



# ea 2 Twice Tolled Tales WICE TOLLED TALES June 2012

# From the Chair...

Greetings from the Area 2 Board,

This is a reminder to you about our 2012 Summer Event – Vibration Vacation. It will be held at two locations – Liberty Corner (Basking Ridge), New Jersey (July 30, 31) and Syracuse, New York area (August 2, 3). Note again that Jim Rossetti has engaged Dr. William Payn, who will be the main clinician, to work on Musicality in Ringing with the attendees. Registration Information is in this issue of Twice Tolled Tales. It can be accessed through our website: <a href="http://area2agehr.org/">http://area2agehr.org/</a>. You will find the link on the website's home page.

Be sure to check out the Events Calendar on our Website for information about other events happening around Area 2. You can check out National events by going to the Handbell Musicians of America web site: <a href="http://handbellmusicians.org/">http://handbellmusicians.org/</a>.

Don't forget to consider hosting a Fall 2012 Technique workshop or a Spring 2013 Reading Session Workshop. We need your help with these!

Information about the **2013 Young Ringers and Festival Conference** are inside this edition. Registration materials will be coming out late summer/early fall.

Membership dues for AGEHR (Handbell Musicians of America) will be increasing. It has been quite a while since the last dues increase. The draft proposal has several levels of membership. We don't want to state them here as the new membership rate and structure is just in the proposal state.

When you receive a dues increase notice, just think of some of the benefits membership provides for you:

A membership belongs to a person (director) <u>or</u> an organization. Members of the choirs under that director or in the organization can register for Area and National events under that single membership number.

The National Organization gives us endorsements for our events which provides us with some insurance coverage.

National pays the Royalty Fees for these events. The endorsement fees that an organization pays for an endorsed event goes to the area, not to National.

National handles all of the memberships. They organize national events. They also do training of your area leaders so that we better serve you.

# Jackie Anderson

Area 2 Chair





## **Area 2 Handchime Lending Program Opportunity For You!**



The Area 2 Handchime Lending Program still has sets available for September 2012- June 2013.

Visit the Area 2 website at <a href="http://area2agehr.org/programs/chimes/">http://area2agehr.org/programs/chimes/</a> for more information and application.

# From Area 2 Swap & Shop at:

http://area2agehr.org/resources12/rsc2-swap&shop/

Used Schulmerich bell cases available **for free** if you pay the shipping; five octave boxes for the bells are available. These 20 year old items are stored in Westchester County, New York. Contact Eileen Laurence, 845-528-3490; laurence@concentric.net for more information.

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## Handbell Musicians of America Area 2

## 2012 Registration Packet

# Vibration Vacation Seminars

This summer, join us for a Vibration Vacation — a 2-day ringing event — coming to a location near you!

Your Area 2 Board is planning a summer event that includes the best of the old Read & Ring with a few changes that we hope you will enjoy. In an effort to bring the event closer to you, we are again holding the event in two locations, one in New Jersey and one in New York. In addition, one overnight has been eliminated in an effort to keep the cost more affordable. This two-day event is designed for the individual ringer, director, entire choir or several members of a choir. Geared toward teens and adults, attendees will be able to improve their ringing and/or directing skills as they ring in a massed "track" of four sessions plus a variety of class options.

Continuing Education Credits are offered to certified teachers in all three of the area's states: New Jersey, New York and pending in Pennsylvania. Vendors, including Jeffers Handbell Services and Raleigh Ringer merchandise, will be available.

## Particulars:

- Locations:
  - Monday & Tuesday, July 30 & 31will be held at the Liberty Corner Presbyterian Church, 45 Church
    Street, Liberty Corner, NJ (near Basking Ridge, NJ). Shelley Giaier is hostess. Housing at a special rate has
    been arranged at two locations:

Days Inn Conference Center \$62.04 Double Occ.	1260 US Rte 22 East, Bridgewater, NJ 08807, Phone 877-361-2506 (mention Group:Handbell Musicians of America, Area 2, Confirmation Number 73616377). Cut-off date July 23.
Courtyard Basking Ridge \$169.00 Double Occ.	595 Martinsville Road, Basking Ridge, NJ 07920-2800, Phone 1.800.321.2211 (mention Handbell Musicians of America room block) Cut-off date July 9.

Thursday & Friday, August 2 & 3 will be held at the DeWitt Community Church 3600 Erie Boulevard
East Dewitt, NY 13214. Hostess is Pam Spirko. Housing at a special rate has been arranged at two locations:

	6611 Old Collamer Rd East Syracuse, NY 13057 (315) 432-9333
Quality Inn	(Mention Handbell Musicians of America, Area 2 Vibration Vacation)
	Cut-off date July 12.
Comfort Inn	6491 Thompson Rd. Syracuse, NY 13206 315. 437.0222
\$84.00 Double Occ.	GM NV198@choicehotels.com (Mention group account 778272 Area
\$84.00 Double Occ.	2 Vibration Vacation) Cut-off date July 8.

