



Area 2 Twice Told Tales
TWICE TOLLED TALES
September 2012

From the Chair . . .

Greetings from the Area 2 Board,

We just ended our 2012 Vibration Vacation events. We hope that all who attended benefitted from the experience. It was nice to meet up with old friends and to meet new ones! We enjoyed working with Dr. Bill Payn and the other clinicians who were there.

In mid July, Susan Guse and I represented Area 2 at National Seminar. Although Susan and I did not take part, other ringers from Area 2 played the National Anthem with about 200 others at a Cincinnati Reds games. It was awesome sitting in the stands listening and watching the performance!

Again, I remind you that you will be seeing a different membership structure starting in about October. As soon as we know the exact structure we will post it on the Area 2 website. *Other National news:* It was announced that the 2013 National Seminar will be held in Portland, Oregon.

Betsy Barr, our Workshop Coordinator has gotten together four Fall Workshops for us. I hope that many of you will take advantage of them, going as individuals and ringing at your own level. Registration forms are found on page 4 and 5 of this issue as well as on the website.

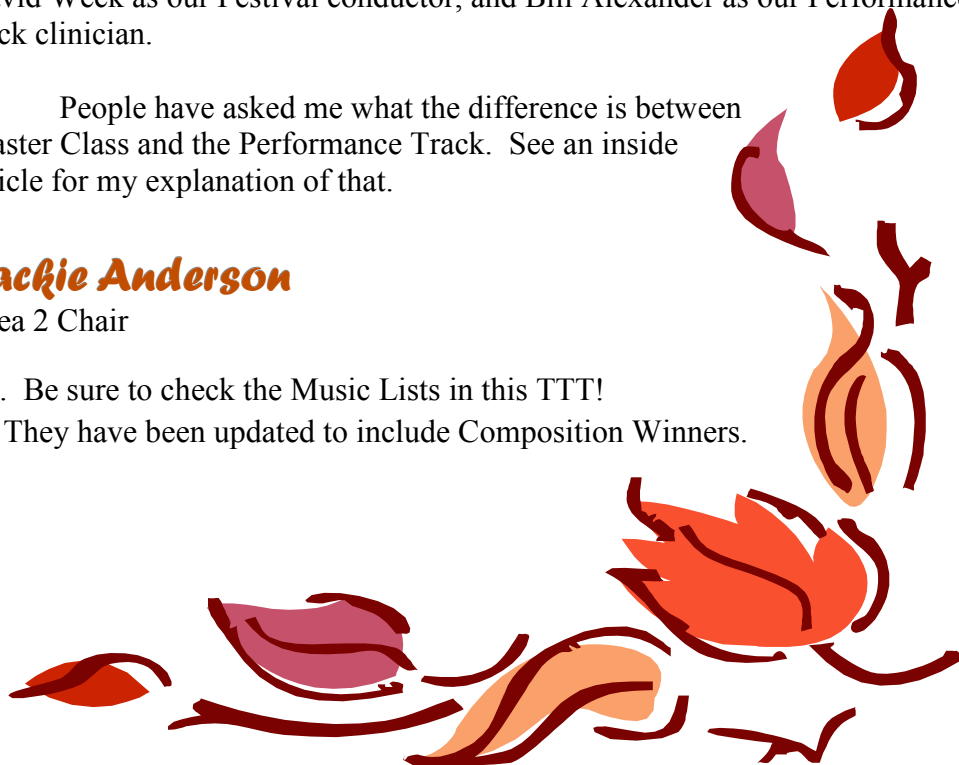
Now we look forward to our 2013 Young Ringers Festival and Festival Conference to be held next summer in Oswego, NY. Susan Guse and I met in May with the liaison at Oswego. We are working with her in hopes of making the experience a positive one for you. Watch for the packet to be available in December. We have engaged Margi Zearley as our Young Ringers conductor, David Weck as our Festival conductor, and Bill Alexander as our Performance track clinician.

People have asked me what the difference is between Master Class and the Performance Track. See an inside article for my explanation of that.

Jackie Anderson

Area 2 Chair

PS. Be sure to check the Music Lists in this TTT!
They have been updated to include Composition Winners.





