

Twice Tolloed Tales



AGEHR AREA II

Winter 2002

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AREA II FESTIVAL CONFERENCE

June 26-29, 2003

Kutztown University, Kutztown, PA

Area II invites you to a comprehensive, learning experience, **the Festival Conference**. Your board already has a wonderful teaching staff ready to help you and your choir improve ringing skills and musical abilities. Conducting the festival conference is Monica McGowan.



Monica S. McGowan resides in Lakeville, Minnesota and holds a Bachelor of Science degree in Music Education from Chadron State College, Chadron, NE. Ms. McGowan is the Artistic Director of Twin Cities Bronze, a performing ensemble in Minneapolis-St. Paul, Minnesota specializing in the music and art of English handbells. For fifteen years, she served as Director of Handbells in United Methodist, Lutheran and Episcopal churches from Louisiana to Minnesota.

Ms. McGowan is a clinician and workshop leader for local, regional, international AGEHR events. Her list of credits include: the Northern Pines Music Festival, Area VII, Handbell Exploration International, AGEHR Director's Seminar, Choristers Guild, the Association of Lutheran Church Musicians and the International Handbell Symposium. She is

(Continued on page 8)

Message from the Chair!

I am reminded by the National Elections in which we have all participated, that Area II will have its own elections to determine the future leadership and directions of the Area. In February you will receive a flyer with names and biographies of a number of members who are hoping to offer their leadership to the area.

The election process is completely confidential. The election committee, Charles Kelley, Judy Dinkler, and chair, Janet Carlson, has been at work to develop a wonderful slate of people who have committed to leading Area II.

Over the past several months, several members have been critical of the present board for being controlled by this group or that group. As chair, I can assure you that the board represents **all** members of Area II. We deliberate every issue and you all are represented. Area II is moving forward to offer programming that will meet your

(Continued on page 3)

AGEHR AREA II BOARD MEMBERS 2001-2003

ELECTED OFFICERS:

CHAIR

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www.area2agehr.org
www.agehr.org

Twice Tolloed Tales is published four times per year for the membership of AGEHR Area II. Publication dates are February, May, September, and November. The deadline for articles and photos is the first day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten. Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

All information for publication and advertisements should be sent to the editor:

Erin R Glendening, 6533 Northumberland Street, Pittsburgh, PA 15217 Home: (412) 422-1777 Work: (412) 681-5230 email: erg@ontv.com

**AREA V
HANDBELL COMPOSITION
CONTEST**

3-5 Octaves
Non-sacred
Original Composition
(No Higher than Level 3)

Prize: \$500.00

Deadline: June 15, 2003

For contest rules send a self-addressed
stamped envelope to:

**Barbara A. Singleton
Area V Composition Contest
105 Nancy Dr.
Richmond, KY 40475
bsingleton@iclub.org**

State Workshops Fall 2002

Ringers and directors from around the area from Pittsburgh, PA to Cazenovia, NY, to Beachwood, NJ have recently spent a Saturday working with clinicians to improve their skills. Approximately 120 people attended workshops in 5 different locations. They spent the morning working on handbell and rhythm skills and the afternoon included a reading session for intermediates and additional class time for beginners.

We thank our hosts Peggy McNamee in Pittsburgh, PA, Dan Rutan in Newton, NJ, Barbara D'Ippolito in Beachwood, NJ, Rene Hebert in Cazenovia, NY, Patti Noggle in Mechanicsburg, PA, and Lois Reese in Monroe, NY, for their willingness to coordinate a workshop at their church.

Many thanks to our clinicians who shared their expertise with all the registrants: Kathie Bittenbender, Anna Carol Buffington, Judy Dinkler, Erin Glendening, Donna Halbert, Ron Hann, Mike Joy, Ken Kelley, Nancy Lutz, Megan McClinton, Peggy McNamee, Carol Roman, Marilyn Shenenberger, Pam Spirko, and Reylene Starego.

If you'd be willing to host an event or if you are interested in teaching a workshop, please contact Chris Braden at bradencl@aol.com.

Message from the Chair (con'd)

(Continued from page 1)
needs.

Area II continues to increase the quality of festivals and workshops. We continue to need your input. Your suggestions are always welcome. Any board member can be contacted directly to offer your input.

I hope that you will vote for the best qualified people for the future leadership of Area II. I also hope that you will offer to become an active member of the Board of Area II.

I look forward to meeting with you at our Festival Conference and Young Ringers' Festival at Kutztown University in June.

Ken Kelley
Area II Chair

**CALLING U.S. & CANADIAN
HANDBELL CHOIRS.
RING ACROSS ENGLAND!
June 28 to July 7, 2003**

**Ring en masse, with UK ringers, and as
your own choir, in famous Cathedrals
such as Canterbury and at Festivals.**



Further information contact:
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Arts Bureau for the Continents
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Ottawa, Ontario, CANADA K1R

7S8

Tel: 613-234-3360, Fax: 613-236-2636



NATIONAL NOTES

Coming to a post office near you!

In the coming weeks and months you will be asked to vote on three different occasions as a member on AGEHR. Each of these ballots is very important to the future of the Guild and to your future as a member and participant. Please take the time to read each carefully and then VOTE!!! That will take only a few minutes of your time.

The first ballot will ask you to read a newly revised version of the Bylaws of the National organization. (Okay, this will take more than a "few" minutes.) The big change in the Bylaws has to do with the composition of the National Board of Directors. Please note these changes carefully. The current Board has unanimously deemed these changes as important and significant for the future of the organization. We ask for your careful consideration. This ballot will arrive soon.

The second ballot will be for the election of the next President-Elect. If the Bylaws revisions are accepted by the membership, you will also be able to vote for all of the members of the National Board instead of simply for your area representative.

The third ballot will determine the future leadership of

Area 2. This election will be held in the new year. (See Ken Kelley's letter in this issue for more information.)

A shockingly few people decide the future in AGEHR elections. Let's change that this year! Get out and VOTE! Please.

Coming to a convention center kind of near you....

National Director's Seminar. The 2003 event will be held in Hartford CT July 17-22, a drivable distance for most in Area 2.

