Twice Tolled Tales

AGEHR AREA II

Inside this issue:

Read and Ring Seminar	Ι
Message from the chair!	I
Area II Board of Directors	2
New Members	3
National Notes	4
Area News	5
Read and Ring Seminar	8
Festival Conference	11
Handbells Go National!	11
C.H.I.M.E.	12
Endorsement Fees	14
Musical Help!	15
Membership Form	15
Belletin Board	16
Repertoire List	17

AGEHR Area II thanks the following advertisers for their generous support:

Handbell Services	page 7
Ultimate Ring Binder	page 12
Raleigh Ringers	page 14
Jeffers Handbell Supply	page 18

Read and Ring Seminar 2004

The Read and Ring Seminar will once again be held this August at the beautiful Lancaster Host Inn and Resort in Lancaster, PA. This fun-filled, two and a half day event is filled with opportunities to ring and learn from some wonderful clinicians including Deborah Rice, Michael Helman, Jeffrey Honore and Charles Kelley. Their bios are listed on pages 8-9. Ron Bellamy and Bobbi Schmid will once again be teaching the ensemble track.

Area II is introducing two new tracks: the Beginning Directors' Track and the Reading for Non-Readers Track. The Beginning Directors' Track will help directors to understand the many facets of directing a bell choir. Some of the issues that will be discussed include rehearsal techniques, bell techniques and selecting level appropriate music for your choir. The track will be led by Nancy Lutz. The Reading for Non-Readers track will help inexperienced ringers to learn to read music and apply the music reading skills to ringing handbells. The track will be led by Gail Posey and Deborah Kettering.

The Read and Ring Seminar has something for everyone. From the brand new ringer to the experienced ones, all will be able to find something to challenge and enlighten themselves. Come by yourself or bring your choir. Either way, you will have a wonderful time learning and ringing at the Read and Ring Seminar. Learn more about the seminar in this issue, on the Area 2 website and in future notices!

Message from the Chair!

As you are reading this, your fall calendar is full and you are well into planning and practicing your advent and Christmas pieces, or preparing for your school holiday concerts. It's a busy time for directors, ringers and program planners. As you put your time and effort into these programs, let's remember that we are indeed uniting people through a musical art.

As your new chair, I look forward to working with you over the next two years to develop the "uniting of people through the musical art of handbells." Area II offers many educational opportunities. Next August we will hold our Read & Ring Seminar in Lancaster, PA. The 2005 Area II Festival Conference will be held in July at Bucknell University in Lewisburg, PA with Dr. William Payn as conductor. The Board has worked hard to find excellent clinicians for both of these events. Information on the Read & Ring Seminar and Festival Conference can be found in separate articles in this issue of Twice Tolled Tales.

When the Area II board met in Pittsburgh in early October, we worked on our (Continued on page 3)



Fall 2003

AGEHR AREA II BOARD MEMBERS 2001-2003

ELECTED OFFICERS:

CHAIR

Peggy McNamee 5 Highland Drive, Pittsburgh, PA 15202 Home: (412) 761-8910 Work: (412) 281-4050 or (800) 343-5382 Fax: (412) 261-5955 Email: peggymc@malachy.com

CHAIR-ELECT

Kathie Bittenbender 465 Rich Valley Road, Carlisle, PA 17013 Home: (717) 697-6257 Email: Rbittenben@comcast.net

PAST CHAIR

Kenneth B. Kelley 17 Sayre Drive, Princeton, NJ 08540 Home: (609) 951-0434 Work: (609) 924-0103 Fax: (609) 683-1975 Email: Ken_Kelley@nassauchurch.org KBKtwo@comcast.net

TREASURER

Christine Braden 328 Queens Court, Ridgewood, NJ 07450 Home: (201) 447-2751 Work: (201) 447-6232 Fax: (201) 251-9171 Email: Bradencl@aol.com

SECRETARY

Michael Joy 224 Parker Ave, Philadelphia, PA 19128 Home: (215) 508-0742 Email: mwj81751@aol.com

AREA II HISTORIAN

Marilyn M. Hines 356 W. Cooper St, Slippery Rock, PA 16057 Home: (724) 794-8615 Email: MHinesSRPA@aol.com

APPOINTED OFFICERS:

NJ STATE REPRESENTATIVE

Judy Dinkler 1300 Salem Road, Burlington, NJ 08016 Home: (609) 386-5770 Fax: (609) 386-3084 Email: jdinkler@pics.com

NY STATE REPRESENTATIVE

Pam Spirko 4308 Hepatica Hill, Manlius, NY 13104 Home: (315) 682-8783 Email: pspirko@earthlink.net

PA STATE REPRESENTATIVE

Anna Carol Buffington 1142 Smithfield Cir, State College, PA 16801 Home: (814) 234-9069 Work: (814) 237-8135 (M, W, F) Email: acbuffington@yahoo.com

MEMBERSHIP CHAIR

Nancy Lutz 218 Dan Drive, Pittsburgh, PA 15216-1330 Home: (412) 341-1404 Fax: (412) 531-7155 Email: lutzbelz@aol.com

EDITOR, TWICE TOLLED TALES WEBMASTER

Erin R Glendening 5556 Covode St. Apt. 3, Pittsburgh, PA 15217 Home: (412) 422-1777 Email: erg@ontv.com

LENDING LIBRARY

A. Cynthia Weber 195 Sunny Hill Road Northhampton, PA 18067 Home: (610) 837-9615 Email: valyvibs@enter.net

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AREA II CHIME REPRESENTATIVE

Grace McClester 2068 Brodhead Road, Aliquippa, PA 15001 Home: (724) 375-5584 Work: (800) 553-8742, ext. 604 Fax: (412) 788-6055 Email: gmmclester@volkweins.com kegm@access995.com

NJ CHIME REPRESENTATIVE

Gail Posey 16 Trim Road, Levittown, PA 19056 Home: (215) 949-3588 Email: gposey@comcast.net

NY CHIME REPRESENTATIVE

Andy Stengrevics 65 Sanford, Newcomb, NY 12852 Home: (518) 582-2092 Email: tubahog@yahoo.com

PA CHIME REPRESENTATIVE

Debra S. Kettering HC 1 Box 2164, Tafton, PA 18464 Home: (570) 226-9436 Email: teach2ring@yahoo.com