RINGING IN ROMANIA

by Marilyn Shenenberger

This summer, twelve ringers from Pittsburgh, PA, Buffalo, NY, and South Jersey, traveled to Deva and Brad, Romania with five octaves of bells to work with a local chime choir and play joint concerts. The trip was a huge success. Area 2 donated an additional two octaves of chimes to take with us, so that the Avram Iancu High School Chime Choir will now have a five-octave set of chimes. For the past two years,

they have won 1st place in a regional competition for high school instrumental groups. In addition, our goal was to work with the children at the Emanuel orphanage in Criscior and teach them to play chimes, too.

The first miracle occurred at the Pittsburgh airport on the morning of July 7. In addition to our carry-ons and the allowed one suitcase each, we had five hefty cases of bells, and two cases of chimes to take with us. The fee for additional baggage is \$100 per bag, so we were faced with a \$700 fee just to get the bells there! Dave Forward, president of the International Children's Aid Foundation, under whose auspices we were travelling, had suggested I write a letter to be presented along with our baggage, asking if they would waive the fee since this was a mission trip. However, only a supervisor has the authority to waive that fee, and Dave said it might do no good at all, but was worth a try.

Armed with our letter, 200 pairs of eyeglasses and cases, tin whistles, drumming equipment, VBS supplies, and seven cases of bells and chimes, we approached the United counter. Amy Matthews apologized that she couldn't waive the fee, and suggested that we submit the letter after we return to see if United would refund any of the \$700. We all began silently praying for a miracle. Just after I paid for one bell case, Donald Beckley, the supervisor, came over to ask if he could help with anything. Amy said if anyone could help us, he was the person. He had been one of the top five Peace Corps volunteers recognized by Ronald Reagan, and he would understand our plight. He read the letter, commended us for our dedication, and waived the remaining \$600 fee!

30 hours later, when we landed in Timisoara, the only case of luggage which didn't arrive with us was the bell case for which I had paid \$100, and two ringers' suitcases! We checked back when the next flight arrived – not there. The airline had no clue where they might be, as nothing came up on the computer screen. Sunday morning, we played chimes for the church service, since the bells in the missing case were C5-C6, rather essential to all of our music! We called several times Sunday and Monday, as each new flight arrived from Munich – still nothing. By Monday evening, we were frantically trying to make arrangements to borrow bells from a church 4 hours away to use for our Tuesday night concert. However, by noon Tuesday, the missing bells and suitcases were found, and Lufthansa promised to deliver them (a 4-hour car ride each way from the airport)! The car with our missing bells arrived at the orphanage just 5 minutes before we left to play the concert!

We spent the first week working with Ciprea Cristea's advanced and beginning high school choirs. We showed them how to Shelley and 4-in hand the smaller chimes, filled in empty positions, and added the new bass chimes we had brought to the pieces they were going to play for the concerts. We did five combined concerts, three with the advanced group and two with the beginning group. With four directors present, we shared the conducting load. Peggy McNamee directed Arnold Sherman's *Grazioso*, coordinated with a DVD depicting scenes from the life of Christ, put together by Carol Anderson, one of the ringers from Pittsburgh. Millie Fischle, the oldest member of our group at 83 years of age, directed *As the Deer*. Cip Cristea, the director of the Romania chime choir, directed his advanced and beginner groups, and I conducted the remaining pieces. Ellen Hughes played a tin whistle solo at each of the concerts, and Beth Peternel sang a soulful arrangement of *Amazing Grace*. Our bell choir was completed by Gail Coates, Denise Douglas, Joann Lewis, Katie McNamee, Dottie Wells, and 17-yr. old Jeff Higgins, our bass ringer. Our concert venues with the Advanced ringers included several churches and the Hunedoara castle, an experience not to be missed! The beginning choir, who had learned how to 4-in hand several hours before the first concert, performed with us at the the Christian Center and at the Park in Brad. Our visit provided their first opportunity to see and hear handbells, so at the last concert with each of them, we had them play several of their pieces on the bells. They were thrilled, and played as though they had been practicing for years. They loved incorporating the marts and echo on the bells!