Handbell Spectacular. The 50th anniversary of AGEHR will be held in Norfolk VA from July 24-27, 2004. Make your plans now to attend the party.

Distinctly Bronze. Fred Gramann will be the conductor for the 2003 edition of this event for advanced ringers October 9-12 in South Myrtle Beach SC.

Watch *Overtones* for details about these events, or visit the website at AGEHR.org.

Nancy Lutz

Area Representative

AREA II 2005 COMPOSITION CONTEST

2005 YOUNG RINGERS' FESTIVAL COMPOSITION

PRIZE: \$750

- An original handbell composition suitable for Young Ringers' massed ringing
- 2-3 octaves, AGEHR level 2 or 2+
- Optional handchimes or other instruments may be used

2005 FESTIVAL CONFERENCE COMPOSITION

PRIZE: \$1000

- An original handbell composition suitable for massed ringing
- 3-5 octaves, AGEHR level 3 or 4
- Optional handchimes or other instruments may be used

Deadline: June 1, 2004

Contest rules available on the Area 2 website at
<http://www.area2agehr.org>

Or Contact Peggy McNamee at
(412) 761-8910, Email:
peggymc@malachy.com



Letter from National

This letter was written in response to questions raised at the Area Chairs' meeting at Directors' Seminar last summer in Des Moines. The data was condensed in my article in the last issue of Twice Told Tales. Now that we are very close to a vote on the Bylaws changes by the membership, we are including this letter in its entirety to help you make an informed decision when you receive your ballot.

Thank you for your consideration,
Nancy Lutz, Area II Rep.

July 24, 2002

To: Area Chairs, Area Chairs-Elect, Area Representatives, State Chairs

From: Karen E. Leonard, President
 Beth Watson, President-Elect

Dear AGEHR colleagues:

Thank you to those who were available to participate in the Area Chairs' meeting at the National Director's Seminar. This letter is in response to questions that were raised at that meeting. It is our hope that this outline will be of use to you in disseminating information to your Boards. Please feel free to share copies of this letter in its entirety through your newsletters. Electronic copies have been sent to your Area Reps.

IF the membership votes to approve proposed revisions in the AGEHR National bylaws...

... what will the Areas gain by a direct working relationship with the Executive Director?

1. a long-term relationship with the Executive Director
2. more power (will have more direct impact on organization)
3. financial advice
4. legal advice
5. Area Board governance management advice
6. membership support
7. event support resources
8. a link with day-to-day operations nationally
9. support for day-to-day operations on the Area level
10. improved communication with other Areas
11. an Executive Director fully in charge of Guild operations
12. a more cohesive AGEHR

... what will be familiar?

1. Area Board governance (Area business as usual)

2. Area events
3. an annual meeting of Area Chairs
4. AGEHR mission statement
5. membership benefits
6. membership voting privileges, including elections and bylaws
7. entire membership elects President-elect

... what is new?

1. an Executive Director fully accountable for all Guild operations
2. a direct working link to the Executive Director
3. direct Area representation to the Executive Director through Advisory Council
4. purpose of National Board – visioning body
5. size of National Board – seven elected members
6. entire voting membership elects the five at-large Board members
7. Executive Director manages all finances (no Finance Department Chair)
8. Executive Director appoints recording Secretary (no elected Secretary due to dramatic reduction in the amount of Board written documents)
9. Executive Director appoints committees and their Chairs

The Board appointed a nominating committee at the July 2002 meeting. That committee has been charged to begin now looking at candidates to be nominated for President-elect. Simultaneously, the membership will be receiving the bylaws revisions and a ballot to be returned within one month. The ballot will allow all voting members to select a new President-elect and vote on bylaw revisions.

If the by-laws revisions are approved, the nominating committee will propose a slate of eight candidates for five at-large Board positions and an additional election will be held.

If the bylaw revisions are not approved, the nominating committee will propose a slate of candidates according to the existing bylaws. The slate of candidates will be sent to the membership as soon as possible for voting. New officers will assume their duties upon election.

The Area Boards should proceed with their elections as prescribed in their bylaws.

The National Board of Directors is very excited about the possible new direction for our organization. **We covet your support in these endeavors.**

Sincerely,

KAREN AND BETH

Area News!

New York

New York State AGEHR. has been thriving. We have had 2 successful workshops this fall, one in Cazenovia and the other in Monroe. Thank you Rene Hebert and Lois Reese for hosting these great events.

I am happy to say that all our District Coordinator positions remain filled. Thank you to these hard working members for their time and effort. Take the time to drop your coordinator a line to let them know how much they are appreciated.

We are pleased to announce that we have a new C.H.I.M.E. Representative. Andy Stengrevics from Newcomb, NY, has taken over the position. If you attend the NYSSMA conference in Rochester, stop at the AGEHR booth and say "hello".

Pam S pirko

NY State Representative

New Jersey

I am happy to report that we had two successful workshops this fall in NJ. Many ringers expressed that the workshops were very helpful. A big 'Thank you' goes to Dan Rutan and Barbara D'Ippoliot for hosting the workshops.

I am pleased to announce that we have a district coordinator now for Mercer County. Susan Geiser from Ewing, NJ, has agreed to be the DC for the area. Her phone number is (609) 530-0628 and email address is scg218@comcast.net. Please talk with your district coordinator if you have a problem/concern. Their contact information is posted on the Area 2 website.

Judy D inkler

NJ State Representative

Check out the Area 2 website at www.area2agehr.org to find out about events and local festivals going on near you!

Pennsylvania

We've had a good fall in Pennsylvania! After the Read and Ring in Lancaster last summer, many of you have kept in touch with me and with each other. Congratulations! We've had two very successful Fall Workshops: one in McMurray and another in Mechanicsburg. Thanks to all of you who participated, both as ringers/directors, and as teachers. I was sorry the Villanova workshop had to be cancelled, but perhaps it was the date. Keep communicating with other ringers in your area!

