

# Twice Tolloed Tales



AGEHR AREA II

Spring 2002

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## AREA II READ & RING SEMINAR 2002!

The Read and Ring Seminar is being held August 8-10, 2002 at the Lancaster Host Resort and Conference Center in Lancaster, PA. The seminar is for teen and adult ringers and directors and will feature ringing sessions with outstanding clinicians, classes for both ringers and directors, the always-popular music reading sessions, solo and ensemble workshops, and private coaching sessions for solo ringers.

The two day event is perfect for those who wish to improve their ringing and directing skills as they ring under the baton of renown conductors. The seminar is designed for the ringer, director, solo ringer, ensemble, entire choir or several members of a choir. Registration forms for the seminar are on pages 11-12.

The Read and Ring Seminar features several outstanding clinicians : David Davidson, level 5-6 track; Valerie Stephenson, level 3-4 track; Kenneth Kelley, level 2-3 track; Marilyn Shenenberger, level 1-2 track; and Bobbi Schmid & Ron Bellamy of *Bell a deux*, solo and ensemble track. The clinicians will direct choirs based upon the level of difficulty of the music. These groups will meet several times during the seminar to practice the music and develop ringing skills. Participants will pre-register for the level that best fits their own ringing ability. Ringers will purchase and practice the music before coming to Lancaster. The list of music for the various tracks is on page 13. Participants must check their selection for a ringing level track on the registration form for the seminar.

Some of the classes that will be offered are: Treble bell techniques, Bass bell techniques, Bells with anthems, Handbell maintenance, Directors' forum, Mallets, Marts, & More, Special needs choirs, Coordination conundrums, Bells in worship, 12 bell ensembles, Movement, Fundraising, Motivation, Festival readiness, 4-in-hand

*(Continued on page 13)*

## Message from the Chair!

Greetings! Area II is on the move. By now you have received your Area II Directory. The next step to a friendlier AGEHR Area is for you to contact members in your town or zip code. We hope that you will get together with other directors in your vicinity and begin to develop ideas for festivals and workshops. The Area II budget has funds that are dedicated to beginning new festivals at the local level. You are afforded a special chance to get to know many more ringers and to "further the Art of Handbell Ringing." Please contact me or any other member of the Area II Board for help in developing a new project, whether it is a workshop, a festival, or whatever you want to initiate. We are here to help YOU.

Area II also has grant money available to help any worthy church or school acquire equipment

*(Continued on page 3)*

## AGEHR AREA II BOARD MEMBERS 2001-2003

### ELECTED OFFICERS:

#### **CHAIR**

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17 Sayre Drive, Princeton, NJ 08540  
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#### **AREA II CHIME REPRESENTATIVE**

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(Melmark School-Tues/ Thurs afternoons)  
Work: (610) 525-4801  
(St Thomas of Villanova-Tues AM & PM)  
Email: Pjclinck@aol.com

#### **ELECTRONIC LIAISON**

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**Twice Told Tales** is published four times per year for the membership of AGEHR Area II. Publication dates are February, May, September, and November. The deadline for articles and photos is the first day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten. Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

All information for publication and advertisements should be sent to the editor:

Erin R Glendening, 6533 Northumberland Street, Pittsburgh, PA 15217 Home: (412) 422-1777 Work: (412) 681-5230 email: [erg@ontv.com](mailto:erg@ontv.com)

## MESSAGE FROM THE CHAIR (CON'T)

*(Continued from page 1)*

or develop a program. Future growth of AGEHR depends on all of us spreading the word about the wonders of handbell/handchime ringing. Contact me for more information about the Mission Grant Program.

I would like to remind you that we are always looking for Mission projects that will help others gain musical experience. Last year, Area II supported Marilyn Shenenberger and her choir as they traveled to Romania. While there, they left two sets of handchimes to be used to develop a musical program. Similar projects are always under consideration by the Area II board. If you are interested in these kinds of projects please contact your chair for further information.

Another Area II outreach is our Chime Lending Program. Do you know of a school that could benefit from introducing handchimes into the music curriculum? We have three sets of handchimes for the sole purpose of lending to schools for a trial period. Contact our CHIME Chair for more information or to receive an application for this program.

Plan now to attend the Area II Read and Ring Seminar in Lancaster, PA in August. A flyer containing details and the registration form was recently mailed to all of you. Information about this wonderful event is also included at another place in this publication. Of special interest will be a concert by the Joy Bells from the Melmark School. The Joy Bells, whose ringers have special needs, are directed by Sue Graves and assisted by Joyce Klinck. You will not want to miss this concert and later a class on working with special needs ringers. Is there a handbell director in your neighborhood that won't know about this opportunity if you don't contact her/him? (See new Area II directory for opportunities to spread the word.) Let me know if you need additional Seminar flyers. You may copy the registration form to share with others.

Please become involved in the work of Area II of the American Guild of English Handbell Ringers. We need each one of you. We can provide many more opportunities for everyone if we have more helping hands.

I look forward to seeing YOU in Lancaster!

*K en K elley*

### MISSION GRANT PROGRAM

It is the purpose of this grant program to:

1. Encourage greater diversity among organizations involved in handbell ringing,
2. Enable organizations which require financial assistance to initiate, expand, or revitalize handbell/handchime programs.

#### **Eligibility Requirements**

Individuals interested in developing a handbell/handchime program for a community group, an educational institution, a group with special needs, a nursing home, a religious organization, or a retirement community are encouraged to apply.

Grants will be awarded as follows:

1. Non-Matching grants up to but not to exceed \$500 per grant will be awarded for the purchase or repair of handbells/handchimes.
2. Matching grants of \$501 but not to exceed \$1000 per grant will be awarded for the purchase or repair of handbells/handchimes.

**The deadline for a grant application is January 1, 2003.**

### MISSION GRANT APPLICATION

Please type or print on a separate sheet of paper the following information.

#### **General Information**

1. Name of Organization
2. Complete Mailing Address of Organization
3. Contact Person
4. Contact Person's Telephone Number and/or Email address

#### **Application Information**

1. Describe your organization. Who will be using the handbell/handchimes and supplies?
2. Explain in detail your organization's financial need for this funding.
3. Describe the project for which you seek funding.
4. Prepare a budget and indicate the total amount you are requesting. In the budget, show any matching or additional financial or volunteer support your organization will be given toward this project.
5. If your organization is awarded this grant, what are your plans for the future funding of this project?
6. Please enclose a letter from the chief administrator

*(Continued on page 4)*

## AREA II, FINANCE NEWS

Our government filings are done and the books have been transferred to the Financial Advisor.

It was decided by the Area II board to split the Treasurer position. We now have a Treasurer, Anna Carol Buffington and a Financial Advisor, Margaret Zabo.

All checks and deposits should be forwarded to Anna Carol at 1142 Smithfield Circle, State College, PA 16801. Anna Carol will be making all the deposits into our account.