SPECIAL GROUPS LIAISON

Joyce Klinck 380 Selby Place, Blue Bell, PA 19422 Home: (215) 699-0104 Work: (610) 353-1726 ext. 633 (Melmark School-Tues/ Thurs afternoons) Work: (610) 525-4801 (St Thomas of Villanova-Tues AM & PM) Email: Pjklinck@aol.com

ELECTRONIC LIAISON

Elizabeth Kielley 58 Maple Ave, Littlestown, PA. 17340 Work: (717) 691-6006, ext. 3850 Fax: (717) 691-6042 Email: ekielley@messiah.edu



The American Guild of English Handbell Ringers is an organization dedicated to advancing the art of handbell/handchime ringing through education, community, and communication.

www.area2agehr.org www.agehr.org

TWICE TOLLED TALES is published four times per year for the membership of AGEHR Area II. Publication dates are February, May, September, and November. The deadline for articles and photos is the first day of the month prior to the publication date; these will be included as space permits. It is preferred that articles be sent in the format of Microsoft Office 2000 Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten. Photos should be included in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned. All information for publication and advertisements should be sent to the editor:

Erin R Glendening, 5556 Covode Street Apt. 3, Pittsburgh, PA 15217 Home: (412) 422-1777 email: erg@ontv.com

NEW MEMBERS

We would like to take the opportunity to welcome all of our new members to Area II!

Mark Anderson	Janet Eveleth	Sue Johnson	William Mast	Mark Suter
New Berlin, PA	Mountain Lakes, NJ	Hookstown, PA	Newtown Square, PA	Schnecksville, PA
Danial Arnold	Nancy Fennell	Ken Kacmar	Jane Mitchell	Fiona Sutherland
Newton, NJ	Allentown, PA	Forest Hills, NY	East Amherst, NY	Scarsdale, NY
Ascension Lutheran Church Deer Park, NY	Donna Gaglio Webster , NY	Dody Kerstetter Corry, PA	Penn Alexander School Philadelphia, PA	Susan Tyler Rochester, NY
Carol Ball	Keith Gallagher	Donita Kiester	Ruth Poscich	Karen Umberger
Smethport, PA	Girard, PA	Mifflinburg, PA	Greensburg, PA	Lititz, PA
Steven Ball	Joyce Garee	Michael Krull	April Roberts	Mary Wagner
Willingboro, NJ	Lagrangeville, NY	Pt.Reading, NJ	Cazenozia, NY	Rochester, NY
Jon Bowles	Beth Hacker	Bill Lauden	Christine Ryan	Jill Walls
Sewell, NJ	Bryn Mawr, PA	Haddonfield, NJ	Hamburg, PA	Butler, PA
Doris Dibert	Deb Heine	Lincoln High School	Barbara Sands	B Walter
Everett, PA	Newtown, NJ	Yonkers, NY	Bernville, PA	Paterson , NJ
Dr Willa Doswell	Heywood Av Elementary	Karen Louden	Kim Seanan	Doris Walters
Harrison City, PA	Orange, NJ	Cohoes, NY	Watkins Glen, NY	Avalon, NJ
Cindy Dreibelbis	Holy Name RCC	Norma Lovell	Nancy Snyder	Michael Webb
Harrisburg, PA	Ebensburg, PA	Niskayuna, NY	Fairlise Hills, PA	Warminster, PA
Vanessa Dziuba	Jennifer Howard	Keri Lucey	Cathy Spendler	Doris Williams
State College, PA	New Hope, PA	Tonawanda, NY	Macungie, PA	Ridgewood , NJ
Deborah Ege	Rick Humphrey	Scott Maronne	Barbara Stein	Bethany Wood
Carlisle, PA	Frances Jenkins	Mohegan Lake, NY	Orwigsburg, PA	Hughsville, PA
J.T. Ellenberger	Hackettstown, NJ	Malerie Martin	Debbie Stevenson	Linda Wright
Boyertown, PA		Marvo, PA	Hellertown, PA	Jacobus, PA

Message from the Chair (con'd)

(Continued from page 1)

excellent established programs and started some new ventures. A mentor program is being developed for NEW members of the guild, a handbook is being designed to help those wanting to start local director groups to host local festivals and workshops and to offer support to other directors in their endeavors.

We are finishing the fall workshops and will be planning workshops for the spring, our mentor program for directors and choirs is expanding, and many of you are planning local festivals. I hope you take advantage of ringing at an event, going to a workshop to learn new techniques, and also that you take the time to listen and support other choirs and festivals.

You have a wonderful board in Area II. Please look at the names of the board members as listed in the newsletter and feel free to call any us if you need help in developing a program, need a mentor, or want information on any of the programs offered in Area II.

Don't forget the AGEHR 50th Anniversary Celebration in Norfolk in July of 2005 I hope to see many of you there. Let's all celebrate our first 50 years!

Again, as Area II chair, I look forward to working with you for the next two years.

Reggy McHamee Area II Chair



sílent action returns!

As part of the 50th Anniversary Celebration in Norfolk in July of 2004, the Silent Auction will return! We heard that you missed it last year and want to give this historic feature another "go" during our Birthday Bash!

Since the theme of "50 Years in 50 States" is being used, we'd like to have an item to be auctioned from each state. This could be something that is made in that state, it can be a hand made item, a basket of specialty items, whatever you come up with! Be creative! The items do not have to be handbell related, of course, just things that are interesting and enticing to others. All contributions are welcome.

HIC has given us two booths to display the items to be auctioned. We will be asking for people from all the Areas to help with the display during the celebration. What a good time to get to know people from other Areas, to share ideas, gifts and crafts: the flavors of our nationwide diversity. We rejoice that we will once again have the opportunity to come together, to ring, to share, to learn and to compete for the goodies at the Silent Auction.

Please let me know about your ideas for the auction. Email the information at peggymc@malachy.com If you have any questions or comments, please call me at 412/281-4050 (day), 412/761-8910 in the evenings.

Let's Celebrace

Eeggy McNamee Area II Chair



Pinnacle 2004, the Event for the Performing Ringer, is designed to take handbell artistry and performance to a new level! With Pinnacle, the American Guild of English Handbell Ringers addresses the unique needs of the rapidly expanding sector of community and professional groups throughout the U.S. and beyond.