The second week was VBS at the orphanage in the morning, and at the Christian Center in nearby Brad in the afternoon. Millie taught drumming to the campers, using all the empty water bottles we had amassed during our first week there. Based on last year's attendance, we expected about 40 children in Criscior, and 20 in Brad. We were totally surprised the first afternoon when 40 children showed up in Brad, and 60 by mid-week! Fortunately, several of our bell ringers were VBS veterans, including Denise Douglas, who does mission trips to Haiti several times a year. They explored the bag of crafts left over from previous years, and came up with creative crafts for all ages.

Medical Clinic and Eyeglasses are part of the second week's activities as well. The clinic went well with Chris Forward, our nurse practitioner, seeing patients, Joanne Miller doing triage, and two of our ringers praying with the patients. Two of us distributed approximately 275 pairs of glasses to 165 people. Many people were not able to see the large E at the top of the eye chart. In every instance, God led us to a pair of glasses that improved their vision dramatically. One woman, unable to read the eye chart at all when she came in, left with a pair of bifocals that enabled her to read the 20/40 line on the eye chart and read her bible. We had so many people who needed reading glasses, we had to make several trips to the Chinese store in nearby Brad to buy 70 pairs of reading glasses at \$1.50/pair. At the end, we had only eight pairs of +prescription glasses left, and about eleven pairs of reading glasses. The children at Emanuel came in to play for the patient, and we discovered that one of the boys needed glasses. He hadn't said anything because he didn't realize he wasn't seeing everything the rest of the children could see. One of the eight pairs remaining was the prescription he needed!

Throughout both weeks there, we helped the 17 children at the orphanage to learn to play chimes, and Ellen taught them to play tin whistle. We had a small program at the end of the two weeks at which three girls played *Amazing Grace* on the Tin Whistle, and all the children played chimes. Two of the pieces were directed by four of the Emanuel children, who had learned conducting patterns during the week.

We packed up and left with a teary farewell the next morning for Budapest, where we spent the evening before flying home. We were later than expected getting to the airport, because the company contracted to pick us up had only five vehicles for 17 people, luggage, and five bell cases! We got everything in but me and three suitcases! I offered to let them strap me to the top of the van, like granny in National Lampoon's vacation, but fortunately, they opted for waiting for an additional car instead. The line was long when we arrived at the airport, and just as we got to the front of the queue, the two girls checking in baggage went on break, and we all had to move to the next line. Mr. Nagy came over to help out, and, yes, he was the supervisor! I told him that Tom & Linda Nagy were sponsors in the states. I'm not sure whether that information, the letter, or the Holy Spirit was more persuasive, but, he waived the fee to bring the bells back home!

Praise the Lord for working out all these logistics! And thanks to Area 2 for your support of this program.

AGEHR AREA II 2012 FALL WORKSHOPS

Fall Workshops

Contact Person: Betsy Barr, 585-645-9150, wtbarr50@gmail.com

**Register for a Fall Techniques Workshop
as an individual or come with other members of your choir.**

Beginning Techniques: This year's fall workshops will be a little different. Again we will have a section for those people who want to work on techniques at the beginning level. Topics covered will include the proper techniques for straight ringing, stopped techniques (such as malleting, marting and plucking) echoes, swinging, and an introduction to the singing bell technique. The group will prepare one or two pieces of level 1+ music using the various techniques.

Intermediate Techniques and Ensemble Ringing: The second section will focus on an intermediate level of all the above mentioned techniques. Also the ringers will work on ensemble style ringing, applying the different techniques in an ensemble setting. This intermediate group will prepare two pieces of music.

The scheduled workshops are from 9:00 AM to 3:00 PM (unless otherwise noted) on the day and at the place noted:

Saturday, September 22, 2012
Congregational Church of Huntington
3 Washington Drive
Centerport, NY 11721
Hostess: Pat Frankemolle
e-mail: patfrankemolle@yahoo.com

Saturday, October 20, 2012
Brighton Community Church
1225 Brighton Road
Tonawanda, NY 14150
Hostess: Jan Peters
e-mail: bellsrfun@verizon.net

Saturday, October 20, 2012
Union Presbyterian Church
44 Balmville Road
Newburgh, NY 12550
Hostess: Barbara Bayers
e-mail: sguse@frontiernet.net

Saturday, October 13, 2012
Mount Hope UMC
420 Concord Road
Aston, PA 19014
Hostess: Eileen McIntyre
e-mail: ehandbell@comcast.net
(8:30 AM - 2:30 PM)

AGEHR Area 2 State Workshops 2012

Office Use Only

Reg. # _____

Postmark _____

Check # _____

Registration Form (Please Print)

Please make a copy of this form for your records.