All bills and transaction reports for reimbursement should be sent to Margaret Zabo, 615 N. Meadowcroft Avenue, Pittsburgh, PA 15216. Margaret will be issuing all the checks.

A finance committee has been formed consisting of myself, Margaret Zabo and Anna Carol Buffington. We will be reporting to you in the future.

It has been a pleasure being your Treasurer for the past four years. Area II is in excellent financial shape and we are looking forward to being able to start new programs, offer grants for new festivals and provide excellent events for our members. If you have any suggestions for new programs, starting a festival in a certain area, etc. please contact me and we will be happy to talk with you.

*Peggy McNamee*

## MISSION GRANT APPLICATION (CON'T)

*(Continued from page 3)*

- verifying the financial need of your organization and the support of this project. Also express the willingness of your organization to submit a written evaluation of your project to the Area II Board one year from the date you receive the grant.
- You may submit additional documents that support your project such as references that give more information about your work and purpose.

### Special Notes

- In addition to written evaluation and possible visitation by members of the Area II Board, Mission Grant awardees will be required to have a representative attend and participate in the classes and workshops at the Area II Festival Conference in the year of the award or another Area II event within 18 months from the date of the award.
- Awardees will be required to have an official representative accept the award in public at the Area II Festival Conference Concert in the year of the award.

Mail completed forms to : Michael Joy, 224 Parker Avenue, Philadelphia, PA 19128

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## Betty B. Garee Scholarship

The Betty B. Garee Scholarship Program was established by the AGEHR Area II Board of Directors to honor the memory of one who represented excellence as a director, composer, teacher and mentor. Betty Garee inspired all who knew her. Her legacy continues through her music and through the work of those whose lives she touched. Betty Garee epitomized the Guild's motto of "Uniting People Through a Musical Art." The Board trusts that the scholarships will promote musical growth through handbells/handchimes, thereby continuing the work that Betty deeply loved.



Scholarships are available for first-time attendees to the National Director's Seminar or for Area II's Read and Ring Seminar.

### Scholarship Guidelines

1. All applicants must be members of AGEHR.
2. All applicants must be members of Area II.
3. All applicants must be currently directing or under contract to direct a handbell/handchime choir or using handbells/handchimes in a school program in Area II.
4. **Applications must be postmarked by May 1.**
5. A committee appointed by the chair of Area will review all applications and select the winners. Area II reserves the right to award all, some or none of the scholarships based upon the number of applicants, their qualifications, and allotted funds available. The decision of the Area II Board is final.
6. Previous winners of the Garee Scholarship are ineligible to apply as are members of the Area II board.
7. Winners will be notified by May 30.

## Betty B. Garee Scholarship Application

\_\_\_\_\_ Area II Read and Ring Seminar August 8-10, 2002

\_\_\_\_\_ National Directors' Seminar July 18-23 2002

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_ State/Province \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Daytime \_\_\_\_\_ Evening \_\_\_\_\_

Email Address \_\_\_\_\_ AGEHR Membership Number \_\_\_\_\_

Please include a brief paragraph about your handbell/handchime work. Include anything that will help the selection committee: education, experience with handbells/handchimes, present program details, benefits you hope to obtain by attending the event, etc. **Please include two letters of reference**, one from a person who is knowledgeable about your handbell/handchime work and one of a more general nature from your pastor, principal, department chair, etc.

### **CHURCH/SCHOOL/ORGANIZATION where you direct handbells/handchimes.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Best time to call \_\_\_\_\_

Position \_\_\_\_\_ Number of years directing handbells \_\_\_\_\_ handchimes \_\_\_\_\_

Mail completed forms to: Michael Joy, 224 Parker Avenue, Philadelphia, PA 19128

# Area News!

## NEW YORK STATE

This winter the district coordinators of New York State have been in the process of getting in touch with all of the choirs in their district. This is our attempt to help anyone who needs help, answer any questions, and just get to know all of you. When you hear from your District Coordinator, please respond to them. If you haven't heard from them yet, feel free to contact them.

If you have questions as to which district you are in, please feel free to call or e-mail me.

*Pam Spirko*

NY State Representative

## NEW MEMBERS NEW YORK

Adrienne Szathdwski, Depew, NY  
 Andrew Stengrevics, Newcomb, NY  
 Bill Texido, West Seneca, NY  
 Bob Smith, Lake Ronkonkoma, NY  
 Carol Hartman, Honeoye Falls, NY  
 Cherie Grant, Utica, NY  
 Dale Lamb, New York, NY  
 Elizabeth Robertson, Williamsville, NY  
 First United Methodist Church  
 Sherburne, NY  
 Fr Peter Clifford, Newark, NY  
 Judy Moore, Schenectady, NY  
 Kathy Courtney, Macedon, NY  
 Laura Toland, Potsdam, NY  
 Laurie Holthouse, Panama, NY  
 Lyn Rezabek, Buffalo, NY  
 Lynne Fredericks, Cheektowaga, NY  
 Marcia Slater, Mahopac, NY  
 Marion Bardne, Buffalo, NY  
 Marsha Haas, Lancaster, NY  
 Mary Lou Wyrebek, Buffalo, NY  
 Mary Ruth Baumler, Lewiston, NY  
 Paul Beaulieu, Cassadaga, NY  
 Rebecca Wirehouse,  
 Wappingers Falls, NY  
 Ruellene Seymour, Elmira, NY  
 Sue Portland, Macedon, NY  
 Susan Boring, Albion, NY  
 Susan Muench, Elma, NY  
 Terri Bianchi, Swormville, NY

## Long Island Festival

On Saturday May 4, 2002 from 8:15 to 5:00 there will be a Long Island Handbell Festival. Kathy Ebling-Thorne will be the clinician and the festival will be held at the Chaminade High School, Mineola, NY. The cost is \$7.00 per ringer (music is not included).

Bernard Garrett has organized and is handling the registration for the event. **Registration must be postmarked by April 5, 2002.**

The music being used for the festival is:

Jesus, Jesus Rest Your Head – Moglebust  
 Praise to the Lord, the Almighty – McChesney  
 Jubilee for Bells – Kinyon  
 Dry Bones – Morris.

For more information contact Bernard Garrett, Church of St. Aidan, 505 Willis Avenue, Williston Park, NY 11596 (516) 746-6585 ext 130.