Speaking of communicating, I want to welcome two new District Coordinators to our state. Shelley Reel will be the new DC for the 171 zip code and for part of the 170 zip codes (west of Harrisburg). Jan Ile has also volunteered to be the DC for the 172 zips and the western part of the 173 zip codes. Thank you very much ladies. You can find their information on our website. Please use your district coordinators as a line of communication! We still are in need of five DCs: for Northeast Pennsylvania, for Doylestown area (189 zip code), for Philadelphia and its northeast, for Somerset/Johnstown area, and for Uniontown/Latrobe area. When we have 21 districts, I'd say we are doing pretty well, but I wish we could be at 100%. Please be in touch with me if you, or one of your ringers, might be interested.

I know many of you are having concerts and "festivals" of your own. Make sure they get listed on our web site. Try to participate in bell happenings that are near to you! Get your ringers "hooked"! And DON'T FORGET KUTZTOWN!!

Kathie B ittenbender

PA State Representative

Something New for Area II!

Something new is coming to a church or school near you in Area 2! Really! I can't tell you exactly what it is, because we are waiting for you to tell US exactly what you need.

The Area 2 Board has heard over and over the comments about the spring and fall workshops: "They are never held near me." "They are the wrong time of the year." "They are too expensive." "They just don't serve my needs." "My ringers won't go."

We are going to try to fix this. Really!

In the Spring of 2003, instead of offering workshops in 5 or 6 locations around the Area, we are offering to come to you. Call, email or write us, tell us what help you need for your group and we will see that a qualified clinician comes to you for a nominal fee.

The clinician will work with you and address the needs of your choir. Here are just a few possible scenarios:

- We just got our bells and need help getting started.
- We want to go to a festival and need help with some of the music.
- The choir has a hard time knowing how to make bell changes properly.
- We've been playing a few years, but we want to look and sound better.
- We need help reading and playing complicated rhythms.

If you find your "issues" on this list, we can help you. If you have problems that are not on this list, we can still help you. Just ask. Perhaps you will want to include other churches or schools in "your workshop." The more the merrier! You provide the ringers, the bells, the problems, and we will try to provide the solution.

Directors, if you are saying to yourself, I am the one who needs the help, not the choir, read on! Here are some FAQs (Frequently Asked Questions) that will indicate that you might need a MENTOR instead of a clinician to do a workshop. A mentor will work one-on-one with you over a period of time to guide and help you solve your handbell problems.

- My church bought bells, now what do I do?
- I am a ringer who has just been asked to direct the bell team. I don't know where to begin. Can you help?
- How can I help the ringers who are non-music readers?
- I want to take my group to a festival, how do I get them prepared for this experience?
- My ringers want to be able to play more advanced music, how can I make that possible?
- How can I best work with a mixed aged team that includes children to seniors?
- Can you help me teach rhythms?
- How should I organize my rehearsals?
- I want to start an additional group. How do I do this?
- I teach music in a school. How can I incorporate a ringing group into my program?
- How can I convince my school supervisor that handbells/handchimes are a valid way to teach music?

These new programs will start after Easter in the Spring of 2003. You may initiate your request now. For more information on this program, or to request help, please contact your State Representative (See the Board listings) or Judy Dinkler at jdinkler@pics.com or 609-386-5770.



Area II Festival Conference (con'd)

(Continued from page 1)

currently serving as a staff member for the International Music Camp at the International Peace Garden.

As a conductor, Ms. McGowan has directed regional handbell festivals in Area VII, as well as festivals across the country including Area Young Ringers and Festival Conferences for Area VII and Area V. Ms. McGowan served on the Area VII AGEHR, Inc. Board of Directors from 1994-2002. She has served on several National AGEHR Committees, was Area Representative to the AGEHR Executive Committee 1997-1998 and is currently serving as Chair of the Special Interest Department for AGEHR, Inc.

Festival Conference Faculty will include:

David Davidson	Master Class
Nancy Hascall	Solo and Ensemble Track
Barbara Baltzer Kinyon	Theory
Kathryn Hughes	Change Ringing
Kathy Ebling-Thorne	Musicality
Mary Kay Parrish	Composition
Janet Carter	Maori Sticks
Linda Boice	Recorder
Charles Kelley	Conducting
Donna Halbert	Funsterama
Dr. Eric Johnson	Conflict Management
Joyce Klinck	Working with Special Needs Ringers
Mike Joy	Rhythm
Neal McDonald, Jim Weber	Bass Bells
Kathy Woods	Four-in-hand and Shelley
Paul Weller	Battery Bells (Patterns and Weaves)
Janine Allen, Julie Stitt	Bell Trees
Laurie Pyle	Processionals with Handchimes
John Baker	Recording

Performances

Twin Cities Bronze
 Conducted by Monica McGowan

Alex Mysliwec, Solo Ringer

Nancy Hascall, Solo Ringer



Computer Lab

With special permission from Kutztown University, we will offer hands-on demonstrations of Finale 2003 and a Computer Course in Music Theory for children and youth.

Reminder:

Solo and Ensemble Track has limited enrollment. Please register immediately for this track.

Master Class has limited enrollment. All ringers must normally ring at level 5 and 6. Please register immediately for this track.

Registration forms are available on page 12 of this newsletter or on the Area II website: www.area2agehr.org.

EARLY REGISTRATION ASSURES A "GOOD" PLACEMENT ON THE RINGING FLOOR AND AIR CONDITIONED DORMITORY ROOMS. DON'T DELAY.

2003 Festival Conference Music Selections

Massed

In the Bleak Midwinter	Holst/Buckwalter	Flammer HP 5317
Holy Manna	Arr. Betty Garee	Flammer HP 5230
When In Our Music God Is Glorified	Arr. Richard Frey	Agape 1369
Make Me An Instrument of Thy Peace	Kevin McChesney	Jeffers JH S9296
My Shepherd Will Supply My Need	Arr. Barbara Kinyon	Beckenhorst HB 200

Tins Division

The Rejoicing	Handel/Thompson	Flammer HP 5297
Holy, Holy, Holy	Arr. Michael Helman	Lorenz 20/1192L
Grazioso	Arnold Sherman	Red River HB 0042

Coppers Division

Toccata for a Joyous Day	Paul McKlveen	Jeffers JH S9280
What A Friend We Have in Jesus	Arr. Arnold Sherman	Red River HB 0032
The All American Hometown Band	Arr. William Wood	AGEHR AG46018

Bronze Division

Imágenes	William Payn	Red River Gold RRG 5001
Prelude on Herzliebster Jesu	Fred Gramann	AGEHR AG47002
Greensleeves	Arr. Cathy Moglebust	Jeffers JH S9293

Education for Teachers!