(Please copy a separate form for each individual registering.)

Cost: \$25 per person

Name _____ AGEHR M/S No. _____

Preferred Mailing Address _____

City _____ State _____ Zip _____

Telephone (____) _____ E-mail _____

Church/School/Organization (if applicable) _____

_____ I am interested in receiving a Professional Development Certificate

Check one: _____ Beginning Techniques _____ Intermediate Techniques/Ensemble Ringing
_____ I have never rung a bell before

_____ September 22, 2012, Centerport, NY (registration due by September 16th)

_____ October 13, 2012, Aston, PA (registration due by October 6th)

_____ October 20, 2102, Tonawanda, NY (registration due by October 13th)

_____ October 20, 2012, Newburgh, NY (registration due by October 13th)

Questions, contact: Betsy Barr, 585-645-9150, wtbarr50@gmail.com

I can bring _____ octaves of hand bells. Manufacturer _____

I can bring _____ octaves of chimes. Manufacturer _____

I can bring _____ feet of foam padding and _____ feet of covers.

Make check out to AGEHR Area II, Inc.
Please mail registrations to:

Betsy Barr

6057 Independence Way

Ontario, NY 14519

Area 2 was well represented at the 15th International Symposium in Liverpool, England!

From Georgia Roeloff:

The Katonah Celebration Ringers (KCR; Eileen Laurence, Director) and our sister choir, the Emmanuel Ringers (from the Emmanuel Lutheran Church in Pleasantville; Eiko Cornelius, Director) traveled together to the 15th International Handbell Symposium in Liverpool, England. All 35 (!) of us traveled together for a week prior to the symposium, visiting Ireland and Wales. We had the privilege of playing a concert in Christ's Church in Dublin and getting a tour of the bell tower where their change ringing takes place. Some of us even got to ring the tower bells!

After leaving Dublin, we took a beautiful ferry ride to Wales where we visited the Caernafon Castle where Prince Charles was inducted as Prince of Wales. The walls and turrets of the castle are still intact and provided a spectacular view for those willing to climb the circular stone staircases – not recommended for those of us with a dislike of heights!

We spent another 3 days in Chester, England, which is an impressive example of an old (circa 900 AD) Roman fortress. Surrounded by a sturdy Roman wall, the town is filled with very old (and well maintained) buildings of a bygone era, a beautifully ornate clock installed to celebrate Queen Victoria's Diamond Jubilee, and, of course, lots of tourist attractions to satisfy all tastes. Here again, our choirs were honored to play, this time at Sunday services at the Chester Cathedral. Both here and in Dublin, due to the difficulty with bringing foam for the tables into a foreign country, our padding of choice was, believe it or not, bubble wrap – not the ideal solution, but it does work, though not terribly well for the bass bells.

We arrived at the Symposium ready to tackle the international variety of music – pieces representing all the different cultures attending. That first day of rehearsals was VERY rough and some of us wondered if we could pull all of them together (especially the Korean and Japanese pieces) by the time the concert took place. As the week progressed, however, we did see the conductors, ringers (and the necessary interpreters) work together to produce a very satisfying concert. Our two choirs also played a solo at the Symposium – Eileen Laurence's "Jerusalem", and it was very well received.

Two unexpected bonuses for us were: #1 the weather – for the 2 weeks we were there, the temperatures were in the mid-60's and we only had one day of rain (not typical, but much appreciated), and #2 watching the Olympics from the Brit's point of view – the British are so openly enthusiastic about everything, they have strong competitors in sports that our TV stations don't often cover (for example equestrian and trampoline), AND their coverage is on the BBC station with NO ADS!!

We truly enjoyed our International Symposium experience and would recommend it highly to all bell ringers or handbell choirs. The opportunity to meet people from all over the world who share our love of handbells, and work with them to produce a unified concert is an experience not to be missed. Korea is in 2 years, let's plan on it!