- Day one at both sites will begin with registration at noon with the first classes/tracks beginning at 1:00.
   The event will conclude at 4:00 on Day 2.
- Both events will include dinner on Day 1 and lunch on Day 2. Breakfast is on your own and available at
  or near the hotels.

## Clinicians / Faculty:

Both the Tins (level 1/2) and Coppers (level 3/4) tracks will be conducted by Area 2's own internationally recognized composer, conductor and master teacher **Dr. William Payn**. Music will NOT have to be prepared in advance, but ringers will read and work through the music together from the beginning. Ringers

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will receive the music packet for their chosen track at registration. Ringers are responsible for the cost of the packet and will be informed of the cost prior to the event.

In addition, Marilyn Shenenberger will be offering rhythm classes that relate to the music for each of the tracks. Martha Alford will teach the Beginner Directors' Track. In a response to your requests, she will also be teaching an Intermediate Directors' Track for directors who are ready for the next level. The tins ringing track (Dr. Payn) will be scheduled at the same time as the Intermediate Directors' Track and the coppers ringing track will be scheduled at the same time as the Beginner Directors' Track allowing those interested in both to participate in both.

## Seminar Structure:

All tracks consist of 5 hours of ringing or instruction in all aspects of directing a handbell choir over 4 sessions.

Some of the classes being planned include:

- Treble Bell Techniques
- Rhythm & Movement
- Mallets, Marts & More
- Conducting Patterns
- Reading Sessions
- Roundtable Discussions for Ringers & Directors
- Bass Bell Techniques
- Boomwackers

- Handchimes
- 4-in-hand/Shelley Techniques
- Maintenance Classes
- Reading Sessions of 2011 Festival Music
- Rhythm Games and How to teach rhythm to your ringers
- Ensemble Technique Classes
- Maori sticks
- Achieving Musicality

Remember that Area 2 is able to give continuing education credits to certified teachers in all three of our states: New Jersey, New York and pending in Pennsylvania.

Registration Fees: Fees for registrations are as follows: (same as in 2010)

VV Registrations postmarked prior to June 1st (includes a \$50 non-refundable deposit)	\$125.00
VV Registrations postmarked June 1 or later (includes a \$50 non-refundable deposit)	\$150.00

Fees for Vibration Vacation Seminars include all classes and track participation, reading sessions, dinner(day 1) and lunch (day 2). Fees do NOT include: hotel accommodations, or the cost of the event's music packet which will be the responsibility of each attendee at time of check-in.

Refund policy: In order to put on a quality event, Area 2 must contract for certain expenses including but not limited to consumable purchases, meeting room use fees, reproduction and other administrative services, and lodging guarantees. In the event of the need to cancel your registration for the 2012 Vibration Vacation, AGEHR Area 2 will refund the registration fee less the \$50 non-refundable deposit listed above if cancellation is made prior to June 15th, 2012.

## There will be no refunds for cancellation requests received June 15th, 2012, or thereafter.

#### Please Note:

- You must fill out one each of the following pages for each Seminar you wish to attend (eg. one seminar = two pages [
  1 each of Registration & Assignment], both seminars = four pages (2 ea of Registration & 2 ea of Assignment])
- Please make sure you send the correct page to the correct recipient.
  - Registration Page(s) must be sent by regular mail along with your payment to the Area 2 Secretary/Registrar.
  - Assignment Page(s) may be sent by eMail or by regular mail to the Area 2 Past Chair

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## AGEHR Area 2 2012 Vibration Vacation Seminar

Monday - Tuesday, July 30-31, 2012 in Liberty Comer, NJ Thursday - Friday, August 2-3, 2012 in DeWitt, NY

Registration #	

# REGISTRATION FORM (Please duplicate as needed) Form for each nerson attending a 2012 Vibration Vacation Seminar. (Please type or print clearly)

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Incentives: If you are returned to you or you	contacted and approver organization via che	ed to bring 3 or more o	octaves of bells or of co ed <b>and</b> approved to bri	himes, you will rece	ive the cost of a one year membership et), table covers (min 12 feet), or mailets
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Arrangement	s for housing mu	st be made by th			estro@comcast.net el. Information is on page one.
Registration #	Postmarked	Total Due	Amt Paid	Check #	From

Make a copy for yourself of this completed form!

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## AGEHR Area 2 2012 Vibration Vacation Seminar

Monday - Tuesday, July 30-31, 2012 in Liberty Corner, NJ Thursday - Friday, August 2-3, 2012 in DeWitt, NY

Registration#

# <u>Track & Bell Assignment Request Form</u> (Please duplicate as needed) Please complete <u>one form for each person</u> attending a 2012 Vibration Vacation Seminar. (Please type or print clearly)

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#### Handbell Musicians of America Area 2

## 2012 Vibration Vacation Seminars - F.A.Q.

This summer, join us for a Vibration Vacation — a 2-day ringing event — coming to a location near you!