## NEW YORK STATE DISTRICT COORDINATORS

- |                        |  |
|------------------------|--|
| 1. Bernard Garrett     | 516-746-6585 ex 130, <a href="mailto:music@staidanparish.org">music@staidanparish.org</a>    |
| 2. Daniel Denver       | 212-675-0026, <a href="mailto:Danieltdenver@compuserve.com">Danieltdenver@compuserve.com</a> |
| 3. Abi Gray            | 914-737-3184, <a href="mailto:grayaa7776@yahoo.com">grayaa7776@yahoo.com</a>                 |
| 4. Lois Reese          | 845-446-7267, <a href="mailto:aloreese@bestweb.net">aloreese@bestweb.net</a>                 |
| 5. Beverly Buddle      | 518-234-7578, <a href="mailto:bbuddle@midtel.net">bbuddle@midtel.net</a>                     |
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| 10. Ruth Hugenbruch    | 716-388-7365, <a href="mailto:rhugenbruch@hotmail.com">rhugenbruch@hotmail.com</a>           |
| 11. & 12. Jane Kubacki | 716-854-2800, <a href="mailto:Jane259138@aol.com">Jane259138@aol.com</a>                     |
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| 13. Martha Jablonski   | 315-782-8142, <a href="mailto:MBJ5@gisco.net">MBJ5@gisco.net</a>                             |
| 14. Judy Treisback     | 315-781-5398, <a href="mailto:jetmusic@lynnet.com">jetmusic@lynnet.com</a>                   |
| 15. Pam Spirko         | 315-682-8783, <a href="mailto:PJEMS@aol.com">PJEMS@aol.com</a>                               |

## NEW JERSEY

As of January, 2002, the state of New Jersey has been divided into 9 districts. These districts are by the county in which you live.

We have two districts that do not have a DC. If you live in that area and are willing to help in this way, would you please give me a call.

If any of you have any questions or concerns about Area II, please feel free to contact me so that I can take your concerns to the Board.

I am looking forward to serving you for the next few years.

*Judy Dinkler*

NJ State Representative

## NEW MEMBERS NJ

Beth Marie Turano, Upper Montclair, NJ  
 Bette Mayers, Pittstown, NJ  
 Christine Klinck-Gallagher, Bridgeton, NJ  
 Dawn Dunn, Newton, NJ  
 Deborah Anderson, Bridgewater, NJ  
 Doug Schmidt, Erial, NJ  
 Elizabeth Lavery, Hawthorne, NJ  
 Erna Savchenko, Fairlawn, NJ  
 George Swope, New Milford, NJ  
 Jacqueline Hallgring, Farmingdale, NJ  
 Joe Dalton, Bayville, NJ  
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 Mary Raffaele Anello, Union, NJ  
 Nancy Reid, Little Falls, NJ  
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 Tom Berdos, Mendham, NJ  
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## YOUNG RINGERS WORKSHOP

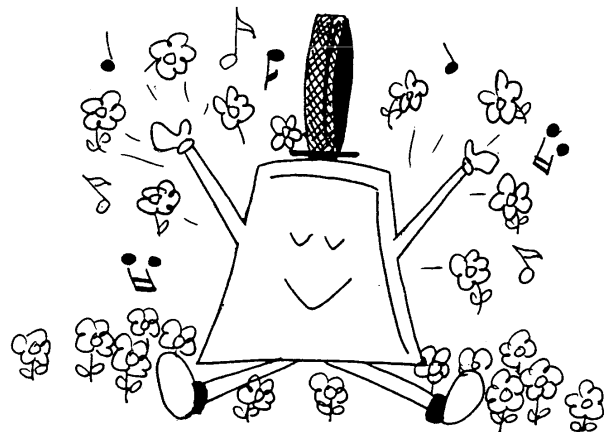
### New Jersey

Mark your calendar for MAY 18<sup>TH</sup> – don't miss our YOUNG RINGERS EVENT!

A young ringers workshop will be held on Saturday, May 18<sup>th</sup> from 10:00 until 2:30 at the Readington Reformed Church, Box 1, 124 Readington Road, Readington, NJ 08870. Rebecca Pieper and Nancy Brown will be the hosts.

The cost is \$6.00 per ringer, and the registrar for the event is Judy Dinkler, 1300 Salem Road, Burlington, NJ 08016. Her home number is 609-386-5770 and email is Jdinkler@recomnet.net.

Registration will start at 9:30. A letter will be sent shortly to all our members in that area, but please feel free to contact Judy Dinkler or Peggy McNamee at mcnameebpk@aol.com. Mark your date! The music being used is the massed music chosen for the 2003 Young Ringers Festival at Kutztown University. Reading sessions and classes will be offered.



## NEW JERSEY STATE DISTRICT COORDINATORS

- |                       |                                   |                                       |
|-----------------------|-----------------------------------|---------------------------------------|
| 1. Art Morgan         | 856-424-2331, mmarlton@juno.com   | Burlington, Camden, Gloucester        |
| 2. OPEN               |                                   | Mercer                                |
| 3. Cynthia Thorpe     | 908-284-2053, cthorpe@blast.net   | Hunterdon, Somerset                   |
| 4. Susan Croft        | 732-461-0364 (w) 732-308-3560 (h) | Monmouth, Middlesex                   |
| 5. Carl Loutzenheiser | 973-267-1258, RingDuets@aol.com   | Morris, Sussex, Warren                |
| 6. John Slattery      | 973-450-5992, jslatt3275@aol.com  | Essex, Union, Hudson                  |
| 7. OPEN               |                                   | Bergen, Passaic                       |
| 8. Barbara Dippolito  | 732-240-7868                      | Ocean                                 |
| 9. Betsy Heegard      | 609-884-0282                      | Cape May, Salem, Cumberland, Atlantic |

## PENNSYLVANIA

PENNSYLVANIA PRIDE Pennsylvania not only has the largest number of members in Area II, we also have the largest membership of any state! Our location means that we are often host to Area events. **The Read and Ring Seminar will be held in Lancaster PA this summer.** (See details elsewhere in this issue.) **Mark your calendars now and plan to attend!** We have many members participating in a variety of local festivals this year. Our Western PA members have organized a director's group that initiated a level 1-2 festival last year and will host a young ringer's retreat this April in addition to the festival. We are home to several music retailers who actively support handbells and both of the American handbell manufacturers. The number of active school handbell programs is growing...exciting! Many nationally known handbell composers and clinicians are PA residents. We Pennsylvanians have a lot to be proud of!

However, we do have a few things to work on. Because of our size, we have to work hard at communication. In order to do this, we have to recruit many additional District Coordinators. Being a DC is not a difficult job, just a very important one! See the following list of the zip codes where DCs are needed and consider volunteering if you find yours there! Please call or email me if you'd like to know more about this position. I'd love to talk to you!!!