From the Joy and Celebration Ringers—Ann Groner:

One of our favorite experiences was meeting new friends from all over the world. The fact that we were only a group of six always gave us two new friends at lunch and dinner each day. Often it was a husband and wife from HRGB that were serving as stewards. What fun we had getting to know each other. E-mail addresses were exchanged and we've already received mail from Christine providing us with the history of Yorkshire pudding and a recipe! The girls from Shoie High School Japan were more challenging because of the language difference, but as always smiles, cameras, trinkets, giggles, and sign language seem to bring everyone together.

We really enjoyed staying at Jurys Inn, the Symposium headquarters hotel. What a surprise to hear handbells on arrival at the hotel as all the groups from Japan practiced their solo music in one of the meeting rooms! Much bowing and smiling in the hallways and at breakfast. Never knew who we would meet in the elevators, one evening it was Carmel Davidson wildly directing an invisible bell choir as she waited for the elevator. She actually recognized a couple of us from a previous workshop which prompted a lively discussion in the elevator.

I personally continued my quest to obtain composer signatures. What fun to have Robin Benton ringing directly in front of me and chatting with him. Otsuka was more difficult to meet, but what a sweet gentleman. I bowed politely and indicated with pen and music what I was seeking. He smiled brilliantly, signed his name on the music and began to draw a little caricature of himself. When he finished of course I bowed again and thanked him with many smiles. With even more smiles he extended his hand to shake hands with me honoring the customs of both our countries.

Even though some of the musical selections were more than challenging we all learned a great deal. It's always reassuring to know other ringers have the same struggles that we do. In the end it all comes together into a wonderful concert enjoyed by our audience.

From Carol Cotner:

We had a wonderful time in merry old England. It was fun communicating with the young ringers of Japan and Korea. A smile seemed to put it all together. The leaders from HRGB were so much fun, especially Martin and Sandy. I had a great time talking with the directors and many old friends from other handbell events we've attended. The Anglican Cathedral was a thrill for me to not only worship but to hear that powerful organ and of course the bell choirs too. Thanks for allowing us to share our fond memories of a great trip.

From Kathie Bittenbender:

What a great time was had by The Praise Ringers from First U. Methodist in Mechanicsburg, PA at the International Handbell Symposium in Liverpool! We took 13 ringers and 9 "roadies" on our trip. After MUCH fundraising our trip finally came to pass. We were well prepared for the songs of the symposium and we enjoyed our classes (especially the Beatles Story!) – but we all haven't yet quite figured out how to do that Korean knot, and the celtic bells are not all embroidered! The concerts were superb, but don't think we'll try ringing off the table like the Brits!

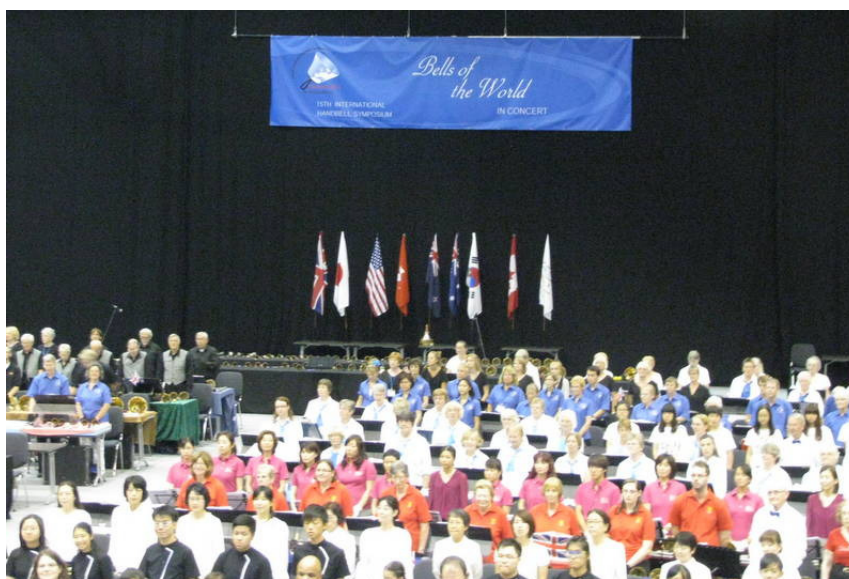
We spent our second week sightseeing in York, Stratford-on-Avon, Shrewsbury, Chester, and the north of Wales. Lots of OLD buildings, lots of beautiful sights, a little relaxation, and a lot of walking were taken in. We saw several cathedrals, two walled cities, a lavender farm, beautiful mountains and a castle. The hotels were all wonderful - the pubs were fun – and the tour guide was great!