# So, you have questions?

## Below are some reasons why you should attend this event!

## I am a handbell director. Why should I attend this event?

- 1. This is a rare opportunity to work with one of the premier handbell directors, composers and clinicians in the world Dr. William Payn! A native son of Area 2, and this year's Vibration Vacation main clinician, Dr. Payn will direct tins and coppers groups demonstrating how to achieve the most musical sounds from your group using the most effective rehearsal techniques. Learn the best ways to:
  - . Find musical lines and how to express them (bring them out) with your choir.
  - Get your ringers to watch and FOLLOW their director.
  - Achieve musical balance within your choir.
  - Develop new and effective rehearsal techniques.
  - Be a better conductor.
- As directors, we often lament the fact that we don't have enough opportunity to ring. Here is an opportunity to
  spend several hours ringing under a master teacher. And don't be intimidated, I've worked under Dr. Payn's
  masterful tutelage and he has perfected the art of taking people from "wherever they are" in their musical
  development to a higher level of musicality, always in the most gentle way.
- While not in the ringing track you can take classes to learn better and healthier ringing techniques for bass and treble bells.
- 4. Martha Alford is teaching tracks for Beginning and Intermediate Directors on practically everything you ever needed to know about being a handbell director, such as recruitment, music selection, bell assignments, handbell symbols, and much, much more.
- 5. Marilyn Shenenberger is teaching classes on how to better understand and teach rhythms.
- 6. Jeffers Handbell Supply will be on site for you to shop for any handbell/handchime needs you may have.

## I am a handbell ringer. Why should I attend this event?

You may want to attend for some of the same reasons as a director or you may have your own reasons:

- 1. How do I identify the musical lines that my director wants?
- 2. How can I watch my director and not lose my place in the music?
- 3. How do I know if I'm ringing too loud or not loud enough?
- 4. My director is good, but how often will I have an opportunity to work with a master teacher?
- I can also take classes to learn better ringing techniques for bass and/or treble bells.

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## I am a teacher. Why should I attend this event?

Personal and professional improvement is an important on-going development enhancement to every teacher's career. Remember that Area 2 is able to give continuing education credits to certified teachers in all three of our states: New Jersey, New York and pending in Pennsylvania.

## Are there any 'hidden' fees associated with this event?

Only two "fees" are associated with the Vibration Vacation events:

- The <u>Event Fee</u> covers all classes and tracks plus dinner on day one and lunch on day two. The Event fee
  DOES NOT include accommodations. (note: if you sign up to attend both events, then the Event Fee must be submitted
  for each event.)
- 2. The <u>Music Fee</u> is a purchase charge to cover the cost of your personal set of music used in the ringing and/or directors' tracks and the music is then yours to keep. (note: If you are signing up to attend both events and picked up your music at the first event chosen, you do not have to purchase a second set at a later event provided you bring your original purchased set with you when you register. Remember, NO Copies of music are allowed; you must be using published music at all times.

## What about accommodations?

We have arranged special rates with two hotels near both sites. **YOU** are responsible for making your own hotel reservations. Event fee DOES NOT include accommodations. Note the various cut-off dates for making your reservations to obtain the discounted rate.

## In Liberty Corner, NJ, for Monday, July 30

Courtyard Marriott in Basking Ridge, located at 595 Martinsville Road, Basking Ridge, NJ 07920-2800, (908) 542-0300 \$169.00 plus tax, double occ. Reference#: M-FX3O1O for Handbell Musicians Rate Reservations must be made before July 9, 2012 in order to receive this rate

Days Inn in Bridgewater, NJ located at 1260 US Rte 22 East Bridgewater, NJ 08807 (877) 361-2506 or (908)526-9500 \$62. 04 plus taxdouble occ. Confirmation Number: 73616377 Handbell Musicians Rate Reservations must be made before July 23, 2012 in order to receive this rate.

## In East Syracuse, NY for Thursday, August 2

Quality Inn located at 6611 Old Collamer Rd. East Syracuse, NY 13057 (315) 432-9333 (315) 432-9197 \$75.00 plus tax, double occ. Group Contract Number for Handbell Musicians Rate - 784306 Reservations must be made by July 23, 2012 for the guaranteed rate.

Comfort Inn Carrier Circle located at 6491 Thompson Rd. Syracuse, NY 13206 (315) 437-0222 or (315) 437-4510 \$84.00 plus tax, double occ. Group Contract Number for Handbell Musicians Rate - 778272 Reservations must be made by July 8, 2012 for the guaranteed rate.

If you have questions about any of the above, please contact:

Jim Rossetti, Area 2 Past Chair Email – JDRMaestro@comcast.net

Every attempt will be made to answer your questions within 24 hours.