*K athie B ittenbender*

PA State Representative

**The Pennsylvania District Coordinators are listed on page 19.**

### NEW MEMBERS PENNSYLVANIA

Alexandra Penkalskyj, Fox Chase Manor, PA	Ken Stewart, Paradise, PA
Ambrose Ross, Ambridge, PA	Laura McLennan, Worcester, PA
Arthur Diamond, Downingtown, PA	Lillian Neile, Harrisburg, PA
Brian Blackall, Belle Vernon, PA	Linda Hoffstetter, Limeport, PA
Bruce Farrell, Bernville, PA	Nancy Reitzel, Camp Hill, PA
Carol Ball, Smithport, PA	Nadine Covert, Utica, PA
Carol Bostdorf, Halifax, PA	Patricia Conover, Feasterville, PA
Celeste Cancilla, Pittsburgh, PA	Patsy Ann Johnson, Butler, PA
Cheryl Moser, Blue Bell, PA	Rev Connie Stiller, Drums, PA
Cindy Strobeck, Red Lion, PA	Richard Jensen Jr, Red Lion, PA
Deb Madey, New Tripoli, PA	Russell Bloom, Philipsburg, PA
Douglas Kulp, Reinholds, PA	Ruth Rayna, Allentown, PA
Drew Nielsen, Cherryville, PA	Sally House, Pottstown, PA
Duane Allen, Easton, PA	Shikellamy School District, Sunbury, PA
Eileen Gilmore, Kirkwood, PA	St Francis of Assisi Church, Pittsburgh, PA
Eleanor Focht, Allentown, PA	Terry Osman, Bedford, PA
Fern Baer, Shoemakersville, PA	Tom Alm, Gwynedd, PA
Harold Heller, Hanover, PA	West Shore Brethren in Christ Church, Mechanicsburg, PA
Judy Jones, Malvern, PA	

## Second Annual Western PA Handbell Festival

The dream we had just a bit over a year ago is about to be realized once again. On April 6, Covenant Presbyterian Church in Washington, PA will once again host the second annual Western PA Handbell Festival. (Ron Hann, Minister of Music) Kenneth Kelley, Chair of Area II, will be the conductor.

This day long festival is tailor made for choirs who ring at level 1 and 2. A series of workshops have been held throughout the region to help the choirs learn the music. A number of classes will be offered during the festival day in addition to the massed ringing.

Even more choirs than the 13 who participated last year are expected in 2002! Margaret Zabo is registrar. Please contact her at mzabo@yahoo.com if you have any questions or need information about starting a local festival.

2003 is already being planned and the music list will be available at the festival.

The concert is at 6 pm. Please join us.

### YOUNG RINGERS RETREAT Pennsylvania

A Young Ringers retreat will be held at Camp Crestfield, Slippery Rock, PA beginning Friday, April 19<sup>th</sup> at 7:00 pm and concluding Saturday, April 20 at 4:00. The cost is \$35.00 which includes housing, two hot meals on Saturday and the cost of the clinicians, etc.

We will be working on the music chosen for the massed ringing for the Kutztown University 2003 Young Ringers Festival. We will have classes of all kinds: movement, rhythm, bell techniques, solo ringing techniques and MUCH, MUCH MORE!

If you need more information, email Peggy McNamee, the registrar, at mcnameebpk@aol.com or call her at 412.761.8910. We are limited to 100 young ringers, so if you are interested CALL NOW to receive the registration form.

All volunteers to help with the retreat will be greatly appreciated!





# NATIONAL NOTES



## DIRECTOR'S SEMINAR 2002 DES MOINES, IA

### PART I JULY 18-20

Part I consists of sixteen hours of concentrated study in one subject. This is an opportunity for you to enroll in one of the six classes for in-depth study.

Classes are:

- Basics for the New Director
- Composing for Handbells
- Ensemble Ringing
- Music Theory
- Ringing to Bronze
- Working With Persons With Disabilities

The registration fee for AGEHR members is \$130 or \$150 after May 31, 2002.

### PART II JULY 20-23

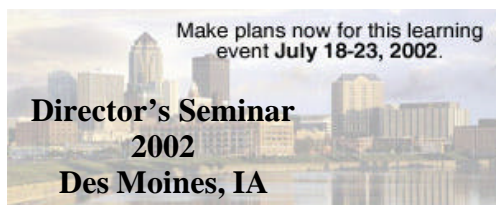
Part II consists of twenty-three class topics, plus the "Integrated Musicianship Track," a six-hour course for directors of all levels to hone their skills. The Handbells Industry Council is sponsoring the popular reading sessions and co-sponsoring a box lunch on Sunday so that participants may eat, meet, and peruse music.

Some of the classes offered include:

- Bells and Percussion Instruments
- Change Ringing
- Conducting Rhythm
- Developing a Musical Line
- Eurhythmics
- Gamelan
- Internalizing Rhythm
- Maori Stick Games
- Rhythm! Rhythm!

The registration fee for AGEHR members is \$260 or \$285 after May 31, 2002.

For more information on the Director's Seminar, check out <http://www.agehr.org>



## REMINDER : MEMBERSHIP DUES INCREASE

Due to the rising costs of postage and printing, the annual dues for all categories of AGEHR membership will increase to the following amounts effective April 1, 2002.

Regular Member:	\$55.00
Ringer Member:	\$22.00
Senior Citizen:	\$37.00
Business:	\$110.00
Sterling:	\$90.00
Platinum:	\$170.00
Fulltime Student:	\$37.00
International:	\$37.00 plus postage
Canadian:	Add \$15.00 to the membership categories for extra postage

If you have any questions, please e-mail: [membership@agehr.org](mailto:membership@agehr.org) or call the national office at (800) 878-5459.

## HANDBELL DIRECTOR NEEDED!

Director needed for 11-member adult Heidelberg Concert Handbell Choir, Slatington, PA. Bronze level choir performing a challenging repertoire on 6 plus octaves of Malmark bells and 5 octaves of choir chimes. Concert schedule averages 10 performances annually. Past notable engagements include The White House Christmas tours, Masteringers Concert series, and Music in the Mountains. Director must be dedicated to continuing the excellence of this choir. Call or email Karen Wolfgang at 610-760-1092 or [HUChandbells@aol.com](mailto:HUChandbells@aol.com) for more information.

## AMERICAN GUILD OF ENGLISH HANDBELL RINGERS RESERVATION REQUEST FORM

LANCASTER HOST RESORT AND CONFERENCE CENTER  
2300 Lincoln Highway East (Route 30); Lancaster, PA 17602

(717) 299-5500 Fax (717) 295-5116

email: sales@lancasterhost.com

website: www.lancasterhost.com

**Thursday, August 8 - Saturday, August 10, 2002**

### RATES QUOTED PER ROOM PER NIGHT EUROPEAN PLAN (ROOM ACCOMODATIONS ONLY) :

\$109.00 Per Room, Per Night, Single Occupancy  
\$109.00 Per Room, Per Night, Double Occupancy  
\$119.00 Per Room, Per Night, Triple Occupancy  
\$119.00 Per Room, Per Night, Quad Occupancy

\$25.00 Per Additional Occupant, Per Day

Children ages 17 and under are FREE in parent's room (First two persons in room considered adults.)

There will be a \$15.00 charge, per day, for a roll-away bed.

NOTE: All rates are subject to 6% Pa. State Tax, 3.9% county tax, and 1.1% excise tax equaling a total of 11%.