And from Jon Snyder, who went with us:

What a great time we had in Liverpool, England! Ringing with folks from all over the world was another excellent experience. After ringing in Orland, FL in 2008, my group and I had high expectations. We saved and fundraised since Orlando looking forward to ringing in the UK. Although there were less folks there on the whole, it was fun meeting new friends from other countries, ringing the music by composers from different cultures, and hearing select ensembles from the representing guilds.

Personally, I had a wonderful time ringing in the symposium choir. This was an opportunity to arrive in England with no prior rehearsal on the pieces, have five rehearsals of just over an hour each, and then perform in the final concert. The symposium choir conductor was Fred Gramann, out of the American Church of Paris. We performed his *Change Ring Prelude on "Divinum Mysterium"* and *Fantasy on Liverpool*", the latter composed specifically for the symposium. Meeting new friends in the symposium choir and ringing this challenging music on such little rehearsal made symposium choir a true highlight of the adventure.

To conclude: We highly recommend going to an International Symposium! This was our second – we were in Orlando in 2008. Ringing in mass with people from many countries, being under the baton of conductors from other countries – you just have to experience it! By the way – we LOVED the conductor from Canada – we need to get her to an Area 2 function! Her name is Emmy Okazawa-Bortolin, a young, vibrant personality we know others would enjoy! At International Symposiums, the need to have many things translated, and yet meeting people and needing no translation is just fun! We got to be very close as a group – and are looking forward to Vancouver in 2016!



2013 Area 2 Conference Information

SUNY Oswego in Oswego, New York

2013 Young Ringers: Tuesday, June 25 – Thursday, June 27, 2013

Young Ringer Director: Margi Zearley *from Tucson, AZ*

Music list can be found on page 9 of this TTT.

For more information, contact Susan Guse sguse@frontiernet.net

2013 Festival Conference: Thursday, June 27 – Sunday, June 30, 2013

Festival Conference Director: David Weck, *Agape Ringers*

Performance Track: Bill Alexander, *Strikepoint*

Music list can be found on page 10 of this TTT.

For more information, contact Jackie Anderson anderson@rpa.net

Performance Track vs. Master Class

As perceived by Jackie Anderson

At Vibration Vacation a couple of people were curious as to what it means to have a Performance Track rather than a Master Class at the upcoming festival. This is MY perception of the difference and I hope this provides some clarification.

A number of years ago, I took part in the Master Class at one of the festivals. The clinician was Donald Allured. We looked in detail at his composition “The Creation”. We did not do a performance of the piece. The Master Class was just for that, to study a piece or pieces of music in detail. At some point, as I understand it, the director of the Master Class decided that he wanted to have the class perform the pieces that it had worked on. Ever since that time, the Master Class has worked on 2 or 3 pieces of music and then presented them in a concert format. My idea of a master class is the original one in which the participants study a work or works in detail.

My thoughts as I proposed having the Performance Track was to use the expertise of Bill Alexander, who directs a performing choir, to guide a group of participants in preparing a performance. This would include preparing the pieces, preparing the presentation – how does the group look as a whole, how does the group get on and off the stage, how does a choir acknowledge applause, etc. I am looking at the possibility of having two separate performance tracks - one for Bronze level ringers and one for Copper level ringers. The final decision will be stated in the registration materials which will come out in December.

2013 Young Ringers Music Selections

*** Area 2 adheres to all copyright laws. No copies of music are permitted. Area 2 reserves all surprise inspection rights. ***

Title	Composer	Arranger	Publisher/Distributor	Code	Instruments	Octaves	Level
Massed Music							
Four Processionals (Note: We will ring #4 only)	Jane McFadden		AGEHR	LO.AG35164		3-5	2
Classical Easter		Michael Helman	Beckenhorst Press	BP.HB271 BP.HB275		2-3 3-6	2
Celebration	Jason Krug		Beckenhorst Press	BP.HB330		3 or 5	2-
A Joyful Ring	Barbara Kinyon		Hope Publishing	HP.1397 HP.2281		2-3 3-5	2 2
Danza	T. Susato	Kevin McChesney	Jeffers	JF.MJHS9228 JF.MJHS9422 JF.MJHS9228K JF.MJHS9228B JF.MJHS9228P	opt keyboard opt brass opt perc	2-3 4-6	1 1