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## **New Members**

## **New Jersey**

Second Baptist Church Milton T. Mason Roselle, NJ 07203

St. Augustine of Canterbury RCC. William R. Berg Kendall Park, NJ 08824

Austin Wilson Haddonfield, NJ 08033

Jan Hunold Hackettstown, NJ 07840

Anthony Gioia Wayne, NJ 07470

Kathy J. Gunsallus Riverside, NJ 08075

1st Presbyterian Church Sheila Dott Matawan, NJ 07747

Daniel Mullen

Welcome Back!

Unitarian Universalis Church Nelly M. Case Canton, NY 13617

Liverpool First U. Methodist Meribeth Dunstone Liverpool, NY 13088

Geraldine Parthe Miller Place, NY 11764

St. Paul Luth. Church & School Kathy Nagel North Tonawanda, NY 14120

Madeline Rooney Saratoga Springs, NY 12866

Elana V. Brandt Rego Park, NY 11374

Heather Baker Hamburg, NY 14075

Bethlehem Lutheran Church Annette Finkbiner Fairport, NY 14450

Anderson Center for Autism Chris Etuk Straatsburg, NY 12580

Peggy Phillips Catskill, NY 12414

Roslyn High School Michael Coffey Roslyn Heights, NY 11577

Kenneth Walker Amityville, NY 11701

Trinity Lutheran Church Janet Tuminello Oakdale, NY 11679

Julie A. Ferris Rensselaer, NY 12144

## Ontario

Kochberg Graphics, Inc. Ian & Arlene Kochberg Richmond Hill, ON L4C 7Z1

Katherine Hoi Wah Leung Markham, ON L6C 1S9

## Pennsylvania

St. Peters Lutheran Church Gerda L. Wheeler North East, PA 16428

Marilyn Shenenberger Morrisville, PA 19067

Eastminster Presbyterian Church Phil Rarrick York, PA 17402

St. Joseph Catholic Church Dennis Bobber Danville, PA 17821

St. John Lutheran Church Carol Garman Fairfield, PA 17320

Ed Brugel Garnet Valley, PA 19060

St. Mary Magdalen Catholic Ch MaryEllen Harris Media, PA 19063

Zion Lutheran Church David Reier Sunbury, PA 17801

Barbara S. Jones Chambersburg, PA 17201

Jessica & Friends Community Dave Toomey York, PA 17402

Jonathan G. Boksan Bethlehem, PA 18020

Nanette Lutz Doylestown, PA 18902

Erik Roth Whitehall, PA 18052

Donalee A. Loux Lincoln University, PA 19352



Open Ring Thurs., June 9, 2011, 7:30 p.m. Come, play for fun, & consider an audition!

Read and Ring Sat., Aug. 11, 2012 With Larry and Debbie Henning

## Ringers Workshop Sat., Sept. 29, 2012

Ron Bellamy, Clinician
For adult & high school ringers in full or partial
choirs, and individuals. Some required repertoire.

## Accelerando is looking for new members!

This intermediate ensemble, sponsored by WR, Inc., is looking for ringers. Rehearsals: Monday at 7 PM. Contact Debbie Henning, Music Director.

Westminster Ringers, Inc. is a 501(c)3 non-profit organization.

# Festivamente!

Saturday, June 2<sup>nd.</sup>, 2012

7:30 p.m.

Performances by (Wastminster Ringers & Accelerando

Scott Theater at Carroll Community College 1601 Washington Rd., Westminster, MD 21157



20000

Check our website for ticket availability and pricing. Discount with advance purchase.

For more information on all events, our Open Ring, and additional concerts, visit our website or contact:

Debbie Henning 737 Holland Lane Westminster, MD 21158 Phone: 410-848-5482 westminsterringersdirector@gmail.com www.thewestminsterringers.org



David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

– A community handbell choir –



In Concert in Area 2

Wednesday, July 11 - 8:15 pm Concert Chautaugua Institution - Chautaugua, New York

Thursday, July 12 - 7:00 pm Concert Elim Gospel Church Lima, New York

Saturday, July 14 - 8:00 pm Concert Schwab Auditorium, Penn State University Central Pennsylvania Festival of the Arts

Sunday, July 15 - 2:00 pm Concert Leffler Chapel - Elizabethtown, Pennsylvania Sponsored by Gretna Music

For complete information on all upcoming concerts, see the Concerts page of www.rr.org



# From our Workshop Coordinator . . .

I want to thank the hostesses and clinicians for the spring Read and Ring workshops. In River Edge, NJ Gloria Norton was the hostess and Chris Braden was the clinician. In Katonah,NY Eileen Laurence was the hostess and Bob Ward was the clinician. In Mountain Lakes, NJ Donna Garzinsky was the hostess and Carl Loutzenheiser was the clinician.

Although the attendance was low at all of the workshops they were all deemed successful with glowing feedback for both the clinicians and the hostesses. Thanks to all for the wonderful job. I would also like to thank Lynn Morgan and Jenny Whitenack for agreeing to host a workshop in Watertown, NY. Unfortunately we were forced to cancel this workshop.