New to the 2003 Area II Festival Conference will be classes geared specifically towards the needs of teachers. The number of handbell sets in schools is growing. Teachers have a unique situation because they must work with young ringers within the guidelines of a school administration. We want to help teachers build strong programs in their schools! Below is a potential list of classes that will be available for teachers at the conference. In addition to the classes, there will be reading sessions with secular music only. See the list of the music recommended on page 21.

Educational Courses for Teachers!

- Meeting the National Education Standards and Assessment Requirements
- How to start a Bell Choir in Your School
- Designing Music Curriculum
- Chiming with Elementary Students
- Movement and Coordination Games
- Special Dilemmas of Young or Small Ringers

Motel Accommodations during Festival Conference!

For those who wish to arrange for motel accommodations, you may contact Gina Martens at The Holiday Inn in Allentown (610) 530-4633. They are offering the same conference rate to us as they do for other conferences at Kutztown University. The conference rate is \$95.00 per room, per night for the event.

For reservations, call (610) 391-1000.
 Holiday Inn Conference Center
 7736 Adrienne Drive
 Breinigsville, PA 18031
www.holidayinnlehighvalley.com

2003 YOUNG RINGERS' FESTIVAL CONFERENCE

June 26-29, 2003

Kutztown University, Kutztown PA

Register now for the next Area 2 Young Ringers' Festival. Three and a half fun-filled days begin on Thursday afternoon, June 26 and conclude on Sunday, June 29th with a concert of all the music you have been learning for months. Plan to bring your ringers in grades 3-8 for this exciting musical adventure.

The clinician for this event will be Mr. Greig Ashurst from North Carolina. Veteran festival goers will know him as the African Drum man. Greig is a teacher who has great skills in working with ringers of all ages, but especially young ringers. He has traveled all over the country sharing his skills not only on the African drums, but also in solo and ensemble classes, teaching rhythms and in conducting.

Some new classes this year for young ringers will be Maori sticks taught by Janet Carter, a native of New Zealand who now lives in Kansas. Your ringers will love this class and so will you. You will be eager to create your own set of sticks to continue this fun way of teaching rhythm skills. Kathryn Hughes of Whitechapel Bell Foundry in London will be on hand to teach a class on change ringing and share some history of this VERY British art form.

There will be classes in the basics of handbell ringing: bass bell techniques, treble bells, bell changes, etc. We will even have a class in conducting for your budding young talents who have ideas about being the leader of the band. Once again we will offer classes in solo ringing for young ringers.

As always, there will be solo concerts for everyone's enjoyment: Nancy Hascall and Alex Mysliwiec on solo bells, and The Twin City Bronze from Minnesota directed by Monica McGowan, the Festival Conference Conductor.

More details about the festival are available on the website, as are the registration forms. Visit www.area2agehr.org often to see what's up in Area 2.

For more information, contact Peggy McNamee, Festival Coordinator at 1-800-343-5382 or at peggymc@malachy.com

2003 Young Ringers Music Selections

Massed

Processional	Bill Alexander	
Praise to the Lord	Kevin McChesney	Agape 1499
Joyful Rhythm	Kevin McChesney	Choristers Guild CGB 219
Quiet Reflections	Dan Edwards	Choristers Guild CGB 231
Come, Christians, Join to Sing	Arr. Anna Laura Page	Alfred 19016

Division A

Jesus, Jesus, Rest Your Head	Arr. Cathy Moglebust	Choristers Guild CGB 240
Simple Gifts from Potpourri for Bells	Arr. Valerie Stephenson	Lorenz 20/1226L

Division B

Dry Bones	Arr. Hart Morris	Agape 2083
People Look East	Arr. Linda Lamb	Agape 2139



FC Reg. # _____

AGEHR Area II Festival Conference

REGISTRATION FORM

Thursday, June 26 – Sunday, June 29, 2003
Kutztown University, Kutztown, PA

Monica McGowan, Festival Conductor
Ken Kelley, Festival Coordinator

Choir Name (for festival program) _____

Director's Name _____

Home Address _____

City _____ State _____ Zip _____

Phone: Home (____) _____ Work (____) _____ Email _____

Organization (Church/School/Other): _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____ FAX (____) _____

AGEHR Membership No. (use **six** digit number) _____

Please check all items that apply :

◆ **ALL CHOIRS WILL PLAY MASSED MUSIC.**

- In addition: My choir will participate in Tins Ringing (3 oct.)
 My choir will participate in Coppers Ringing (3-5 oct.)
 My choir will participate in Bronze Ringing (4-6 oct.)



◆ My choir will need _____ linear feet of table space (2 feet per ringer; maximum of 32 feet per choir; straight line only)

- My choir will provide its own tables.
 My choir will rent _____ 6' tables @ \$15.00 per table.

I will be attending the Masterclass and festival classes only.

I am a bronze-level ringer. My choir is not able to attend the festival but I want to come. Please sign me up for the orphan bronze choir. (Request separate registration form from Anna Carol Buffington or download from Area II website, www.area2agehr.org).

◆ Extra bell sets are needed for festival classes. If you can bring extra bells, foam and tablecovers, please check the box below. An Area II Board Member or local liaison will contact you.

- I can bring as **extra** equipment: _____ octaves of bells
 _____ octaves of chimes
 _____ feet of foam and tablecovers.

Please make a copy of this completed form for your records!