- Forms received after MONDAY, JULY 8, 2002 will be confirmed if rooms are still available at prevailing hotel rates.
- ONE NIGHT'S DEPOSIT, PLUS 11% STATE OCCUPANCY TAX, PER PERSON WHICH WILL BE CREDITED TO LAST SCHEDULED NIGHT OF STAY, MUST ACCOMPANY FORM TO CONFIRM RESERVATION.
- Please make check payable to:  
LANCASTER HOST RESORT
- Major credit cards are accepted at hotel, as well as for deposits.
- Hotel confirmation is required at check-in.
- LANCASTER HOST RESORT  
2300 Lincoln Highway East  
Lancaster, PA 17602  
FAX: (717) 295-5112

CHECK TYPE OF ROOM REQUESTED:       SINGLE OCCUPANCY  
   DOUBLE OCCUPANCY - King Bed  
   DOUBLE OCCUPANCY - Two Double Beds

  \*\*  WILL BE SHARING ROOM

NON-SMOKING ROOM  
   SMOKING ROOM

HANDICAPPED-ACCESSIBLE ROOM

Note: GUARANTEED RESERVATIONS NOT CANCELLED 48 HOURS PRIOR TO THE DAY OF ARRIVAL WILL FORFEIT ONE NIGHT'S DEPOSIT.

ROOM TYPE IS BY REQUEST AND EVERY ATTEMPT WILL BE MADE TO ACCOMMODATE YOUR REQUEST.



**NO PHONE RESERVATIONS WILL BE ACCEPTED.**

PLEASE FILL OUT ONLY ONE FORM FOR EACH ROOM NEEDED.

PLEASE PRINT OR TYPE THE FOLLOWING INFORMATION:

NAME: \_\_\_\_\_ NO. OF CHILDREN \_\_\_\_\_

\*\*ROOMMATES: \_\_\_\_\_ CHILDREN'S AGES: \_\_\_\_\_

COMPANY NAME: \_\_\_\_\_

COMPANY ADDRESS: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ BUSINESS PHONE: \_\_\_\_\_

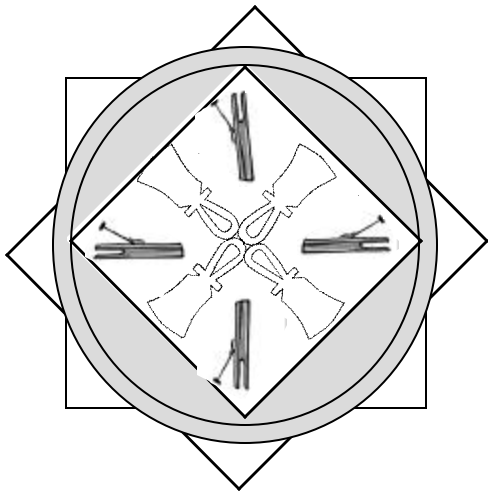
ARRIVAL DATE: \_\_\_\_\_ DAY: \_\_\_\_\_ DEPARTURE DATE: \_\_\_\_\_ DAY: \_\_\_\_\_

If credit card deposit:

American Express     Visa     Master Card     Diners Club     Discover

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_ Signature \_\_\_\_\_

- CREDIT CARD WILL BE CHARGED UPON RECEIPT OF RESERVATION



Reg. # \_\_\_\_\_  
 Total Due \$ \_\_\_\_\_  
 Date Rec'd \_\_\_\_/\_\_\_\_/\_\_\_\_  
 Deposit amt\$ \_\_\_\_\_  
 Check # \_\_\_\_\_

**AGEHR Area II 2002 Read & Ring Seminar**  
**Thursday, August 8-Saturday, August 10, 2002**  
**Lancaster Host Resort and Conference Center**  
**Lancaster, PA**

**Registration Form**

**Please complete one form for each person attending the 2002 Read & Ring Seminar**

(please type or print clearly)

Name \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 street \_\_\_\_\_  
 city \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_  
 Church/Organization: \_\_\_\_\_

Phone # (\_\_\_\_) \_\_\_\_\_  
 home \_\_\_\_\_  
 (\_\_\_\_) \_\_\_\_\_  
 work \_\_\_\_\_  
 Email: \_\_\_\_\_

AGEHR Membership #: \_\_\_\_\_  
 (six digit number found on *Overtones* label)

**Information:**

- Copy this brochure and distribute it to the ringers in your choir
- Register by July 8, 2002 and SAVE!!!
- Housing is NOT included in registration fees. Please complete the Lancaster Host hotel reservation form on page 4 and mail it to the address on that form.
- Be sure to complete the front and back side of this sheet to select your ringing track and bell assignment.
- Make a copy of both sides of this sheet for your records.
- Payment must accompany this form in order for your registration to be processed.
- Make your check payable to "AGEHR Area II, Inc."
- Mail your registration form and check to:  
 Anna Carol Buffington, Treasurer  
 AGEHR Area II 2002 Read & Ring Seminar  
 1142 Smithfield Circle  
 State College, PA 16801

Extra bell sets are needed for seminar classes. If you have bells, chimes, foam, and table covers available to lend, please check below. You will be contacted by Bobbi Schmid, Area II liaison if your bells are needed. **DO NOT BRING YOUR BELLS UNLESS YOU ARE ASKED TO DO SO.** Each organization that is **ASKED** to bring their bells will receive one **\$30 rebate** at the end of the Read & Ring Seminar.

? I can bring \_\_\_\_\_ octaves of bells \_\_\_\_\_ octaves of chimes  
 \_\_\_\_\_ feet of foam and table covers

**\$165 Registration Fee** \$ \_\_\_\_\_

includes ringing track choir, all classes, publishers' reading sessions (music may be purchased from the vendors), lunch and concert on Friday, and dessert Friday evening.  
 [ ] Please order a **vegetarian** lunch for me.

**\$30 Late Fee** + \$ \_\_\_\_\_

for registrations postmarked after July 8, 2002

**\$25 Coaching Fee** + \$ \_\_\_\_\_

for one individual solo ringer coaching session

**TOTAL AMOUNT DUE** \$ \_\_\_\_\_

**Questions????**

Your questions about this event are welcomed. Please contact:

Kenneth B. Kelley, Area II Chair  
 17 Sayre Drive  
 Princeton, NJ 08540  
 (609) 951-0434  
 Email: Ken\_Kelley@Nassauchurch.org

**Complete both sides of this form!**

# AGEHR Area II 2002 Read & Ring Seminar Registration

Reg. #: \_\_\_\_\_

Name \_\_\_\_\_ Phone # (\_\_\_\_) \_\_\_\_\_  
home  
Mailing Address \_\_\_\_\_ (\_\_\_\_) \_\_\_\_\_  
street work  
\_\_\_\_\_ / \_\_\_\_\_  
city state zip code  
Email: \_\_\_\_\_

Please indicate your height for placement in your choir. My height is \_\_\_\_' \_\_\_\_".

## Ringling Track Selection

- Please choose the level that best fits your own ringing level. Placement in tracks and bell assignments will be made on a first-come-first-served basis. Descriptions of the various ringing levels are found on page 2.
- Each ringing track will rehearse several times during the seminar. The music for all levels is listed on page 7 of this brochure. Be sure to purchase and practice your music in advance.