If you are a performing ringer who continually strives for excellence, who craves a greater musical and performing challenge, who wants to be inspired by the best in the business...**then Pinnacle 2004 is for you!**

PINNACLE 2004 OFFERS:

- Classes designed to meet the artistic and business concerns of community and professional handbell groups
- Showcase Concerts by exceptional performing groups from around the country
- A Feature Concert by The Raleigh Ringers, presented in response to popular demand!
- Roundtable discussions
- Ringing sessions with some of the nation's leading conductors
- Handbell Industry Council exhibits
- The opportunity to ring in an auditioned group with internationally-acclaimed conductors:
- David R. Davidson, James Meredith, Hart Morris, William Payn

For More Information:

Contact the American Guild of English Handbell Ringers at: (800) 878-5459, or office@agehr.org, or http://www.agehr.org

ODEN



The Fourth Annual Western PA Festival especially organized for choirs ringing two and three octaves featuring Level 1 and 2 music will be held Saturday March 21, 2004. The site will be the Church of the Covenant in Washington, PA. Cost for the festival will be \$50 per choir payable in advance.

We are most excited to have Charles Kelley as our director. Charles E. Kelley began ringing handbells in 1972 under the direction of Betty B. Garee at the New Hackensack Reformed Church in New York. The circle was completed in 1995 when he moved back to the Hudson Valley from Florida, and was asked to direct the handbell program at New Hackensack. The program has since flourished and now encompasses 6 ringing choirs ranging in age from 9 to adult.

Special Addition: This year an additional educational opportunity will be available for directors. There will be a separate track intended for beginning directors during the morning session. Nancy Lutz will teach rehearsal techniques and how to teach basic bell techniques, and Ron Hann will teach basic conducting techniques. There

will also be a director's discussion forum during this morning session. There will be a fee of \$20 for this session. Act 48 credits will also be offered for teachers.

Music List:

Ring Together Easter: "The Strife is O'er"
Arr.McChesney JH S923
They'll Know We Are Christians By Our Love
Arr. Geschke AGAPE 2256
Creator of the Stars of Night
Arr. Moklebust Choristers CGB 268
Holy God, We Praise Your Name
Arr Linker & McFadden AGEHR AG 23020
Gaudio Exultans
Valerie Stephenson AGEHR AG 35208
Fantasy On KINGSFOLD
H. Dean Wagner

Again this year there will be classes on the festival day for ringers and directors. Advance registration will be required and space in some classes will be limited. Registration Forms will be posted on the Area II Web site. http://www.area2agehr.org

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PENNSYLVANIA STATE DISTRICT COORDINATORS

1. OPEN		Philadelphia, 191, some 190
2. Carolyn Biles	610-594-3856, raybiles@worldnet.att.net	South Philadelphia, 193, some 190
3. Laura McClennan	215-234-4635, mclennans@att.net	Northwest Philadelphia, 194, some 190
4. Ethel Geist	215-529-1603, egeist@eticomm.net	Doylestown area, 189
5. Reylene Starego	610-330-2740, sp3music@aol.com	Allentown/Easton, 180, 181
6. Jim LaVoy	570-676-8548, LordJim424@hotmail.com	NE PA, 182, 183, 184, 185, 187, 188
7. Bobbi Schmid	717-627-0196, thezoo213@juno.com	Lancaster, 175, 176
8. Dottie Brown	610-582-8878, f5g5@aol.com	Reading, 195, 196
9. Shawn Gingrich	717-583-1922, smgingrich@blazenet.net	East of Harrisburg, 170
10. Shelley Reel	717-938-4574, gsreel@epix.net	Harrisburg. 171. 170
11. Laine Heltebridle	717-764-1562, laheltebridle@hotmail.com	York, 174, 173
12. OPEN		Shippensburg/Chambersburg, 172, 173
13. Ellen Davis	570-326-5569, Musicminstjumc@aol.com	Williamsport/Bloomsburg,
		177, 178, 179, 186
14. Patty Coldiron	814-342-5675, patcoldiron@adelphia.net	Altoona/State College, 166, 168
15. OPEN		Somerset/Indiana/Johnstown,
		155, 157, 159
16. Marian Bates	724-537-6748, bates15650@hotmail.com	Uniontown/Greensburg, 154, 156
17. Ron Hann	412-229-0190, ministermusic@hotmail.com	Monessen/Washington, 150, 153
18. Roberta Erickson	412-828-0693, rw-rk.erxn@worldnet.att.net	Pittsburgh, 152
19. Sue Garton	724-794-4081, bgarton@pathway.net	North of Pittsburgh, 151, 160, 161, 162
20. Janet Carlson	814-837-7355, jcarlson@westpa.net	Kane/DuBois/Wellsboro, 158, 167, 169
21. Leslie Weber	814-833-9437, bachfan@adelphia.net	Erie, 163, 164, 165

Nittany Valley Festival

The Nittany Valley Handbell Festival will be April 17, 2004 in State College. Our director will be Jefferey Hall of Memphis, Tennessee. Jeff is Minister of Music at the Cathedral in Memphis and a native of Port Matilda, Pennsylvania (just a few miles from State College.) He was composer of the year for Jeffers Handbell Publishing in 2002. His compositions are very popular with handbell choirs! Jeff is excited about coming to Central Pennsylvania to be with us for our Festival, and we are excited about having him with us. He is also the composer we have commissioned to write a piece for the 10th anniversary of the Nittany Valley Festival. He has decided to arrange Le P'ing, a lovely hymn tune for general use, for us. We will let you know as soon as it is available.

Music List

- 1. Christmas Processional and Medley, arr. Jefferey Hall Jeffers # 9278
- 2. Johnny Comes Marching Home, arr. Jefferey Hall, Jeffers
- 3. Come Holy Ghost, Our Souls Inspire, arr. Jefferey Hall Concordia 97-6615
- 4. Suo Gan, arr. Jefferey Hall, Alfred
- 5. For the Beauty of the Earth, arr. Jefferey Hall
- 6. Be Thou My Vision, arr. Lloyd Larson, Beckenhorst HB 231
- 7. Seasons of the Heart, Karen Buckwalter, AGEHR 35197.
- 8. Commissioned Piece, Jefferey Hall.

Middle School Festival

All Middle School Handbell Choirs is welcome and invited to join us at Milford Middle School in Quakertown, PA on Saturday March 20 for an exciting one-day festival event. This festival is jointly sponsored by AGEHR and PMEA. Interested choirs must be a member of one of the organizations.