AGEHR Area II Festival Conference Registration Form page 2

1. REFUND POLICY — In the event of cancellation of your registration, AGEHR Area II, Inc. will refund all registration fees paid, except the \$35 per person deposit, if cancellation is made prior to June 1, 2003. For cancellations **after** June 1, 2003, NO FEES WILL BE REFUNDED.
2. Adults will not be assigned to rooms in which minor children are housed, unless the adult is a parent of that child. Chaperones must be at least 21 years of age.
3. Mail the completed registration form and check to:
Anna Carol Buffington, AGEHR Area II Treasurer
1142 Smithfield Circle
State College, PA 16801
Checks should be made payable to: AGEHR Area II, Inc.

F C Reg. # _____
 Date Postmarked _____/_____/03
 Total Due \$ _____
 Deposit Amt \$ _____
 Balance Due \$ _____
 Final Check Rec'd _____/_____/03
 Dep. ck # _____
 Final ck# _____
 Check from _____

Name of Choir _____
 Director's Name _____ Phone (____) _____



# of male ringers/ chaperones/director over the age of 21	_____		
# of male ringers under the age of 21	_____		
# of female ringers/ chaperones/director over the age of 21	_____		
# of female ringers under the age of 21	_____		
TOTAL # OF FULLTIME REGISTRATIONS	_____	X \$270.00 PER REGISTRATION =	\$ _____
		(includes festival events, room & all meals from Thurs. dinner-Sun. lunch)	
# of commuter registrations with meals	_____	X \$225.00 per person =	+ \$ _____
		(includes festival events, plus lunches & dinners, Thurs. dinner-Sun. lunch; no breakfasts included)	
# of commuter registrations without meals	_____	X \$175.00 =	+ \$ _____
		(includes festival events; no room or meals included)	
		TOTAL REGISTRATION DUE	\$ _____
Total # of Registrations	_____	X \$ 35.00 per person deposit =	- \$ _____
		BALANCE DUE (postmarked by May 15, 2003)	\$ _____
# registrations postmarked after May 15, 2003	_____	X \$25.00 late registration fee =	+ \$ _____
# 6' rental tables needed	_____	X \$15.00 per table =	+ \$ _____
		TOTAL AMOUNT DUE	\$ _____

Please make a copy of this completed form for your records!

YRF Reg. # _____

AGEHR Area II Young Ringers' Festival

REGISTRATION FORM

Thursday June 26 – Saturday, June 28, 2003
Kutztown University, Kutztown, PA



Greig Ashurst, Festival Conductor
Peggy McNamee, Festival Coordinator



Choir Name (for festival program) _____

Director's Name _____

Home Address _____

City _____ State _____ Zip _____

Phone: Home (____) _____ Work (____) _____ Email _____

Organization (Church/School/Other): _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____ FAX (____) _____

AGEHR Membership No. (use **six** digit number) _____

◆ ALL CHOIRS WILL PLAY MASSED MUSIC

- In addition: My choir will play Division A: (2 - 3 oct.) - Level 1
 My choir will play Division B: (3 - 5 oct.) - Level 2

◆ My choir will need _____ linear feet of table space (2 feet per ringer)

- My choir will provide its own tables
 My choir will rent _____ 6' tables @ \$15.00 per table

◆ Multiple choirs from my church are attending the festival.

- I need to **borrow** : _____ octaves of bells
 _____ octaves of chimes
_____ feet of foam and tablecovers

◆ Extra bell sets are needed for festival classes. If you can bring extra bells, foam and tablecovers, please check the box below and an Area II Board Member or local liaison will contact you.

- I can bring as **extra** equipment: _____ octaves of bells
 _____ octaves of chimes
_____ feet of foam and tablecovers



Please make a copy of this completed form for your records!

AGEHR Area II Young Ringers' Festival Registration Form page 2

1. Regular registration is \$150.00 per person (includes festival events, room, plus meals, Thurs. dinner-Sat. dinner).
2. Commuter registration is \$125.00 per person (includes festival events, lunches & dinners, Thurs. dinner-Sat. dinner; no breakfast included).
3. There must be 1 chaperone for each 6 or fewer ringers of the same sex.
4. Adults will not be assigned to rooms in which minor children are housed, unless the adult is a parent of that child. Chaperones must be at least 21 years of age.
5. Optional Saturday night stay-over is \$27.00 per person and includes breakfast and lunch on Sunday.

REFUND POLICY — In the event of cancellation of your registration, AGEHR Area II, Inc. will refund all registration fees paid, except the \$15 per person deposit, if cancellation is made prior to June 1, 2003. For cancellations after June 1, 2003, NO FEES WILL BE REFUNDED.

YR Reg. # _____
Date Postmarked _____/_____/03
Total Due \$ _____
Deposit Amt \$ _____
Balance Due \$ _____
Final Check Rec'd _____/_____/03
Dep. ck # _____
Final ck# _____
Check from _____

Mail the completed registration form and check made payable to **AGEHR Area II, Inc.** to:
Anna Carol Buffington, Treasurer AGEHR Area II, 1142 Smithfield Circle, State College, PA 16801

Name of Choir _____		
Director's Name _____		Phone (_____) _____
# of boys _____		
# of male chaperones/ director over the age of 21 _____		
# of girls _____		
# of female chaperones/ director over the age of 21 _____		
TOTAL # OF REGULAR REGISTRATIONS _____	X \$150.00 per person = (includes festival events, room & all meals Thurs. dinner-Sat. dinner)	\$ _____
# for optional stay-over on Saturday night _____	X \$ 27.00 per person =	+ \$ _____
# of commuter registrations _____	X \$125.00 per person = (includes festival events, lunches & dinners, Thurs. dinner-Sat. dinner; no breakfasts included)	+ \$ _____
TOTAL REGISTRATION DUE		\$ _____
Total # of Registrations _____	X \$ 25.00 per person deposit =	- \$ _____
BALANCE DUE (postmarked by May 15, 2003)		\$ _____
# registrations postmarked after May 15, 2003 _____	X \$15.00 late registration fee =	+ \$ _____
# of 6' rental tables needed _____	X \$15.00 per table =	+ \$ _____
TOTAL AMOUNT DUE		\$ _____



Please make a copy of this completed form for your records!

NEW MEMBERS

We would like to take the opportunity to welcome all of our new members to Area II!