We invite our members in the Pittsburgh area to attend the Spring Into Music Read and Ring to be held on June 9th from 10 AM to 1 PM at the Mt Lebanon United Methodist Church. Mary Paine (<a href="mailto:education@threeriversringers.org">education@threeriversringers.org</a>) is the hostess and Nancy Lutz will be the clinician.

I am now working on scheduling workshops for the fall of 2012. These workshops usually concentrate on teaching and reviewing bell techniques. They are usually scheduled for a 6 hour period (9 am - 3 pm) with a 1 hour lunch. If you are interested in hosting a workshop, contact me, Betsy Barr, Workshop Chairperson for Area 2 at wtbarr50@gmail.com. You will see on the next 2 pages, we have one Fall Workshop ready to be registered for in the Centerport, NY area.

# AGEHR AREA 2 MENTORING PROGRAM

# New bells, new ringers, new director? Old ringers need refurbished?

Due to a special grant, Area 2 is able to offer a **free** half-day workshop for any church or school, at your facility at a time convenient for you. We will design the workshop to meet your needs. We can help you get a new program started, hone your ringers' skills and techniques, or just help you work through a difficult piece. You decide what you and your ringers would like to work on, and we will send a clinician to work with your group on those specific needs.

# Your Area 2 Mentoring Chair is waiting to set up a workshop for your choir!

Contact Marilyn Shenenberger Phone #: 609-871-8819 email: handbelle@comcast.net

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# **AGEHR AREA 2 FALL 2012 WORKSHOPS**

Contact Person: Betsy Barr, 585-645-9150, wtbarr50@gmail.com

Register for a Fall Techniques Workshop as an individual or come with other members of your choir

**Beginning Techniques:** Topics covered will include: the proper techniques for straight ringing, stopped techniques (such as malleting, marting, and plucking), echoes, swinging, and the singing bell technique. The group will prepare 2 pieces (one a level 1 and the other a level 1+) and then perform them for the Intermediate Techniques group at the end of the workshop.

**Intermediate Techniques and Ensemble Ringing:** This group will focus on an intermediate level of all the above techniques in addition to an introduction to ensemble style ringing using some of the different techniques listed. This group will also prepare two pieces (one level 2 and one level 2+) and will perform them for the Beginner Techniques group at the end of the workshop.

The scheduled workshops are from 9 AM to 3 PM (lunch not included) on the day and place noted:

Saturday, September 22, 2012
Congregational Church of Huntington
Washington Drive
Centerport, NY
hostess: Pat Frankemolle

e-mail: patfrankemolle@yahoo.com

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## AGEHR Area 2 State Workshops 2012

Office Use Only	
Reg. #	
Postmark	
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## Registration Form (Please Print)

Make check out to AGEHR Area 2, Inc.
Please mail registrations to:

Betsy Barr

6057 Independence Way

Ontario, NY 14519

# 2013 Area 2 Conference Information

# SUNY Oswego in Oswego, New York

**2013 Young Ringers:** Tuesday, June 25 – Thursday, June 27, 2013

Young Ringer Director: Margi Zearley from Tucson, AZ

Music list can be found on page 15 of this TTT.

For more information, contact Susan Guse <a href="mailto:sguse@frontiernet.net">sguse@frontiernet.net</a>

**2013 Festival Conference**: Thursday, June 27 – Sunday, June 30, 2013

Festival Conference Director: David Weck, Agape Ringers

Performance Track: Bill Alexander, Strikepoint

Music list can be found on page 16 of this TTT.