We are proud to announce that Mr. Michael Helman will serve for the day as our guest conductor. All choirs will prepare the pieces listed below for massed ringing. Each individual choir is also invited to choose a favorite piece to share in our final performance that afternoon.

For more information regarding this festival please contact: Marcia Vanderslice (mvanderslice@qcsd.org) or (215-529-2243).

Music List:

Passacaglia No. 2 in "C" Valerie Stephenson Concordia 97-6979 Prayer for Peace Michael Helman AG36023 Shalom Chaverim Sondra Tucker CGB312 Dance of the Morning Stars Hart Morris CGB306

North Hills Handbell Festival

The 2004 North Hills Handbell Festival will be held April 23-25 at the Marshall Middle School. Howard Moser is the Guest Conductor. If you have any questions, contact Marilyn Hines at MHinesSRPA@aol. com.

<u>Music List</u>

TINS

Beside Still Waters, Howard Starks, Agape 1047 Deep River, Arr, Linker/McFadden, AG35086 Climbin' Up the Mountain, Arr ML Thompson Alfred AP19643

COPPERS

In the Bleak Midwinter, Arr Karen Buckwalter Flammer HP 5317 Jesus Loves Me, Arr Arnold Sherman, Agape 1734 Fancye, Tim Waugh, JH S9336

MASSED

Change Ring Prelude on Divine Mysterium Arr Fred Gramann, Lorenz 20/1239L Song Without Words, Arnold Sherman, National HB329 Bell Boogie, James Smith, Red River BL5014 Prayer for Peace, Michael Helman, AG36023 Armed Forces Medley, Hart Morris, JH S9036

NEW JERSEY STATE DISTRICT COORDINATORS

1. Art Morgan	856-424-2331, mmarlton@juno.com	Burlington, Camden, Gloucester
2. Susan Geiser	609-530-0628, scg218@comcast.net	Mercer
3. Cynthia Thorpe	908-284-2053, cthorpe@blast.net	Hunterdon, Somerset
4. Susan Croft	732-461-0364 (w) 732-308-3560 (h)	Monmouth, Middlesex
5. Carl Loutzenheiser	973-267-1258, RingDuets@aol.com	Morris, Sussex, Warren
6. John Slattery	973-450-5992, jslatt3275@aol.com	Essex, Union, Hudson
7. OPEN		Bergen, Passaic
8. Barbara Dippolito	732-240-7868	Ocean
9. OPEN		Cape May, Salem, Cumberland, Atlantic

NEW YORK STATE DISTRICT COORDINATORS

1. Bernard Garrett	516-746-6585 ex 130, music@stroseoflimaparish.org	
2. Daniel Denver		
3. Abi Gray	914-737-3184, grayaa7776@yahoo.com	
4. Lois Reese	845-446-7267, aloreese@hvc.rr.com	
5. Beverly Buddle	518-234-7578, bbuddle@midtel.net	
6. Donna Halbert 607-797-5834, singdonna@aol.com		
7. Harriet Haines 315-894-3713, Baha@MSM.com		
8. Rene Hebert 315-682-6786, Rhebert694@aol.com		
9. Dorothy Preston 607-539-6293, bdalepres@aol.com		
10. Ruth Hugenbruch 716-388-7365, rhugenbruch@hotmail.com		om
11. & 12 . Jane Kubacki 716-854-2800, Jane259138@aol.com		
Mildred Fischle	716-688-9078, milfisc@juno.com	
13. Martha Jablonski	315-782-8142, MBJ5@gisco.net	
14. Judy Treisback	315-781-5398, jetmusic@lynnet.com	TA71 1
15. Pam Spirko	315-682-8783, PJEMS@aol.com	vvnat o

area íí 2005

composition contest

Young Ringers' Festival Composition Prize: \$750

An original handbell composition suitable for Young Ringers' massed ringing.

2-3 octaves, AGEHR Level 2 or 2+

Optional handchimes or other instruments may be used.

Festival Conference Composition Prize: \$1000

An original handbell composition suitable for massed ringing. 3-5 octaves, AGEHR Level 3 or 4

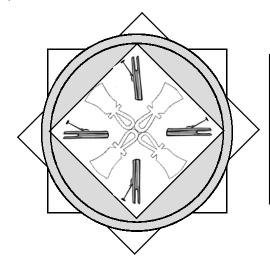
Optional handchimes or other instruments may be used.

DEADLINE: JUNE 1, 2004

Mail to : Peggy McNamee, Area II Composition Contest, 5 Highland Drive, Pittsburgh, PA, 15202. Contact: (412) 761-8910 or mcnameebpk@aol.com. For additional contest rules, go to http://www.area2agehr.org/conference/composition_contest_2005.pdf What do **YOU** need to make your ringing experience more **Safe Fun** and Productive?

Handbell Services, Inc. 1 (800) 37-BELLS handbellserv@aol.com

www.handbellservices.com



2004 Read & Ring Seminar August 12-14, 2004 Lancaster Host Resort & Conference Center Lancaster, PA

Featuring these outstanding clinicians..

Deborah Rice, Level 5-6 Track Michael Helman, Level 3-4 Track Jeffrey Honoré, Level 2-3 Track Charles E. Kelley, Level 1-2 Track Bobbi Schmid & Ron Bellamy of Bell a deux, Solo & Ensemble Track

New Features ..

Beginning Directors' Track Reading for Non-Readers

Deborah Rice is the Director of the Handbell Ministry for Becks Baptist Church in Winston-Salem, NC. This ministry includes multicultural and intergenerational choir groups for all ages utilizing the largest sets of handbells and handchimes commercially available. Her bronze group, Rejoice Ringers released a compact disc "Christmas Reflections" in 2001. This group has been featured in showcase concerts for denominational, regional and national handbell events across the country. Debbie has authored numerous articles for *Overtones*, conducted mass festivals from beginning to bronze level groups and been a frequent clinician for national handbell events. She is currently serving AGEHR as President-Elect after completing elected terms as an Area Chair (1997-99) and National Secretary (1999-2003).