Daniel Amfo Brooklyn, NY	Peggy Dillman Brookville, PA	Rev Norma Kinard Carlisle, PA	Ruben Perez New Brunswick, NJ	Dennis Varley Bethlehem, PA
Heather Ankerbrand Chambersburg, PA	Christopher Enck New Cumberland, PA	Gary Kneal Dallas, PA	Joan Ramos Princeton, NJ	Candace Watkins South Williamsport, PA
Ron Bixler Troxelville, PA	Eileen Ericsson Hatfield, PA	Robert, Kwan Rochester, NY	Karen Robards Saranac Lake, NY	Rev Suanne Whorl York, PA
Susan Brown Guelph, ON	Ryan Fleming Levittown, PA	Sally Larrabee Pitman, NJ	David Rutt Reading, PA	Rebecca Williams Long Valley, NJ
Joe Buches Merion, PA	Ann Hockin Easton, PA	Joe Lenich Birdsboro, PA	Audrey Shafer South Cheektowa, NY	Dr. Carl Wisneski Norristown, PA
Karen Clement Batavia, NY	James Hoffman Manheim, PA	Kathleen Maged Oakland, NJ	Diane Soper Bayville, NJ	Karen Worley York Springs, PA
Ann Corrow Long Valley, NJ	Janice Ile Shippensburg, PA	Mary Jo Mathias Sparta, NJ	Guy Stevenson Harrisburg, PA	Judi Yench Bloomfield, NJ
Evajoyce Davis Newburgh, NY	Brian Johnson Lancaster, PA	Marcia Miot New Castle, PA	St Michaels Evangelical Lutheran Church Strasburg, PA	
Ron Davis Collegetown, PA	Tomoko Kawauchi Fort Lee, NJ	Louis Perazza Yardley, PA		

NEED A FUNDRAISING IDEA?

Every year our choir puts on a "Soup, Salad & Sundae" luncheon. We make a huge salad bar, 2 kinds of homemade soup and a "make your own sundaes" table. After lunch we auction off items that have been donated by the congregation. This has become a great time of bonding for the choir (nothing like spending hours in the kitchen to bring people together) and a time of fellowship for our congregation.

Pam S pirko
Chittenango Chimers

If you have had success raising money either to attend a festival or for the purchase of additional bells or chimes for your choir, tell us about it. Email your success story to our webmaster, Erin Glendening at erg@ontv.com. Fundraising suggestions will be posted on our website and in future issues of Twice Told Tales. Look for your stories and suggestions to appear at <http://www.area2agehr.org/resources/>.

AREA II BELLETIN BOARD

DATE	EVENT	LOCATION	CONTACT	INFORMATION
March 1, 2003	Middle School Bell Fest	Tredyffrin/Easttown Middle School Berwyn, PA	Sharon Potter 610-695-9779 SMP327@msn.com	Kathy Ebling-Thorne, Conductor
April 5, 2003	WPA Handbell Festival for Level 1 and 2 Choirs	Church of the Covenant Washington, PA	Margaret Zabo 412-341-1356 Mzabo@yahoo.com	Howard Moser, Conductor
April 5, 2003	10th Annual Nittany Valley Handbell Festival	State College High School State College, PA	Gail Ritchey 814-238-5555 GGRitchey@aol.com	Susan Berry, Conductor
April 25-27, 2003	North Hills Handbell Festival	Marshall Middle School Wexford, PA	Marilyn Hines 724- 794-8615 MHinesSRPA@aol.com	Brad Morris, Conductor
April 27, 2003	Holy Trinity Lutheran 5th Annual Spring Handbell Festival	Holy Trinity Evangelical Lutheran Church Bethlehem, PA	Sandy Beidler 610-691-8335	There will be two con- certs- one at 4:00 pm and one at 7:00 pm!
May 9-10, 2003	Young Ringers' Retreat	Gilmary Retreat Center Moon Twp, Allegheny County	Peggy McNamee 412- 761-8910 peggymc@malachy.com	Various clinicians
June 19-21, 2003	High Challenge	Anaheim, CA	AGEHR National Office or Nancy Jessup 714-545-3213	Tim Waugh Clinician
Thur, June 26 - Sat, June 28, 2003	Area II Young Ring- ers' Festival 2003	Kutztown University Kutztown, PA	Peggy McNamee 412-761-8910 peggymc@malachy.com	Brad Morris, Conductor
Thur, June 26 - Sun, June 29, 2003	Area II Festival Con- ference 2003	Kutztown University Kutztown, PA	Ken Kelley 609-924-0103 Ken_Kelley@nassauchurch. org	Monica McGowan, Conductor
July 17-22, 2003	Director's Seminar	Hartford, CT	AGEHR National Office www.agehr.org	Various clinicians
Oct. 9-12, 2003	Distinctly Bronze	South Myrtle Beach, SC	Debbie Rice 336-765-3535	Fred Gramann, Conductor
July 24-27, 2004	2004 AGEHR Handbell Spectacular	Marriott Waterside Hotel and Convention Center Norfolk, VA	AGEHR National Office www.agehr.org	

Local Listings!

Find out more about these events going on near you! You can also read more about them at www.area2agehr.org!

10th Annual Nittany Valley Handbell Festival

The 10th Annual Nittany Valley Handbell Festival will be Saturday, April 5, 2003 at the State College High School North Gymnasium in State College, PA. The guest conductor is Susan Berry. The concert is at 7:30 pm. The \$5.00 admission provides funds for music-related projects of the NVHF. Contact Gail Ritchey (814)-238-5555 or email GGRitchey@aol.com for registration materials.

The music list for this year is :

God of Grace and God of Glory, Kevin McChesney (Concordia 97-6584)
Synergy, Kevin McChesney (Ringing Word 8127)
Shades of "Forest Green", Tim Waugh (Ring Out! Press 920202115)
The Journey, Arnold Sherman (Agape 1897)
Kum Ba Yah, Michael Helman (MAG 35124)
Meditation on "Beautiful Savior", Cathy Moglebust (Choristers Guild CGB 175)
Song of Peace, Arnold Sherman (Red River HB0046)
Praise My Soul, The King of Heaven, Cynthia Dobrinski (MHP 1974)

(More listed on page 18!)

