:

AGEHR Area 2 Secretary/Registrar
4 Meigs St.
Rochester, NY 14607

A.G.E.H.R AREA 2 will begin accepting applications for the
Hand Chime Lending Program
beginning March 1, 2013

Applications will be accepted until all sets have been allocated for Summer 2013 and the school year 2013-2014. Contact the AGEHR CHiME Chair about set availability.

Handchime Lending Program:

The purpose of AGEHR Area 2's Handchime Lending Program is to promote the ringing of handchimes in Public or Private Elementary or Secondary schools, Churches, or Community Groups within our area of Pennsylvania, New York, New Jersey and Ontario. This program is a valuable introduction to the art of ringing instruments and often becomes a focal point in expanding such programs in the local community.



About the Loan Program

AGEHR Area 2 has 9 sets of three-octave handchimes to loan.

The loan periods are:

One (1) school year (September 1 through June) with return of handchimes to Area 2 by June 15, 2014.

-OR-

One (1) summer session (July 1 – August 15) with return of handchimes to Area 2 by August 22

Eligibility Requirements

1. Public or Private Elementary or Secondary school, Church, or Community Group within Area 2 of AGEHR.
2. Handchimes will be loaned only once to a particular school, church or group.
3. Preference will be given to a new school district before another school within the same district.
4. Preference will be given to organizations with existing music programs.
5. Must be a member of AGEHR, or willing to become a member of AGEHR if loan is approved.

For further information visit the Area 2 website:

<http://www.area2agehr.org/programs/chimes/chimes.shtml>



Upcoming Concerts

Fri., Mar. 1st 8:00 pm
Chestnut Grove Presbyterian Church
3701 Sweet Air Rd., Phoenix, MD 21121

Sat., Jun. 1st 7:30 pm
Scott Theater
Carroll Community College
1601 Washington Rd.,
Westminster, MD 21157

Sun., Jun. 2nd 2:00 pm
Sterling United Methodist Church
304 E. Church St., Sterling, VA 21601

Upcoming Events

**LOOKING FOR A
CHANCE TO RING
AND NETWORK WITH
OTHER ADVANCED
ENSEMBLES?**

Synergy
April 5-6, 2013

Bringing together advanced and community ensembles and ringers performing level 4, 5, or 6 music. **Masterclasses with Dr. Payn!** Includes public performance.



Dr. Bill Payn, Clinician

Young Ringers Workshop
Sat., Mar.16, 2011

For ringers in grades 2-12, regardless of experience level. Some required repertoire. **Now in Sterling, VA**

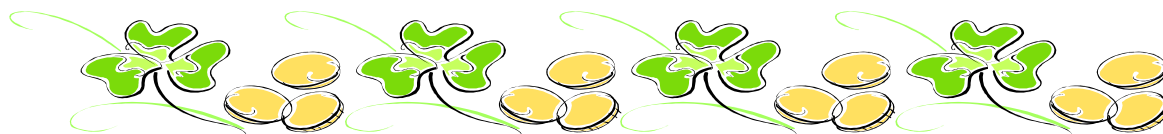


Larry Henning, Clinician

**GRADES 2-12
ALL LEVELS
NEW LOCALE**

For more information, please visit www.thewestminsterringers.org
or contact: Debbie Henning at 410-848-5482 wrmanagingdirector@gmail.com

Westminster Ringers, Inc. is a 501(c)3 non-profit organization.



The Area 2 Website is always being updated! Be sure to visit it often for events happening in Area 2, for scholarship and grant information, and for information on handchime lending. See the listing of our current Board Members and contact people if needed. See current information about our Area's upcoming workshops and festivals, as well as music lists and Registration applications. See past issues of our Twice Told Tales in case you missed any. We are a "happening" area in The Handbell Musicians of America—and proud of it!

Visit the Area 2 website at www.area2agehr.org often!

PLEASE DISTRIBUTE THIS ISSUE TO YOUR RINGERS.

On April 21, 2013, St. Matthew Lutheran Church in Bloomsburg, PA will host the Jubilation Ringers in concert. Under the direction of Shelley Gaier, the handbell choir will present an afternoon concert filled with solo handbell music, music accompanied by organ and brass, and massed ringing.