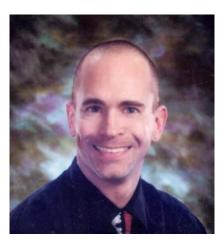


TWICE TOLLED TALES



Michael Helman is currently Director of Music/Organist at St. Paul's United Methodist Church, Wilmington, DE where he directs 4 handbell choirs, a bell quartet, two adult vocal choirs and one of three children's choirs. Michael is also accompanist for the Rainbow Chorale of Delaware as well as the organ instructor at Immaculata College. Michael did his undergraduate work in organ performance at Lebanon Valley College and did graduate work in Music History and Literature at West Chester University. He is an active composer of handbell, organ, and choral music with over a hundred pieces in print. Michael has also won nine composition contests including the 1997, 1998, and 2000 AGEHR National Composition Contests. Mr. Helman is in demand as a handbell festival director and clinician all over the country. He is a past Dean of the Delaware Chapter of the American Guild of Organists and is currently Chair elect for Area III of the American Guild of English Handbell Ringers. In the fall of 2000, he founded and is the artistic director of the Wilmington Handbell Ensemble, which is the first auditioned community handbell choir in Delaware.

Jeffrey Honoré is a magna cum laude graduate of the University of Wisconsin Parkside. He has worked as professional trombonist, high school, junior high & grade school music/ choral teacher, and for the last 18 years as full-time pastoral musician. Serving as Director of Liturgical Music for St. Matthias Parish in Milwaukee, Wisconsin, is his present position, as well as Director of the Archdiocesan Choir, Milwaukee Archdiocese. In 1999 he received the Vatican II Award for Distinguished Service for his work in liturgical music. Since 1987 Jeff has been active in music publication as arranger/composer of handbell, organ and choral works represented in various catalogs. His wife, Debra, is also an active pastoral musician who collaborates in keyboard duets for concert and recitals. Jeff and Debb have three sons, Aaron, Matthew and Nathan all of whom play brass instruments – two in the University of Wisconsin system and one in High School.



Charles E. Kelley is director of The Klokken Ringers handbell program at the New Hackensack Reformed Church in Wappingers Falls, NY. He began ringing handbells 32 years ago at age 9 when he was part of the first children's ringing choir at New Hackensack under the direction of Betty Garee. Today the program spans 6 choirs. Additionally, he teaches middle school choral music, and directs a 70-voice community chorus in the Hudson Valley

Bell a deux is a performing handbell duet from Lancaster, PA. They have performed at Handbell Exploration in Hershey, PA and the Solo/Ensemble Extravaganza in Colorado Springs, CO. Bobbi Schmid discovered the joy of ringing in 1990, and fell madly in love with the instrument. She is the AGEHR Area II district coordinator for Lancaster County, PA. Bobbi serves as a consultant for area churches, helping them to get their handbell programs up and running, and has been an instructor at many AGEHR handbell workshops and festivals. She and her husband and two children reside in Lititz, PA. Ron Bellamy began ringing handbells in 1980. In 1993 he was introduced to ensemble ringing when he auditioned for a 5-member professional ensemble that was forming in Lancaster. Ron plays the clarinet and guitar and is presently directing six handbell choirs at two Lancaster churches. Bobbi and Ron traveled to New York and Colorado Springs last summer where they taught classes and performed at solo and ensemble workshops.



AGEHR AREA II

PAGE 10

LEVEL 1 - 2	Charles Kelley, Co	nductor
Procession and Bell Chime	Margaret Tucker	Choristers Guild CGB 319
Trampin'	Martha Lynn Thompson	Alfred 21857
Great is Thy Faithfulness	Arr. Martha Lynn Thompson	Agape 2268
Ring Joy	Kirsty Mitchell	Jeffers JHS9345
LEVEL 2-3	Jeffrey Honoré, Co	nductor
A Prayer on SLANE	Arr. Jeffrey Honoré	Concordia CPH #97-6846
Go To Dark Gethsemane	Arr. Jeffrey Honoré	Concordia CPH #97-6976
The Virgin Mary Had a Baby Boy	Arr. Jeffrey Honoré	Concordia CPH #97-7024
Now We Offer (Te Ofrecemos)	Arr. Jeffrey Honoré	Augsburg-Fortress ISBN#0800674898
Ring Out Your Joy!	Karen Schneider-Kirner	World Library Publications #3407
LEVEL 3-4	Michael Helman, O	Conductor
Rondo of Praise	Arr. Michael Helman	Choristers Guild CGB 310
Metamorphosis	Michael Helman	AGEHR AG35214
In the Beauty of Holiness	Arnold Sherman	Red River HB0038
CWM Rhondda Festal	Anna Laura Page	Jeffers MRO3239
How Can I Keep From Singing	Arr. Michael Helman	Alfred 21850
LEVEL 5-6	Deborah Rice, Con	ductor
Transfiguration	Michael Keller	AGEHR AG57002
All Glorious Above	Fred Gramann	AGEHR AG37002J
Remembrance	Cathy Moklebust	Lorenz 20/1131
For As the Rain Comes Down	Lee Afdahl	Augsburg 11-10981
Te Deum	H. Dean Wagner	Red River BL5027
Dorian Dance	Michael Joy	Jeffers JHS9365
Solo/Ensemble Track	Bell a deux, Clinic	ians
Music will be provided by Bell a deux		

Below are listed some of the classes that participants at the Read and Ring Seminar will be able to attend in addition to doing one of the previously listed tracks!

12 Bells Advanced Conducting All 8th Notes are not Equal Bass Bell Techniques Beginning Techniques Bell Change Techniques Bells in Worship Conflict Resolution Demystifying Change and Asymmetric Meters Four-in-hand Funding Ideas Handchimes Mallets , Marts and More Movement Rhythm Games Working with Elementary Level Working with Middle School Students

FESTIVAL CONFERENCE 2005 Bucknell University, Lewisburg, PA

Make your plans NOW to attend the Area 2 Festival Conference in July of 2005 at Bucknell University in Lewisburg, PA. This is a festival that you and your ringers will not want to miss. Here are some highlights to entice you to attend.

The Festival conductor will be the eminent Dr. William Payn who is also director of handbells at Bucknell University. To ring handbells under his direction is a wondrous experience! Complimenting Dr Payn at the helm of the Young Ringers will be Jason Wells of Ring of Fire fame. Jason's outstanding team of young ringers are known for their extraordinary technical wizardry and their amazing skill at memorizing all of their music.