### Check one track for your ringing sessions

? Ringing Track **Level 1-2**; Marilyn Shenenberger, Conductor    ? Ringing Track **Level 2-3**, Kenneth Kelley, Conductor

? Ringing Track **Level 3-4**, Valerie Stephenson, Conductor    ? Ringing Track **Level 5-6**, David Davidson, Conductor

? **Ensemble** Track, Bobbi Schmid & Ron Bellamy, Clinicians    ? I am a beginning solo ringer.    ? I am an intermediate/advanced solo ringer.  
? I am in a beginning level ensemble.    ? I am in an intermediate/advanced level ensemble.

? **Individual solo coaching session**. An additional fee of \$25 will be charged for this session.

## Ringling Position Preference

**Step 1** Mark the Handbell **Category** Preference column with your 1<sup>st</sup> and 2<sup>nd</sup> choice. Indicating 3<sup>rd</sup> and 4<sup>th</sup> choice is optional.

**Step 2** Mark the Handbell **Assignment** Preference column with your 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> choice for each category that you selected. **Assignment preferences must be marked for each category that you selected.**

- Indicate which positions you are willing to ring. Be sure to mark three positions in order of preference. You will be assigned one of these positions if possible. Remember, the sooner you return the registration form, the more likely you are to get your first choice. Your ringing assignment will be confirmed as quickly as possible after your paid registration is received.
- Every attempt will be made to give you your first choice but experience shows that many of you will get your second or third choice. Thanks for understanding!
- By indicating a preference the participant guarantees that he/she is competent on all handbell techniques for that position. Note that the low bass will be assigned multiple handbells and trebles will be assigned shelleys. Assignments may vary slightly. Some assignments may have additional high treble or low bass handbells.

Handbell <b>Category</b> Preference		Handbell <b>Assignment</b> Preference	
Category	1st, 2nd, Choice	Assignment	1st, 2nd, Choice
Treble Handbells		B <sub>6/7</sub> -C <sub>7/8</sub>	
		G <sub>6/7</sub> -A <sub>6/7</sub>	
		E <sub>6/7</sub> -F <sub>6/7</sub>	
		C <sub>6</sub> -D <sub>6/7</sub>	
Middle Handbells		A <sub>5</sub> -B <sub>5</sub>	
		F <sub>5</sub> -G <sub>5</sub>	
		D <sub>5</sub> -E <sub>5</sub>	
Bass Handbells		B <sub>4</sub> -C <sub>5</sub>	
		G <sub>4</sub> -A <sub>4</sub>	
		E <sub>4</sub> -F <sub>4</sub>	
Low Bass Handbells		C <sub>4</sub> -D <sub>4</sub>	
		G <sub>3</sub> -B <sub>3</sub>	
		C <sub>3</sub> -F <sub>3</sub>	
		C <sub>2</sub> -B <sub>2</sub>	

Complete both sides of this form!

## READ & RING SEMINAR (CON'T)

(Continued from page 1)

techniques, Handchimes, and Arranging and Composing.

There will be several different reading sessions held during the seminar. Vendors who sell handbell music will supply packets of music, both new selections as well as some oldies-but-goodies, for seminar participants to play during the various reading sessions. Sessions will include music for level 1-2, level 2-3, level 3-4, level 5-6, Area II Festival Conference music preview and Area II Young Ringers' Festival music preview. This music may be purchased from the vendors.

A track is available for 16 solo and ensemble ringers to work with Ron Bellamy and Bobbi Schmid. The ringers will be divided into four groups of four to work together on ensemble music. Individual coaching sessions will also be given by Ron and Bobbi. There are only four time slots available for the coaching sessions, so sign up early!

The \$165 registration fee, payable by July 8, 2002, includes your ringing level choir participation, all classes, the reading sessions, lunch and a concert on Friday and dessert Friday evening. Registration fees paid after July 8 will incur an additional \$30 late fee. A fee of \$25 will be charged for each individual solo ringing session with coaches from *Bell a deux*.

All participants of the seminar should bring the music for their ringing level track, gloves, polishing cloth, music folder and mallets for their assigned position.

**All participants are responsible for securing their own housing** whether at the Lancaster Host Resort or elsewhere. See page 10 to make a reservation at the Lancaster Host Resort. Make your reservations early because it is a popular resort.

## 2002 READ & RING SEMINAR MUSIC SELECTIONS

<b>LEVEL 1 - 2</b>		<b>Marilyn Shenenberger, Conductor</b>
Borning Cry	Arr. Suzanne Hibbar	Concordia Publishing 97-6761
Come, Let Us Eat	Arr. Cathy Moglebust	Choristers Guild CGB 152
Let All Mortal Flesh Keep Silence	Arr. William E. Moats	HM-01-044
Past Three O'clock	Arr. Tim Waugh	Jeffers JHS 9109
<b>LEVEL 2-3</b>		<b>Kenneth Kelley, Conductor</b>
Joyous Spirit	Valerie Stephenson	Red River BL 5019
Noel, Ye Merry Gentlemen	Arr. Susan Nelson	Concordia 97-6674
Gethsemane's Prayer	Sandra Eithun	Jeffers
Genesis	William Payn	Flammer HP 5032 (Shawnee)
<b>LEVEL 3-4</b>		<b>Valerie Stephenson, Conductor</b>
If Thou But Suffer God to Guide Thee	Arr. Kevin McChesney	Agape 2167
All Creatures of Our God and King	Arr. Valerie Stephenson	Concordia 97-6868
Alleluia	Sinclair/arr. Linda Lamb	AGEHR AG35177
Joy to the World	Arr. Stephenson	Lorenz 20-1216L
<b>LEVEL 5-6</b>		<b>David Davidson, Conductor</b>
Dance and Devotion	Hart Morris	Red River Gold RRG 0003
Paen	Sondra K. Tucker	Morningstar MSM 30-825
Parousia	Walter Saul	Red River Gold
Antiphonal Alleluias	Hart Morris	AGEHR AG57006J
With God All Things Are Possible	William A. Payn	Morningstar MSM 30-823
Reflections	Karen Buckwalter	AGEHR
<b>Solo/Ensemble Track</b>		<b>Bell a deux, Clinicians</b>
Music will be provided by Bell a deux		
<b>Individual Solo Coaching</b>		<b>Bell a deux, Clinicians</b>
Solo ringers are to bring their own music.		



## AGEHR AREA II HANDCHIME LENDING PROGRAM

It is the purpose of AGEHR Area II's Handchime Lending Program to promote the ringing of handchimes in schools throughout Pennsylvania, New York, New Jersey, and Ontario.



### About the Loan Program

AGEHR Area II has three three-octave sets of handchimes to loan. One set is available to each state or province in Area II. The lending period will be: one school year (September 1– June 1) or one summer session (July 1– August 15).

### Eligibility Requirements

1. Any public or private elementary or secondary school within AGEHR Area II is eligible to apply for the Handchime Lending Program.
2. Handchimes may be borrowed only once by a particular school.
3. Preference will be given to a different school district before another school within the same school district is considered.
4. Preference will be given to schools with existing music programs.