Division A

Exultation (Articulations)	Bill Ingram		Choristers Guild	LO.CGB328	opt. chimes	2-3	1+
Jubilee	Arnold Sherman		Choristers Guild	LO.CGB472 LO.CGB473		2-3 3-5	1+

Division B

Alleluia, Amen		Linda Lamb	Alfred Publishing	AP.23780	opt. chimes	3-5	2
I've Got the Joy (Down in My Heart)		Valeria Stepheson	Choristers Guild	LO.CGB579	opt. perc	3-5	2
Peal con brlo (Composition Winner)	Karen Thompson		Publishing details available approx. January 2013				

2013 Festival Conference Music Selections

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Title	Composer	Arranger	Publisher/Distributor	Code	Instruments	Octaves	Level
Massed Music							
He Is Risen (Rejoice in the Spirit)		Cathy Mckleburn	Choristers Guild	CGB721 CGB720	Chimes	3-6 2-3	2+
You Raise Me Up	Graham and Lowland Knapp	Joel Raney Linda McKechnie	Hope Publishing Hope Publishing	HP.2592 HP.1388	Chimes/Cello	3-5 3-5	2+
Blessed Assurance		Betty Garee	Flammer	S5.HP5182		3-5	3
With a Joyful Spirit (Composition Winner)	Paul McKween				Details available approx. January 2013		
Tins Division							
Joshua Fit the Battle of Jericho		Marrtha Lynn Thompson	Hope Publishing	HP.1880		3-5	2
How Beautiful	Twila Paris	Lloyd Larsson	Hope Publishing	HP.2244		3-5	2
Joyful Rhythm	Kevin McChesney		Choristers Guild	CGB219 CGB689		2-3 3-5	1+
Coppers Division							
Spiritus	Susan Nelson		From the Top Music	20286-5 20286-3 20286-C	chimes, wind chimes	5-7 3-4 Flute	3
Sway (Quien Sera)	Pablo Ruiz	Sandra Eithun	Hope Publishing	HP.2587 HP.2587P	Chimes Percussion	3-6	3
Rondo Giocoso	Derek Hakes		Choristers Guild	CGB680		3-5	3+
Bronze Division							
Spirit Wind	John Bartsch		Fred Bock Music	MFBBG0858		3-5	4+
Fantasy on King's Weston		Fred Gramman	Hope Publishing	HP.1671		3-6	5
Farandole	G. Bizet	William Griffin	Beckenhorst Press	BP.HB228	tambourine	5-7	5

New Members

New Jersey

Walter Ulrich
Little Falls, NJ 07424

ECLC of NJ
Steven Palmieri
Ho Ho Kus, NJ 07423

New York

Rae Rau
Guilderland, NY 12084

University U. Methodist Church
Michelle Sutter
Syracuse, NY 13210

Union Congregation UCC
James Terry
Churchville, NY 14428

Hugh Jones
Canastota, NY 13032

St. Raymond Elementary School
Sandra Munoz
Bronx, NY 10462

Ontario

Pennsylvania

Wesley U. Methodist Church
Barbara Dearing
Selinsgrove, PA 17870

Wesley Chapel U. Methodist
Cathie Lester
Rockwood, PA 15557

Janet Tebbel
Philadelphia, PA 19144

St. Paul's Lutheran Church
Kathleen Shaw
Doylestown, PA 18901

Welcome!
(and maybe Welcome Back!)

The Area 2 Website is always being updated! Be sure to visit it often for events happening in Area 2, for scholarship and grant information, and for information on handchime lending. See the listing of our current Board Members and contact people if needed. See current information about our Area's upcoming workshops and festivals, as well as music lists needed. Registration applications will be available as soon as they are available. See past issues of our Twice Tolloed Tales in case you missed any. We are a "happening" area in The Handbell Musicians of America—and proud of it!

Visit the Area 2 website at www.area2agehr.org often!



Westminster Ringers, Inc.

Maryland Handbell Ensembles

presents...