Other outstanding clinicians include Christine Anderson and Nancy Jessup who will teach the solo and ensemble tracks at FC. Arnold Sherman will be on hand to teach classes in composition.

The Lewisburg area provides many opportunities for family fun so why not make this your 2005 vacation destination? Located 50 miles north of Harrisburg, Lewisburg is a beautiful town filled with exquisite examples of Federal and Victorian architecture. The Lewisburg farmer's market on Wednesdays is not to be missed. Hershey Park is less than 90 minutes away and Knoebel's amusement park and campgrounds in Elysburg are even closer. This area of central PA is an "antiquer's" delight as well as opportunities for camping and hiking galore. The nearby State College area offers many amenities including the annual crafts fair that is traditionally held in early-mid July. If you have never visited the Penn State Creamery for the world's best ice cream cone...the time is at hand!

The Bucknell campus is nestled compactly on a lightly rolling hill right on highway 15. The facilities are outstanding for our event. ALL of the dormitories that we will be using are air-conditioned. A recently constructed field house will provide the best ringing floor ever! It is fully climate controlled and can accommodate as many as 1000 ringers.

Let's make the outstanding clinicians and wonderful facilities the reason for having the biggest Festival Conference in Area 2 history!

And if you need help with fundraising for this event, attend the Area 2 Read and Ring Seminar this coming August in Lancaster. We'll have classes in how to do effective fundraising.

HANDBELLS GO NATIONAL:



The Raleigh Ringers PBS program, "One Winter Evening At Meymandi - A Holiday Special" is being syndicated across the country in December. Check your local listings (and contact your local PBS station) to see when this program will air in your area!





COMMITTEE FOR HANDBELLS AND HANDCHIMES IN MUSIC EDUCATION

My recent internet study on AGEHR has shown that most Areas have set(s) of handchimes which are lent to schools/churches/community groups through their C.H.I.M.E. venues. By recent board action and in cooperation with Malmark, Inc., our 8th 3 octave set of handchimes was purchased and sent out to an OASIS center in Rochester NY, under Direction of Gail Stephens, for 2 months. On December 1, while attending NYSSMA, I visited the facility and reviewed ways in which Special Needs are being addressed with this Seniors group using our handchimes. Our eighth set of handchimes will be available for use with "special needs" in January, 2004. Variable time frames will be considered at the time of application by groups serving those with Special Needs.

Our handchime sets are now distributed for use throughout Area II until the end of this school year, June 2004. Thanks for your help in getting the word out to people who wish to build their programs in this way. Also, it is not too early to encourage others to apply for next year! I would like to extend a warm thank you to Pam Spirko (NEW YORK STATE Representative) for her setup and work at the Summer NYSSMA conference booth and Andy Stengrevic (NY C.H.I.M.E. Representative) for his set up and staffing of our display booth at the NYSSMA Winter conference this fall. Our presence at these conferences allows teachers in each of our states to become acquainted with AGEHR, our Area programs and resources available to them. We're sharing our unique art - uniting people, making music with handbells and handchimes. Have a wonderful Advent and Christmas 2003 Season - making music with handbells and handchimes!

Grace Grace McClester Area II CHIME Rep *Gail* Gail Posey NJ CHIME Rep Andy Andy Stengrevics NY CHIME Rep *Debra* Debra Kettering PA CHIME Rep

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AREA II of AGEHR, INC. HANDCHIME LENDING PROGRAM APPLICATION

TO BE LOANED: Three (3) octave set of handchimes. **LOAN PERIOD**:

One (1) school year (September 1 through June 1) with return of handchimes to Area II by June 15 OR $\,$

One (1) summer session (July 1 - August 15) with return of handchimes to Area II by August 22. OR

As specified by the board for the Special Needs Groups.

ELIGIBILITY:

Public or Private Elementary or Secondary school, Church, Community or Special Needs Group within Area II of AGEHR. Handchimes will be loaned only once to a particular school, church or group.. Preference will be given to a new school district before another school within the same district. Preference will be given to schools with existing music programs.

CRITERIA:

1. Reason(s) why handchimes are being requested (20%)

2. How handchimes will be used for school music program (20%)

3. Estimated percentage of students and age levels who will be using handchimes (10%)

4. Name of teacher responsible for handchimes and their use including evidence of teacher training in handbell or handchime education (10%)

5. Strategies for continuation of program when loan period is over (20%)

6. Does school have handbells or handchimes/ If yes, how they are presently used and how will loaned handchime set support existing program (10%)

7. Evidence of support of music program and handchime program from school or school district administrator , church or sponsor (10%).

HOW TO APPLY:

Send letter of application, on official school/church stationery, addressing all criteria above and indicating time period for which handchimes are requested to current secretary of AREA II AGEHR, INC. Michael Joy 224 Parker Ave. Philadelphia, PA 19128 Home: (215) 508-0742 Work: (610) 525-4300 Email: mwj81751@aol.com Include, on separate sheet of official school/church stationery, letter of support from school or school district administrator/church pastor, or sponsor.

DEADLINE FOR APPLICATION:

May 1 postmark of year of summer session or traditional fall start of school.

ADDITIONAL INFORMATION:

School or school district/church/community group. pays shipping or transportation fees for handchimes to and from. School or school district/church/community group assumes responsibility for repairs or replacement handchimes if need is determined after loan period. A Summary letter explaining how handchimes were used during the loan period is due no later than thirty (30) days following the end of the loan period.

QUESTIONS? Grace at 800 553 8742, ext 604 Tues through Sat or evenings 724 375 5584. email: gmcclester@volkweins.com or kegm@access995.com.

Endorsement Fees and Why We Charge Them

The American Guild of English Handbell Ringers endorses <u>educational</u> events such as a festival, a conference, a seminar, a reading session or a workshop. What does the endorsement mean?