**The deadline for applications is May 1st.**



## Handchime Lending Program Application

Please type or print on a separate paper the following information.

### General Information

1. Name of School
2. Name of School District
3. Complete Mailing Address of School
4. Contact Person's Name, Address and Phone Number and/or Email address

Letter of Application must be on official school stationary and include:

- The time period for which handchimes are requested.
- The reasons why handchimes are being requested.
- An explanation of how handchimes will be used in your school music program. If a handbell or handchime program already exists, how will the loaned handchime set support the existing program?
- The estimated percentage of students and age levels of students who will be using the handchimes.
- Evidence of teacher training in handbell or handchime education.
- A list of strategies for continuation of the program when the loan period is over.

Please also include a letter of support from the school or district administrator for this program.

Mail completed forms to: Michael Joy, 224 Parker Avenue, Philadelphia, PA 19128

**REGISTER EARLY FOR THE AREA II READ  
AND RING SEMINAR, AUGUST 8-10, 2002!!!**

## COMMITTEE FOR HANDBELLS AND HANDCHIMES IN MUSIC EDUCATION

Since the last newsletter, the news was picked up by OVERTONES concerning our illustrious Gail Posey (New Jersey CHIME representative) and her school handbell program! We are very pleased to have such a venue in the schools presently. And those of you members in New Jersey, please remember to take in the session with Gail's group and Kathy Ebling-Thorne at the educators' conference.

Pennsylvania Music Educators' Association Conference (PMEA) in Philadelphia is just around the corner as well, April 18-20, 2002 in Philadelphia. Michael Joy is making arrangements for staffing our booth. If you will be at the conference and would like to help us out at the booth, please e-mail or telephone Michael Joy to volunteer. Grace McClester will be leading our Area II sponsored session – "Handbells and Handchimes in Music Education". PMEA has made arrangements for the Girard High School Handbell Choir under the direction of Ron Fagley to perform during our session.

Also, teachers, we need to touch base with you about the CHIME lending program for schools. We have instruments to lend for a year – CHECK IT OUT! No strings attached. See details on page 14 or give Grace a call/email for details.

Finally, thank you for the responses giving information about schools with bells/chimes. Keep your ear to the ground for more and let us know about anyone having and/or using them in education.

*Grace*

Grace McClester  
Area II CHIME Rep

*Gail*

Gail Posey  
NJ CHIME Rep

*Michael*

Michael Dean  
NY CHIME Rep

*Karen*

Karen Neff  
PA CHIME Rep

### SURVEY OF HANDBELLS & HANDCHIMES IN MUSIC EDUCATION

\_\_\_\_\_  
director's name

\_\_\_\_\_  
school

\_\_\_\_\_  
home phone number

\_\_\_\_\_  
school phone number

\_\_\_\_\_  
email address

\_\_\_\_\_  
street address

\_\_\_\_\_  
city

\_\_\_\_\_  
state

\_\_\_\_\_  
zipcode

Number of handbell choirs in your school program: \_\_\_\_\_

Number of handchime choirs in your school program: \_\_\_\_\_

Grade level(s) of the students in your choir(s): \_\_\_\_\_

Level(s) of handbell music which your choir(s) ring: \_\_\_\_\_

Frequency of rehearsals: \_\_\_\_\_

Number of concerts in which your choir(s) hope(s) to participate this year? \_\_\_\_\_

Do you use handbells or handchimes in your general music program?  yes  no

If yes, describe how you incorporate bells/chimes into your general music program: \_\_\_\_\_

Other pertinent information about the choir: \_\_\_\_\_

Please mail or FAX the completed survey form to the Area II or your state CHIME Rep:

#### Area II Rep

Grace McClester  
2068 Brodhead Road  
Aliquippa, PA 15001  
(800) 553-8742, ext. 604  
music@volkweins.com

#### New Jersey

Gail Posey  
Eastern Regional High School  
Laurel Oak road  
PO Box 2500  
Voorhees, NJ 08043  
H: (215) 949-3588  
gposey@voicenet.com

#### New York

Michael Dean  
10604 W. Sidehill Road  
Ripley, NY 14775  
H: (716) 336-6277  
mdean@cecomet.net

#### Pennsylvania

Karen Neff  
544 East Linn Street  
Bellefonte, PA 16823  
H: (814) 353-8990  
denrak@home.com

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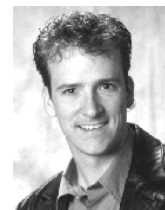
## 2003 Festival and Young Ringers Music Selections Kutztown University, Kutztown, PA

### Young Ringers Festival

June 24-June 26, 2003

#### Massed

Processional – Bill Alexander  
 Praise to the Lord – McChesney; Agape 1499  
 Joyful Rhythm – McChesney; Choristers Guild CGB 219  
 Quiet Reflections – Dan Edwards; Choristers Guild CGB 231  
 Come, Christians, Join to Sing – arr. Anna Laura Page; Alfred 19016  
 Composition Contest Winner to be announced in August 2002



Brad Morris

#### Division A

Jesus, Jesus, Rest Your Head – arr. Moglebust; Choristers Guild CGB 240  
 Simple Gifts from Potpourri for Bells – arr. Stephenson; Lorenz 20/1226L

#### Division B

Dry Bones – arr. Morris; Agape 2083  
 People Look East – arr. Lamb; Agape 2139

### Festival Conference

June 26-June 29, 2003

#### Massed

In the Bleak Midwinter – Buckwalter; Flammer HP 5317  
 Holy Manna – arr. Garee; Flammer HP 5230  
 When In Our Music God Is Glorified – arr. Frey; Agape 1369  
 Composition Contest Winner to be announced in August 2002  
 (If no composition contest winner)  
 My Shepherd Will Supply My Need –  
 arr. Kinyon; Beckenhorst HB 200  
 Make Me An Instrument of Thy Peace – McChesney; Jeffers JH S9296



Monica McGowan

#### Tins Division

The Rejoicing – Handel/Thompson; Flammer HP 5297  
 Holy, Holy, Holy – arr. Helman; Lorenz 20/1192L  
 Grazioso – Arnold Sherman; Red River HB 0042

#### Coppers Division

Toccata for a Joyous Day – Paul McKlveen; Jeffers JH S9280  
 What A Friend We Have in Jesus – arr. Sherman; Red River HB 0032  
 The All American Hometown Band – Wood; AGEHR MAG46018

#### Bronze Division

Imagenes – Payn; Red River Gold RRG5001  
 Prelude on Herzliebster Jesu – arr. Gramman; AGEHR AG47002  
 Greensleeves – arr. Moglebust; Jeffers JH S9293





## 2003 COMPOSITION CONTEST FOR COMPOSERS FROM AREA II

- Have you ever written an original composition for handbells? Now is your chance!
- The purpose of this contest is to promote Area II composers and to encourage new music to be written for the unique qualities of handbells.
- Winning compositions will be performed at the 2003 Area II Young Ringers' Festival and Festival Conference