For more information, contact Jackie Anderson anderson@rpa.net



Title		2(	113 Young Ringe	2013 Young Ringer Music Selections	S			
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Massed Music   Michael Helman   Michael Michael   Michael Helman   Michael Michael   Michael Helman   Michael Michael   Michael Helman   Michael Michael   Michael Michael   Michael Michael   Michael Michael   Michael Michael   Michael Michael Michael   Michael	Title	Composer	Arranger	Publisherdistributor	Code	Instruments		qvq
ter         AGEHR         MAGSS164         3-5           ter         Michael Helman         Beckenhorst         MBEHB 271         2-3           Jason Krug         Michael Helman         Beckenhorst         MBEHB 275         3-6           Jason Krug         Beckenhorst         MBEHB 275         3-6           Barbara Kinyon         Hope         MHP 1830         2-3           Multiple State         MILP 2028         4-6           Multiple State         Amil State         4-6           Multiple State         Multiple State         4-6           Multiple State			Massec	1 Music				
ter         Michael Helman         Beckenhorst         MBEHB 275         3 - 6           Jason Krug         Beckenhorst         MBEHB 370         3 of 5           Barbara Kinyon         Hope         MHP 1387         2 - 3           T. Susato         Kevin McChesney         Jeffers         MJHS 9422         4 - 6           T. Susato         Kevin McChesney         Jeffers         MJHS 9422         4 - 6           M. Mulks 9422         MJHS 9422         4 - 6         6           M. Mulks 9422         MJHS 9422         4 - 6         6           M. Mulks 9423         MJHS 9422         4 - 6         6           M. Mulks 9423         MJHS 9423         4 - 6         6           M. Mulks 9423         MJHS 9423         4 - 6         6           M. Mulks 9423         MJHS 9423         4 - 6         7           M. Mulks 9423         MJHS 9423         4 - 6         7           M. Mulks 9423         MJHS 9423         4 - 6         7           M. Mulks 9423         MJHS 9423         4 - 6         7           M. Mulks 9423         MJHS 9423         4 - 6         7           M. Mulks 9423         MJHS 9423         MJHS 9423         4 - 6 <t< td=""><td>Four Processionals</td><td>Jane McFadden</td><td></td><td>AGEHR</td><td>MAG35184</td><td></td><td>3-5</td><td>2</td></t<>	Four Processionals	Jane McFadden		AGEHR	MAG35184		3-5	2
Among Sherman   Beckenhorst   MBEHB330   3 or 5	Classical Easter		Michael Helman	Beckenhorst	<b>MBEHB 271</b>		2-3	2
Jason Krug         Beckenhorst         MIBEHB330         3 of 5           Barbara Kiryon         Hope         MHP1397         2-3           T. Susato         Kevin McChesney         Jeffers         MJHS 9228         2-3           MALKS 9228         MALKS 9228         4-6         2-3           MALKS 9228         MALKS 9228         9th brass         4-6           MALKS 9228         Pit brass         MALKS 9228         9th brass           MALKS 9228         Pit brass         MALKS 9228         9th brass           MALKS 9228         Pit brass         And 14 brass         1-6           MALKS 9228         Pit brass         1-6         1-7           MALKS 9228         Pit brass         1-6         1-7           MALKS 9228         Pit brass         1-7         1-7           MALKS 9228         Pit brass         1-6         1-7           MALKS 9228         Pit brass         1-6         1-7           MALKS 9228         Pit brass         1-7         1-8           MALKS 9228         Pit brass         1-8         1-8           MALKS 9228         Pit brass         1-8         1-8           MALKS 9228         Pit brass         1-8 <t< td=""><td></td><td></td><td></td><td></td><td>MBEHB 275</td><td></td><td>3-6</td><td>2</td></t<>					MBEHB 275		3-6	2
Barbara Kinyon   Hope   MHP 1387   2-3     T. Susato   Kevin McChesney   Jeffers   MHP 2281   3-5     T. Susato   Kevin McChesney   Jeffers   MJHS 9228   2-3     T. Susato   Kevin McChesney   Jeffers   MJHS 9228   4-6     MJHS 9228   Qt keyboard   4-6     MJHS 9228   Qt keybo	Celebration	Jason Krug		Beckenhorst	MBEHB330		3 or 5	2-
T. Susato   Kevin MoChesney   Jeffers   MHP 2281   2-3	A Joyful Ring	Barbara Kinyon		Hope	MHP1397		2-3	2
T. Susato   Kevin McChesney   Jeffers   MJHS 9228   2-3   4-6					MHP 2281		3-5	2
on         MUHS 9422 bit brass         4 - 6           on         Bill Ingram         Chorister's Guild MCGB 328 pt. chimes         2-3           on         Bill Ingram         Chorister's Guild MCGB 328 pt. chimes         2-3           Amold Sherman         Chorister's Guild MCGB 328 pt. chimes         2-3           Amen         Spanish Melody Linda Lamb         Affred         AP 23780 pt. chimes         3-5           Amen         Spanish Melody Linda Lamb         Affred         AP 23780 pt. chimes         3-5           ithe Joy         Valerie Stephenson         Chorister's Guild         AP 23780 pt. chimes         3-5           ithe Joy         Valerie Stephenson         Chorister's Guild         AP 23780 pt. chimes         3-5           ithe Joy         Valerie Stephenson         Chorister's Guild         AP 23780 pt. chimes         3-5	Danza	T. Susato	Kevin McChesney	Jeffers	MJHS 9228		2-3	1
Amery         Spanish Melody         Linda Lamb         Amery         Amery <td></td> <td></td> <td></td> <td></td> <td>MJHS 9422</td> <td></td> <td>4-6</td> <td>-</td>					MJHS 9422		4-6	-
on         Bill Ingram         Chorister's Guild         MCGB 472         2-3           Amen         Spanish Melody         Linda Lamb         Affred         AP 23780         opt chimes         3-5           Ithe Joy         Valerie Stephenson         Linda Lamb         Affred         AP 23780         opt chimes         3-5           Ithe Joy         Valerie Stephenson         Chorister's Guild         AP 23780         opt chimes         3-5           Ithe Joy         Valerie Stephenson         Chorister's Guild         AP 23780         opt chimes         3-5					MJHS9228K			
on         Bill Ingram         Chorister's Guild         MCGB 328 ppt. chimes         2-3 bpt. chimes           Amold Sherman         Chorister's Guild         MCGB 472 bpt. chimes         2-3 bpt. chimes					MJHS9228B	opt brass		
on         Bill Ingram         Chorister's Guild         MCGB 472         2-3           Amold Sherman         Chorister's Guild         MCGB 472         2-3           Amold Sherman         Chorister's Guild         MCGB 472         2-3           Amen         Spanish Melody         Linda Lamb         Affred         AP 23780         opt chimes         3-5           It the Joy         Valerie Stephenson         Chorister's Guild         MCGB 579         opt perc         3-5           Ition Contest Winner         Chorister's Guild         MCGB 579         opt perc         3-5					MJHS9228P			
DIVISION A           on         Bill Ingram         Chorister's Guild         MCGB 472         2-3           Amold Sherman         Chorister's Guild         MCGB 472         2-3           Amold Sherman         Chorister's Guild         MCGB 472         2-3           Amen         Spanish Melody         Linda Lamb         Alfred         AP 23780         opt chimes         3-5           Itibion Contest Winner         Chorister's Guild         MCGB 579         opt perc         3-5           Ition Contest Winner         Chorister's Guild         MCGB 579         opt perc         3-5								
on         Bill Ingram         Chorister's Guild         MCGB 472         2-3         2-			Divisi	ion A				
Amold Sherman         Chorister's Guild         MCGB 472         2-3           Amen         Spanish Melody         Linda Lamb         Alfred         AP 23780         opt chimes         3-5           Ition Contest Winner         Chorister's Guild         MCGB 579         opt chimes         3-5	Exultation	Bill Ingram		Chorister's Guild		opt. chimes	2-3	1+
Division B   AP 23780   opt chimes   3-5     Spanish Melody   Linda Lamb   Alfred   AP 23780   opt chimes   3-5     Valerie Stephenson   Chorister's Guild   MCGB 579   opt perc   3-5     Valerie Stephenson   Chorister's Guild   MCGB 579   opt perc   3-5	Jubilee	Amold Sherman		Chorister's Guild			2-3	+1
Spanish Melody Linda Lamb Affred AP 23780 opt chimes 3-5 Valerie Stephenson Chorister's Guild MCGB 579 opt perc 3-5					MCGB 473		3-5	1+
Spanish Melody Linda Lamb Alfred AP 23780 opt chimes 3-5 Valerie Stephenson Chorister's Guild MCGB 579 opt perc 3-5								
Spanish Melody Linda Lamb Alfred AP 23780 opt chimes 3-5 Valerie Stephenson Chorister's Guild MCGB 579 opt perc 3-5			Divisi	ion B				
Valerie Stephenson Charister's Guild MCGB 579 opt perc 3-5	Alleluia, Amen	Spanish Melody	Linda Lamb	Alfred	AP 23780	opt chimes	3-5	2
Competition Contest Winner	I've Got the Joy	Valerie Stephenson		Chorister's Guild	MCGB 579	opt perc	3-5	2
	Competition Contest Winner							
_								