An event will receive the following benefits:

- **1.** Liability Insurance: The event is covered by the AGEHR umbrella liability policy. If the facility requires the form to include additional insured, there is a \$35.00 fee, payable to AGEHR.
- 2. Borrowed Equipment Insurance: Equipment that is borrowed for the event, including classes, is covered against loss due to theft or disaster by an AGEHR umbrella insurance policy. There is a \$1,000 deductible. This does <u>not</u> include equipment used in massed ringing.
- **3.** Site Insurance: If the site requires that its name and facility appear on the AGEHR policy, a rider must be purchased.
- 4. **Dishonesty Insurance:** Individuals who handle money for the event in an official capacity are covered by an AGEHR insurance policy.
- **5. Performance Royalties:** Under the AGEHR license agreement with the American Society of Composers, Authors, and Published (ASCAP,) performance royalties will be paid for the event by AGEHR.
- **6. Mechanical Royalties:** Audio recordings of concerts during the even are approved by the Handbell Industry Council (HIC) This applies only to official recordings.
- 7. Advertising: The event will be listed in Overtones
- 8. Mailing Labels: AGEHR will provide labels at no cost for the market region of the event.

How does an event become endorsed?

The Event must not conflict with another sponsored/endorsed events that covers the same market area within 2-3 hours and scheduled within two months.

The sponsor of the event must complete an endorsement application that includes a budget form. Forms can secured from AGEHR office in Dayton, OH

Part of the budget must include the payment of an endorsement (participation) fee to Area II. Following the event the fee is submitted to the chair along with the Report Form portion of the endorsement application. The Report form is also sent to AGEHR.

The fee is based on paid registrants as follows:

1 to 99 paid registrants:	\$.75 per registrant per day
100 to 499 paid registrants:	\$1.00 per registrant per day
500+ paid participants	\$1.50 per registrant per day

Area II requests endorsement for all Events taking place in the area. The recent loss of several bells at the 2003 Festival in Kutztown was covered less the \$1,000 deductible.

If you are considering having your event endorsed you can call AGEHR at 1-800-878-5459 for more information.

6.0
The Raleigh Ringers
Music Director: David M. Harris
8516 Sleepy Creek Drive Raleigh, NC 27613 (919) 847-RLRG (7574) phone/fax
email: rringer@rr.org
• sacred and secular music • a community handbell choir

A MUSICAL WAY TO HELP OUT SOMEONE IN NEED!

Jerry Jones, handbell director/clinician/composer and past Area III Chairman was diagnosed with Pancreatic Cancer a little over a year ago. Jerry is aggressively fighting back against his disease with a combination of prayer and spiritual care, therapy, nutrition, vitamins, supplements, cutting-edge testing and chemotherapy. Today, 14 months after his fight began, CAT Scans reveal some shrinking in the tumors, and at present the disease is being held at bay. His goal remains to seek a cure.

Because the financial burden of these treatments is very high, the Raleigh Ringers and Ridge Road Baptist Church (Raleigh, NC) are working together to help Jerry continue his fight. They have jointly commissioned an original composition for handbells by Paul McKlveen, entitled Faith. All receipts from the distribution of this work will be applied directly to Jerry's ongoing treatments.

If you'd like to assist Jerry in this effort, more information can be found at: http://www.webcom.com/mcklveen/faith.html

Membership Form—The American Guild of English Handbell Ringers

Membership Type

Platinum Membership\$170.00	
Sterling Membership\$120.00	
Regular Membership\$60.00	
Ringer Membership\$30.00 Must be affiliated with a choir of a regular member. Membership number of choir:	
Senior Citizen Membership (65+)\$40.00 Individual membership, may not represent a group	
Full-Time Student Membership\$30.00	
Business Membership\$120.00	
Canadian Membershipadd \$10.00 to all membership categories to cover additional postage	
International Memberships	
 A. Overtones at Printed Matter rate \$60.00 US B. Overtones at First Class rate \$95.00 US 	
Mail to: AGEHR, Inc. 1055 East Centerville Station Road Dayton, Ohio 45459-5503	
Make check/money order payable to: The AGEHR, Inc.	
Payment enclosed \$ (U.S. Funds)	
All returned checks will incur a \$25 processing fee.	

Mailing Information
Name:
Address:
City/State/Zip:
Is the above a (check one):
Personal Address or Organization Address
Daytime Phone:
Evening Phone:
E-mail:
Name of Business/School/Church:
Is this a □ New Membership □ Renewal (Member #
Credit Card Information
Uisa MasterCard
Card Number:
Signature:
Expiration Date:
For credit card payments, please mail to the address provided at left or fax to 937-438-0434.

AREA II BELLETIN BOARD

DATE	EVENT	LOCATION	CONTACT	INFORMATION
Jan. 15-18, 2004	Pinnacle	Dallas, TX	National Office	1
March 12-13, 2004	Area III Spring Festival	Ocean City, MD	Charm Peterman Rpeterman@erols.com	Dave Harris Conductor Nancy Cappel Guest Clinician
March 20, 2004	Middle School Festival	Milford Middle School Quatertown, PA	Marcia Vanderslice 215-529-2243 Mvanderslice@qcsd.org	Michael Helman Conductor
March 20, 2004	WPA Level 1-2 Festiva	lChurch of the Covenant Washington, PA	Margaret Zabo 412-341-1356 Mzabo@adelphia.com	Charles Kelley Conductor
March 27, 2004	Finger Lakes Handbell Festival	Presbyterian Church Geneva, NY	Judith Treisback Jetmusic@lynnet.com	
March 27, 2004	Christine Anderson Workshop	Hillcrest Church Monroeville, PA	Hillcrest Church 412-824-5600	Cost is \$35 per person
March 28, 2004	Christine Anderson Concert	Trinity United Methodist Church McMurray, PA	Peggy McNamee 412-761-8910 Peggymc@malachy.com	
April 17, 2004	Nittany Valley Festival	l State College, PA	Gail Ritchey GGRITCHEY@aol.com	Jefferey Hall Conductor
April 23-25, 2004	North Hills Handbell Festival	Marshall Middle School Wexford, PA	Marilyn M. Hines 724-794-8615 MHinesSRPA@aol.com	Howard Moser Conductor
July 22-27, 2004	Handbell Spectacular	Norfolk, VA	National Office	
Aug. 3-7, 2004	International Symposium	Toronto, Canada	National Office	
Aug. 12-14, 2004	Area II Read and Ring Seminar	Lancaster Host Resort and Inn Lancaster, PA	Ken Kelley 609-924-0103 Ken_Kelley@nassauchurch. org	Deborah Rice Michael Helman Jeffrey Honore Charles Kelley
August 27-28, 2004	l Solo/Ensemble Workshop	Grove City, PA	Marilyn M. Hines 724-794-8615 MHinesSRPA@aol.com	Nancy Hascall, Sue Garton Instructors
July 5-7, 2005	Area II Young Ringers' Festival	Bucknell University Lewisburg, PA	Kathie Bittenbender 717-697-6257 Rbittenben@comcast.net	Jason Well, Conductor
July 7-10, 2005	Area II Festival Conference	Bucknell University Lewisburg, PA	Peggy McNamee 412-761-8910 Peggymc@malachy.com	William Payn, Conductor

Repertoire List Golden Oldies Selections

A request was made recently to board members to include a list of recommendations for repertoire in issues of Twice Tolled Tales. The goal is to provide our members a resource when looking for suggestions of music. Since most board members have been ringing and directing for years, attend several events a year and assist in planning many festivals, they are exposed to a lot of music.