### 2003 YOUNG RINGERS' FESTIVAL COMPOSITION

**PRIZE: \$500**

- An original handbell composition suitable for Young Ringers' massed ringing
- 2-3 octaves, AGEHR level 2 or 2+
- Optional handchimes or other instruments may be used

### 2003 FESTIVAL CONFERENCE COMPOSITION

**PRIZE: \$500**

- An original handbell composition suitable for massed ringing
- 3-5 octaves, AGEHR level 3 or 4
- Optional handchimes or other instruments may be used

### CONTEST RULES

1. Entries must be the composition of a composer living in New Jersey, New York, Pennsylvania or Ontario.
2. ONLY ORIGINAL, UNPUBLISHED WORKS MAY BE SUBMITTED. Entries may not be under consideration by any other contest or publisher while being considered by Area II.
3. Please use AGEHR publication *Handbell Notation and Grading System* as a reference guide for all compositional notation.
4. Composers may enter as many manuscripts as they wish, but each one is to be sent under a separate cover.
5. Send six (6) copies of the original piece on 8.5" by 11" paper. Include title, category, bells used chart, optional instruments, and duration. DO NOT INCLUDE THE COMPOSER'S NAME ON THESE COPIES.
6. Prepare a cover sheet containing title, composer's name, address, and evening telephone number.
7. Decision of the judges is final. Area II reserves the right to select entries that are suitable for its festivals' purpose.
8. Winning entries will be performed at the 2003 Young Ringers' Festival and Festival Conference.
9. Area II will request a suitable dedication line when the composition is published. Area II reserves the right to be the sole dedicatee.
10. Winning compositions may **not** played in any festival, neither area nor local, prior to the 2003 Area II Young Ringers' Festival and Festival Conference.
11. **ENTRIES MUST BE POSTMARKED BY JUNE 1, 2002.**

Mail to:

Kenneth Kelley, Nassau Presbyterian Church, Area II Composition Contest, 61 Nassau Street, Princeton, NJ 08542

Questions? Contact Kenneth Kelley (609) 924-0103 email: Ken\_Kelley@NassauChurch.org

## AREA II BELLETIN BOARD

DATE	EVENT	LOCATION	CONTACT	INFORMATION
Sat, March 9, 2002	Middle School Handbell Festival	Shipley School Bryn Mawr, PA	Michael Joy (610) 525-4300 mjoy@shipleyschool.org	Phyllis Hentz, Clinician
Sat, April 6, 2002	Western PA Festival for level 1 and 2 choirs	Church of the Covenant Washington, PA	Margaret Zabo (412) 341-1356 mzabo@yahoo.com	Kenneth Kelley, Conductor
Sun, April 7, 2002	Holy Trinity Lutheran Spring Handbell Festival	Holy Trinity Lutheran Church 514 3 <sup>rd</sup> Ave Bethlehem, PA	Lawrence Bauer (614) 865-2684 lauchard@erols.com	
Sat, April 13, 2002	Nittany Valley Handbell Festival	State College High School North 653 Westerly Parkway State College, PA	Gail Ritchey (814) 238-5555 ggritchey@aol.com	Valerie Stephenson, Conductor
Fri April 19—Sat April 20, 2002	Young Ringers Retreat	Camp Crestfield Slippery Rock, PA	Nancy Lutz (412) 341-1404 lutzbelz@aol.com	
Sat, April 28, 2002	Central NJ Handbell Festival	Rider University Lawrenceville, NJ	Sue Lippincott	Kenneth Kelley, Conductor
Sat, May 4, 2002	Long Island Handbell Festival	Chaminade High School Mineola, NY	Bernard Garrett (516) 746-6585 ext 130 music@staidanparish.org	Kathy Ebling-Thorne, Clinician
Sat & Sun, May 4-5, 2002	North Hills Handbell Festival	Wexford, PA	Marilyn Hines 724-794-8615 MHinesSRPA@aol.com	Michael Helman, Conductor
July 12-13	Solo/Ensemble Workshop	Grove City, PA	Marilyn Hines 724-794-8615 MHinesSRPA@aol.com	Greig Ashurst, Sue Garton, Clinicians
July 18-23, 2002	AGEHR Directors' Seminar	Des Moines, IA	AGEHR National Office www.agehr.org	
Thurs, Aug 8 – Sat, Aug 10, 2002	Read & Ring Seminar 2002	Lancaster Host Inn & Conference Center, Lancaster, PA	Ken Kelley (609) 924-0103 Ken_Kelley@nassauchurch.org	David Davidson, Valerie Stephenson, Ken Kelley & Marilyn Shenenberger, Clinicians
Tues, June 24 - Thur, June 26, 2003	Area II Young Ringers' Festival 2003	Kutztown University Kutztown, PA	Peggy McNamee (412) 761-8910 peggymc@malachy.com	Brad Morris, Conductor
Thur, June 26 - Sun, June 29, 2003	Area II Festival Conference 2003	Kutztown University Kutztown, PA	Ken Kelley (609) 924-0103 Ken_Kelley@nassauchurch.org	Monica McGowan, Conductor
July 24-27, 2004	2004 AGEHR Handbell Spectacular	Marriott Waterside Hotel and Convention Center Norfolk, VA	AGEHR National Office www.agehr.org	

## PENNSYLVANIA STATE DISTRICT COORDINATORS

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Dottie Brown	610-582-8878	f5g5@aol.com	195, 196
Shawn Gingrich	717-583-1922	smgingrich@blazenet.net	170
Laine Heltebridle	717-764-1562	laheltebridle@hotmail.com	174, 173
Patty Coldiron	814-342-5675	patty@netphd.net	166, 168
Vicki Walters	724-468-8596	walters001@email.msn.com	154, 156
Ron Hann	412-229-1127	ministermusic@hotmail.com	150, 153
Sue Garton	724-794-4081	bgarton@pathway.net	151, 160, 161, 162
Janet Carson	814-837-7355	jcarlson@penn.com	158, 167, 169
Leslie Weber	814-833-9437	bachfan@adelphia.net	163, 164, 165

DISTRICT COORDINATORS are needed in the following zip code areas:

152, 155-159  
171-173, 177-179  
182-188  
190-194

This list contains TEN openings. The only requirement for the "job" is a willingness to contact people in your immediate area a few times, to respond to requests for help and, basically, just to be your warm, friendly self!



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Clinicians: Greig Ashurst  
and Sue Garton.

- Eight hours of rehearsal instruction time
- 4 massed sessions
- 4 concerts featuring solo ringers and ensembles
- Round table discussions

Registration is limited to 8 solo ringers in the solo track and 36 in the ensemble track.

Contact Marilyn Hines 724-794-8615 or MHinesSRPA@aol.com for more information and registration forms.

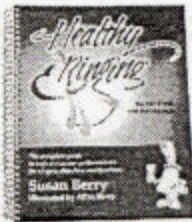


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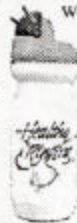
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