JOY JOY JOY

Winter Concert

featuring *Westminster Ringers* & *accelerando*

Saturday, December 8th

7:30 p.m.

Scott Theater at Carroll Community College
1601 Washington Rd., Westminster, MD 21157

Check our website for ticket availability and pricing.

Discount with advance purchase!



Carroll County Arts Council

AGEHR AREA 2 MENTORING PROGRAM

Ringers Workshop

Ron Bellamy, Clinician

Sat., Sept. 29, 2012

An event for adult and high school ringers; full, partial choirs, or individuals. Some required repertoire.

Synergy

William Payn, Clinician

April 5-6, 2013

Bringing together advanced and community ensembles and ringers performing level 4, 5, or 6 music.

Young Ringers Workshop

Larry Henning, Clinician

Sat., Mar.16, 2011

For ringers in grades 2-12, regardless of experience level. Some required repertoire. Now in Sterling, VA

For more information on all events and concerts, please visit our website or contact:

Debbie Henning
737 Holland Lane
Westminster, MD 21158

Phone: 410-848-5482
westminsterringersdirector@gmail.com
www.thewestminsterringers.org

The Westminster Ringers, Inc. is a 501(c)3 non-profit organization.

AGEHR AREA 2 MENTORING PROGRAM

**New bells, new ringers, new director?
Old ringers need refurbished?**

Due to a special grant, Area 2 is able to offer a **free** half-day workshop for any church or school, at your facility at a time convenient for you. We will design the workshop to meet your needs. We can help you get a new program started, hone your ringers' skills and techniques, or just help you work through a difficult piece. You decide what you and your ringers would like to work on, and we will send a clinician to work with your group on those specific needs.

Your Area 2 Mentoring Chair is waiting to set up a workshop for your choir!

Contact Marilyn Shenenberger
Phone #: 609-871-8819
email: handbelle@comcast.net

**Next TTT deadline is
October 15, 2012**

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

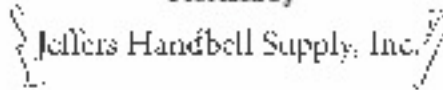
TWICE TOLLED TALES is published four times per year for the membership of AGEHR Area 2. Publication dates for 2012 are February, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits. It is preferred that articles be sent in the format of Microsoft Office 2003 (or later) Publisher as an email attachment. Articles may also be sent in MS Word format (2003 or later) or in hard copy form, typewritten. Photos are always welcome. All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:

Kathie Bittenbender
RBittenben@verizon.net
292 Founders Way
717-697-6257
Mechanicsburg, PA 17050



Handbell Maintenance and Repair

Provided by



Why Handbells Need Maintenance

Like any musical instrument, handbells play and sound better when properly maintained. The intricate components of handbells can become stressed or worn over time just from regular use, and damaged handbells can cause unwanted disruptions during a busy rehearsal or performance season. Regular maintenance by trained, professional technicians is the solution to keeping your handbells looking, sounding and performing their best!

Why Choose Jeffers Handbell Supply, Inc.

Since 1975, we have built our reputation on providing you with quality handbell equipment, supplies and service in a timely, professional and friendly manner. Expect no less than the best when choosing us to service your handbells.

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AGEHR Area 2 BELLETIN BOARD



September 22, 2012
Area 2 Fall Workshop
Centerport, NY

October 13, 2012

Area 2 Fall Workshop
Aston, PA



October 20, 2012

Area 2 Fall Workshops
Tonawanda, NY
Newburgh, NY

November 3, 2012

Oil Region Handbell Festival
Titusville Middle School
Titusville, PA

Contact: Rosemary Winton
withbellson@kinzua.net

May 23-25, 2013

The OGEHR Handbell Festival
Tribute: Back to the Future
University of Western Ontario
London, Ontario

Contact: Joan Bolam
845-242-1478

June 25-27, 2013

Young Ringers Festival
Oswego State University
Oswego, NY

Clinican, Margi Zearley

Contact: Susan Guse
sguse@frontiernet.net



June 27-30, 2013

Area 2 Festival Conference
Oswego State University
Oswego, NY

Clinician, David Weck

Contact: Jackie Anderson
Anderson@rpa.net



Check updates at the area website: www.area2agehr.org