This month Nancy Lutz, the Membership Chair, has submitted a list of Golden Oldies to help you in planning your selections. If you have a favorite Golden Oldie, you can submit it to our webmaster, Erin Glendening at erg@ontv.com. These recommendations and your suggestions will be posted on our website at http://www.area2agehr.org/resources/.

Beside Still WatersHoward StarkL2Agape 10473 OctavesCanticleArnold ShermanM/4Agape 16763-5 OctavesCarillonH. Dean WagnerM/AAgape 18494-5 OctavesChildren of the Heavenly FatherHermanyE/2National HB 4464 OctavesElegyWilliam PaynL4Agape 16983-5 OctavesFantasy #1 in F minorArnold ShermanA/4Agape 16983-5 OctavesGaudeamusArnold ShermanL3Agape 17343-5 OctavesJesus Loves MeArnold ShermanL3Agape 17343-5 OctavesJesus We Want to MeetPerryMAGEHR 350643-5 OctavesJoyous SpiritValerie StephensonL2+Red River BL50193-6 OctavesLaudationArnold ShermanMAgape 18923-6 OctavesNow the Green Blade RisethKevin McChesneyL3Agape 18923-6 OctavesO God, Beneath Your Guiding HandWilliam PaynMNational NMP1183-5 OctavesO Worship the KingArr. Lloyd LarsonAgape 18923-5 OctavesPrelude on Herzliester JesuFed GramannL5AGEHR 470024-7 OctavesPrelude on Herzliester JesuFed GramannL5AGEHR 470024-7 OctavesPrismsWilliam PaynAShawnee SPHP 50304 OctavesRadetsky MarchSt. LloydL4Beckenhorst BEHB154 OctavesRondo PassacagliaS. LloydL4Beckenhorst BEHB154 Octaves					
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Pie JesuH. Dean WagnerL2Agape 16933-5 OctavesPraise and ReflectionMary Kay ParrishM/4Jeffers JHS 90303-5 OctavesPrelude on Herzliester JesuFred GramannL5AGEHR 470024-7 OctavesPrismsWilliam PaynAShawnee SPHP 50304 OctavesRadetsky MarchStrauss/Martha Lynn ThompsonM/AShawnee SPHP 51943-5 OctavesReverberationsS. LloydL4Beckenhorst BEHB154 OctavesRondo PassacagliaCynthia DobrinskiL3+Agape 12374-5 OctavesSiyahambaRobert WardL3AGEHR AG 460143-5 OctavesSoliloquy for BellsKaren BuckwalterMShawnee SPHP 51943-5 Octaves	O God, Beneath Your Guiding Hand	William Payn	М	National NMP 118	3-5 Octaves
Praise and ReflectionMary Kay ParrishM/4Jeffers JHS 90303-5 OctavesPrelude on Herzliester JesuFred GramannL5AGEHR 470024-7 OctavesPrismsWilliam PaynAShawnee SPHP 50304 OctavesRadetsky MarchStrauss/Martha Lynn ThompsonM/AShawnee SPHP 51943-5 OctavesReverberationsS. LloydL4Beckenhorst BEHB154 OctavesRondo PassacagliaCynthia DobrinskiL3+Agape 12374-5 OctavesSiyahambaRobert WardL3AGEHR AG 460143-5 OctavesSoliloquy for BellsKaren BuckwalterMShawnee SPHP 51943-5 Octaves	O Worship the King	Arr. Lloyd Larson		Agape 1322	
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Radetsky MarchStrauss/Martha Lynn ThompsonM/AShawnee SPHP 51943-5 OctavesReverberationsS. LloydL4Beckenhorst BEHB154 OctavesRondo PassacagliaCynthia DobrinskiL3+Agape 12374-5 OctavesSiyahambaRobert WardL3AGEHR AG 460143-5 OctavesSoliloquy for BellsKaren BuckwalterMShawnee SPHP 51943-5 Octaves	Prelude on Herzliester Jesu	Fred Gramann	L5	AGEHR 47002	4-7 Octaves
Lynn ThompsonReverberationsS. LloydL4Beckenhorst BEHB154 OctavesRondo PassacagliaCynthia DobrinskiL3+Agape 12374-5 OctavesSiyahambaRobert WardL3AGEHR AG 460143-5 OctavesSoliloquy for BellsKaren BuckwalterMShawnee SPHP 51943-5 Octaves	Prisms	William Payn	А	Shawnee SPHP 5030	4 Octaves
Rondo PassacagliaCynthia DobrinskiL3+Agape 12374-5 OctavesSiyahambaRobert WardL3AGEHR AG 460143-5 OctavesSoliloquy for BellsKaren BuckwalterMShawnee SPHP 51943-5 Octaves	Radetsky March		M/A	Shawnee SPHP 5194	3-5 Octaves
SiyahambaRobert WardL3AGEHR AG 460143-5 OctavesSoliloquy for BellsKaren BuckwalterMShawnee SPHP 51943-5 Octaves	Reverberations	S. Lloyd	L4	Beckenhorst BEHB15	4 Octaves
Soliloquy for Bells Karen Buckwalter M Shawnee SPHP 5194 3-5 Octaves	Rondo Passacaglia	Cynthia Dobrinski	L3+	Agape 1237	4-5 Octaves
	Siyahamba	Robert Ward	L3	AGEHR AG 46014	3-5 Octaves
Song Without WordsArnold ShermanE/MNational HB 3293-5 Octaves	Soliloquy for Bells	Karen Buckwalter	М	Shawnee SPHP 5194	3-5 Octaves
	Song Without Words	Arnold Sherman	E/M	National HB 329	3-5 Octaves



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