Need Gift Ideas?

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www.HandbellWorld.com

Middle School Bell Fest

The Middle School Bell Fest, once again sponsored by both AGEHR and PMEA, will be held Saturday, March 1, 2003 at Tredyffrin/Easttown Middle School in Berwyn, PA. The guest conductor will be Kathy Ebling-Thorne.

For registration information, contact Sharon Potter at 610-695-9779 or email her at SMP327@msn.com.

The music list for this year's festival is: (Numbers are from Jeffers Catalog)

Joyous Spirit, Valerie Stephenson (Red River Publications MRRBL5019)
Joshua Fit the Battle of Jericho, Martha Lynn Thompson (Agape MHP 1880)
Grazioso, Arnold Sherman (Red River Publications MRRHB0042)
Shenandoah, Hal Hopson (Agape MHP1187)

North Hills Handbell Festival

The North Hills Handbell Festival will be April 25-27, 2003, at Marshall Middle School in Wexford, PA. The director is Brad Morris. For registration information, contact Marilyn Hines at (724) 794-8615 or email her at MHinesSRPA@aol.com.

The music list for this year's festival is:

Tins:

Chorale on St. Antonii, Robert Ward (Agape 1270)
Joshua Fit the Battle of Jericho, Martha Lynn Thompson (Agape 1880)
Patapan, Martha Lynn Thompson (Agape 1704)

Coppers:

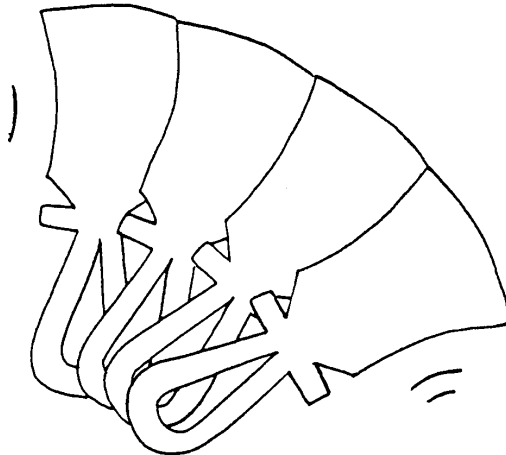
Blessed Assurance, Knapp/D. Linda McKechnie (Agape 1388)
All American Hometown Band, Wood (AGEHR AG 45018)
When Johnny Comes Marching Home, Valerie Stephenson (Agape 1903)

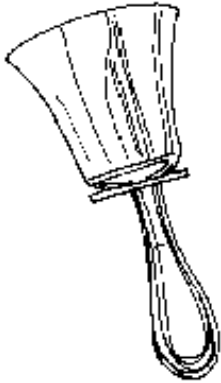
Massed:

Psalm Nine, Carl Wiltse (AGEHR AG3050) or (AGEHR AG45021)
He's Got the Whole World in His Hands, Brad Morris (Red River BL 5018)
Let There Be Peace on Earth, Cynthia Dobrinski (Agape 1391)
Celebrate!, Hart Morris (Red River HB0007)
African Alleluia, Cathy Moglebust (Choristers Guild CGB 229)

Holy Trinity Lutheran 5th Annual Spring Handbell Festival

The Holy Trinity Lutheran 5th Annual Spring Handbell Festival will be April 27, 2003, in Bethlehem, PA. The massed conductor will be Larry Bauer. The festival will have four handbell choirs, brass quintet, pipe organ and professional voices. Each choir will play 2 solos and the massed choir will perform 5 pieces. Due to an overwhelming attendance in previous years, there will be two concerts this year, one at 4:00 pm and one at 7:00 pm. The festival is held at Holy Trinity Evangelical Lutheran Church in Bethlehem, PA. If you have questions, please contact Sandy Beidler at (610) 691-8335.





Western Pennsylvania Handbell Festival for Level 1 and 2 Choirs

The Western Pennsylvania Handbell Festival for Level 1 and 2 choirs will be held on April 5, 2003, at the Church of the Covenant in Washington, PA. Howard Moser is this year's conductor.

For registration information, contact Margaret Zabo at 412-341-1356 or email her at mzabo@yahoo.com.

The music list is :

- Entrata and Exuberance*, Margaret Tucker (Alfred 12411)
- Jesus, Jesus, Rest Your Head*, Cathy Moglebust (Choristers Guild CGB 240)
- Joshua's March*, Hart Morris (Alfred 17545)
- Dry Bones*, Hart Morris (Agape 2083)
- Ah, Holy Jesus*, H. Dean Wagner (Jeffers JHS 9294)
- Borning Cry*, Suzanne Hibbard (CPH97-6761)

Membership Form—The American Guild of English Handbell Ringers

- Platinum Membership \$170.00
- Sterling Membership \$90.00
- Regular Membership \$55.00
- Ringer Membership \$22.00
Must be affiliated with a choir of a regular member.
Membership number of choir: _____
- Senior Citizen Membership (65+) \$37.00
Individual membership, may not represent a group.
- Full-Time Student Membership. \$37.00
- Business Membership. \$110.00
- Canadian Membership Add \$15.00
to all membership categories to cover additional postage.
- International Membership *\$37.00

*Please contact the office at (800) 878-5459 to find out the postage rates for your address.

- *A. Overtones at Printed Matter rate.
- *B. Overtones at First Class rate.

Mail to: AGEHR, Inc.
1055 East Centerville Station Road
Dayton, Ohio 45459-5503

Make check/money order payable to: The AGEHR, Inc.

Payment enclosed \$ _____ (U.S. Funds)

All returned checks will incur a \$25 processing fee.