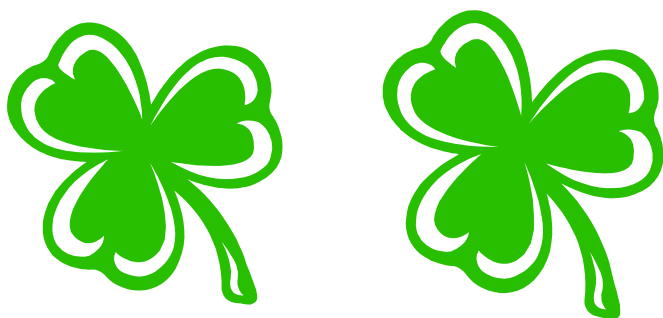
The four massed pieces will include members of the Fountain Ringers (Bloomsburg) and Bells of Grace (Berwick). Tickets will be available beginning on April 1st and at the door. Call 570-854-0733 or e-mail hack0621@gmail.com for additional information.

The church is located at 123 N. Market Street, Bloomsburg, PA. 17815.

**Next TTT deadline is
May 15, 2012**

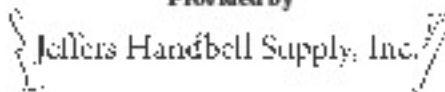
TWICE TOLLED TALES is published four times per year for the membership of AGEHR Area 2. Publication dates for 2013 are February, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits. It is preferred that articles be sent in the format of Microsoft Office 2003 (or later) Publisher as an email attachment. Articles may also be sent in MS Word format (2003 or later) or in hard copy form, typewritten. Photos are always welcome. All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:

Kathie Bittenbender
RBittenben@verizon.net
292 Founders Way
717-697-6257
Mechanicsburg, PA 17050



Handbell Maintenance and Repair

Provided by



Why Handbells Need Maintenance

Like any musical instrument, handbells play and sound better when properly maintained. The intricate components of handbells can become stressed or worn over time just from regular use, and damaged handbells can cause unwanted disruptions during a busy rehearsal or performance season. Regular maintenance by trained, professional technicians is the solution to keeping your handbells looking, sounding and performing their best!

Why Choose Jeffers Handbell Supply, Inc.

Since 1975, we have built our reputation on providing you with quality handbell equipment, supplies and service in a timely, professional and friendly manner. Expect no less than the best when choosing us to service your handbells.

We fully stand behind our work until you are completely satisfied!

Call us at 1-800-JHS-BELL (1-800-547-2355) or visit us at www.HandbellWorld.com for all of your handbell care and service needs!

1-800-JHS-BELL (1-800-547-2355)

www.HandbellWorld.com



Schedule your handbells to be serviced 2/15/12-5/15/12 or 10/1/12-12/15/12 to get 5% off your labor charges!

Area II Board Members 2011–2013

EXECUTIVE BOARD

Chairman

Jackie Anderson
anderson@rpa.net
337 Allenboro Dr.
Webster, NY 14580
585-265-9054

Chair-Elect

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<http://www.area2agehr.org>

AGEHR Area 2 BELLETIN BOARD

April 13, 2013

Nittany Valley Handbell Festival
Nancy Hascall, Clinician
State College, PA

Contact: Gail Ritchey
814-234-1655

April 13, 2013

Western PA Handbell Festival
Tim Waugh, Clinician
Moon Township, PA

Contact: Cynthia Donahue
412-571-0273

April 27, 2013

Hudson Valley Handbell Festival
Hart Morris, Clinician
Nyack, NY

Contact: Yvonne Roux
973-209-2288

April 27, 2013

ChallenRing for Advanced Ringers
Ron Bellamy, Clinician
Webster, NY

Contact: Betsy Barr
585-645-9150

April 27, 2013

North Hills Handbell Festival
Howard Moser, Clinician
Allison Park, PA

Contact: Marilyn Hines
724-794-8615

May 23-25, 2013

The OGEHR Handbell Festival
Tribute: Back to the Future
University of Western Ontario
London, Ontario

Contact: Joan Bolam
845-242-1478

June 25-27, 2013

Area 2 Young Ringers Festival
Oswego State University
Oswego, NY

Clinician, Margi Zearley

Contact: Susan Guse
845-242-1478

June 27-30, 2013

Area 2 Festival Conference
Oswego State University
Oswego, NY

Clinician, David Weck

Contact: Jackie Anderson
585-703-2381

Check updates at the area website: www.area2agehr.org