	2013	Festival Confere	Festival Conference Music Selections	Suoi			
Area	adheres to all copyrig	nt laws. No copies of music an	*** Area II adheres to all copyright laws. No copies of music are permitted. Area II reserves all surprise inspection rights. ***	surprise inspec	stion rights.		
Title	Composer	Arranger	Publisher/distributor	Code	Instruments	Octaves	Level
		Massed Music	Music				
He Is Risen (Rejoice in the							
Spirit)		Cathy Moklebust	Chorister's Guild	CBG721	Chimes		2+
You Raise Me Up	Lolund	Joel Raney	Адаре	2592	Chimes/Cello		2+
Blessed Assurance		McKechnie	Agape	1388			Medium
America		Betty Garee	Flammer	5182			Medium
Competition Contest Winner							
		Tins Music	Ausic				
Joshua Fit the Battle of Jericho		Mantha Lynn Thompson	Agape	1880		3-5	2
How Beautiful	Twila Paris	Lloyud Larrson	Agape	2244		3-2	2
Joyful Rhythm	Kevin McChesney		Choristers Guild	CGB218		2:3	
				6689B50		3-2	+
		Coppers Music	s Music				
Spiritus	Susan Nelson		From the Top Music	MFM202865 chimes	chimes	2-5	3
				MFW202863	wind chimes	3-4	3
				MFM20286C	Flute		
Sway	Pablo Ruiz	Sandra Eithun	Hope Publishing	WHP2587	Chimes/Perc.	3-6	3
				MHP2587P	percussion		
Rando Giocoso	Derek Hakes		Choristers Guild	MCGB680		3-5	3+
		Bronze Music	Music				
Spirit Wind	John Bartsch		Fred Book	MFBBG0858		3-5	4+
Fantasy on King's Weston	various	Fred Gramman	Hope	MHP1871		3-6	MA
Farandole	G. Bizet	William Griffin	Beckenhorst Press	MBEHB228 tambourine	tambourine	5-7	5

## Area II Board Members 2011—2013

## **EXECUTIVE BOARD**

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Susan Guse sguse@frontiernet.net 53 Marges Way Hopewell Junction, NY 12533 199 Broad Street 845-227-7696

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## Secretary

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## **Past Chair**

Jim Rossetti jdrmaestro@comcast.net 104 Woodberry Rd Baden, PA 15005 412-913-5728

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## **NY State Representative**

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## **PA** State Representative

Alan Hack hack0621@gmail.com 570-854-0733

#### **CHIME Chair**

**Bob Ward** RJWardNY@optonline.net 99 Sunny Brook Circle Highland, NY 12528 845-691-2124

## **Mentoring Chair**

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## Historian

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## **Special Group Liaison** Jovce Klinck piklinck@comcast.net 380 Selby Place Blue Bell, PA 19422

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### Webmaster

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## **Communication Coordinator**

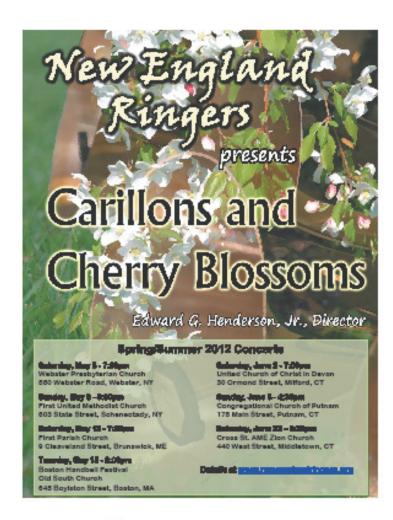
Kathie Bittenbender rbittenben@verizon.net 292 Founders Way Mechanicsburg, PA 17050 717-697-6257

## **Endowment Fund Chair**

Margaret Zabo obaz615@verizon.net 1300 Bower Hill Rd. #1116 Pittsburgh, PA 15243 412-276-3035

http://www.area2agehr.org

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Schedule your handbells to be serviced 2/15/12-5/15/12 or 10/1/12-

12/15/12 to get 5% off your labor charges!

## Next TTT deadline is

**August 15, 2012** 

**TWICE TOLLED TALES** is published four times per year for the membership of AGEHR Area 2. Publication dates for 2012 are February, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits. It is preferred that articles be sent in the format of Microsoft Office 2003 (or later) Publisher as an email attachment. Articles may also be sent in MS Word format (2003 or later) or in hard copy form, typewritten. Photos are always welcome. All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:

Kathie Bittenbender RBittenben@verizon.net 292 Founders Way 717-697-6257 Mechanicsburg, PA 17050



## Why Handbells Need Maintenance

Like any musical instrument, handbells play and sound better when properly maintained.

The intricate components of handbells can become stressed or worn over time just from regular use, and damaged handbells can cause unwanted disruptions during a busy rehearsal or performance season. Regular maintenance by trained, professional technicians is the solution to keeping your handbells looking, sounding and performing their best!

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## **AGEHR Area 2 BELLETIN BOARD**

June 9, 2012

Pring Reading Workshop
Mt. Lebanon UMC
Pittsburgh, PA

Contact: Mary Paine education@threeriversringers.org

June 10, 2012 4:00 pm

Bon Voyage Concert
Southminster Ringers
Southminster Presbyteria
Pittsburgh, PA

Contact: Rich Pinkerton rich@spchurch.org

July 11-15, 2012

The Raleigh Ringers are in Area 2!!

Wed. July 11, 8:15 pm, The Amphitheater at Chautauqua, Chautauqua, NY Thurs. July 12, 7:00 pm, Elm Gospel Church, Lima, NY Fri. July 13—SOLD OUT—St. John Lutheran Church, Sinking Spring, PA Sat. July 14, 11:00 am, Techniques Workshop, Arts Festival Penn State, PA

Sat. July 14, 8:00 pm, Arts Festival, Penn State, PA Sun. July 15, 2:00 pm, Elizabethtown College, Elizabethtown, PA

Links to all of the above can be found on the Area 2 website calendar! www.area2agehr.org

July 30-31, 2012

Area 2 Vibration Vacation Liberty Corner, NJ

Clinican, William Payn

Contact: Jim Rosetti jdrmaestro@comcast.net

August 2-3, 2012

Area 2 Vibration Vacation Dewitt (Syracuse), NY

Clinician, William Payn,

Contact: Jim Rosetti jdrmaestro@comcast.net

Check updates at the area website: www.area2agehr.org