Mailing Information

Name: _____

Address: _____

City/State/Zip: _____

Is the above a (check one)

- Personal Address or Organization Address

Daytime Phone: _____

Evening Phone: _____

E-mail: _____

Name of Business/School/Church: _____

Is this a New Membership or Renewal

Membership #: _____

Credit Card Information Visa Mastercard

Card Number: _____

Signature: _____

Expiration Date: _____

MISSION GRANT PROGRAM

It is the purpose of this grant program to:

1. Encourage greater diversity among organizations involved in handbell ringing,
2. Enable organizations which require financial assistance to initiate, expand, or revitalize handbell/handchime programs.

Eligibility Requirements

Individuals interested in developing a handbell/handchime program for a community group, an educational institution, a group with special needs, a nursing home, a religious organization, or a retirement community are encouraged to apply.

Grants will be awarded as follows:

1. Non-Matching grants up to but not to exceed \$500 per grant will be awarded for the purchase or repair of handbells/handchimes.
2. Matching grants of \$501 but not to exceed \$1000 per grant will be awarded for the purchase or repair of handbells/handchimes.

The deadline for a grant application is January 1, 2003.

MISSION GRANT APPLICATION

Please type or print on a separate sheet of paper the following information.

General Information

1. Name of Organization
2. Complete Mailing Address of Organization
3. Contact Person
4. Contact Person's Telephone Number and/or Email address

Application Information

1. Describe your organization. Who will be using the handbell/handchimes and supplies?
2. Explain in detail your organization's financial need for this funding.
3. Describe the project for which you seek funding.
4. Prepare a budget and indicate the total amount you are requesting. In the budget, show any matching or additional financial or volunteer support your organization will be given toward this project.
5. If your organization is awarded this grant, what are your plans for the future funding of this project?
6. Please enclose a letter from the chief administrator verifying the financial need of your organization and the support of this project. Also express the willingness of your organization to submit a written evaluation of your project to the Area II Board one year from the date you receive the grant.
7. You may submit additional documents that support your project such as references that give more information about your work and purpose.

Special Notes

1. In addition to written evaluation and possible visitation by members of the Area II Board, Mission Grant awardees will be required to have a representative attend and participate in the classes and workshops at the Area II Festival Conference in the year of the award or another Area II event within 18 months from the date of the award.
2. Awardees will be required to have an official representative accept the award in public at the Area II Festival Conference Concert in the year of the award.

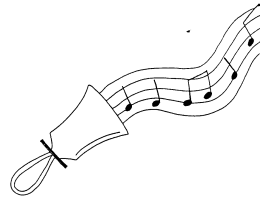
Mail completed forms to : Michael Joy, 224 Parker Avenue, Philadelphia, PA 19128

Repertoire List Music for Use in Schools

A request was made recently to board members to include a list of recommendations for repertoire in issues of Twice Told Tales. The goal is to provide our members a resource when looking for suggestions of music. Since most board members have been ringing and directing for years, attend several events a year and assist in planning many festivals, they are exposed to a lot of music.

This month Debra Kettering, the PA CHIME Representative, has submitted a list of songs that are appropriate for use in schools. Maybe you can find a song or two to use with your own choir and bell choir. If you have a favorite secular piece, you can submit it to our webmaster, Erin Glendening at erg@ontv.com. These recommendations and your suggestions will be posted on our website at <http://www.area2agehr.org/resources/>.

Level 1 and 2			
A Simple Celebration	Kevin McChesney	AGEHR AG3073	Level 1+ 3 Octaves
La Cinquantaine	Arr. Valerie Stephenson	Beckenhorst Press HB146	Level 2+ 3-5 Octaves
Lullaby of the Iroquois	Patricia Thomson	AGEHR AG35163	Level 2 3-5 Octaves
Espana	Emmanuel Chabrier	Harold Flammer HP5342	Level 2+ 3-5 Octaves
An American Fantasy	Arr. Cathy Mocklebust	Posthorn Press B1035	Level 1+ 2-3 Octaves
Leprechauns in the Garden	John Dare	Flagstaff Publishing HB238	Level 2
Suite for Handbells	Michael Helman	AGEHR AG23008	Level 2 2-3 Octaves
Gymnopedie	Satie arr. Douglas Wagner	Beckenhorst Press HB29	Level 1+ 4 Octaves
Song of Joy	Arnold Sherman	Agape Press 1422	Level 2 3-4 Octaves
Level 3 and 4			
O Hanukkah	Arr. Eileen Laurence	AGEHR AG36007	Level 4 3-6 Octaves
When I Get to Ireland	Patricia Thompson	AGEHR AG35130	Level 4- 3-5 Octaves
Take Five	Paul Desmond Arr. Douglas Wagner	Warner Brothers WBHB9505	Level 3+ 3-5 Octaves
Minuet & Trio from Eine Kleine Nachtmusik	Mozart, Arr. Kevin McChesney	AGEHR AG3072	Level 3 3 Octaves
Joyful Bells	Hal Hopson	Agape Press 2077	Level 4 3-5 Octaves
Cascades	Arnold Sherman	Alfred Publishing	Level 4 3-5 Octaves
Celebrate!	Hart Morris	Red River Music HB0007	Level 3+ 3-5 Octaves
Beyond	Tammy Waldrop	Ring Out! Press 910100707	Level 4 4-5 Octaves
Spanish Flavor	Fred Merrett	Laurendale Associates HB1065	Level 4 3-5 Octaves
Way Out West	Margaret Tucker	Posthorn Press B1031	Level 3 3-5 Octaves



AGEHR AREA II HANDCHIME LENDING PROGRAM

TO BE LOANED:

Seven three-octave sets of handchimes, one per state or province, others distributed by AREA II Board majority vote.

LOAN PERIOD:

One school year (September 1 through end of school year in June) with return of handchimes to Area II by fifteen days after the end of that school year.

OR

One summer session (July 1 – August 15) with return of handchimes to Area II by August 22.

ELIGIBILITY:

Public or Private Elementary or Secondary school, College, Church, or Community group within Area II of AGEHR Handchimes will be loaned only once to a particular school, college, church or community group.

Preference will be given to a new school district before another school within the same district.

Preference will be given to schools/churches with existing music programs.

CRITERIA:

1. Reason(s) why handchimes are being requested
2. How handchimes will be used for school/church/community music program
3. Estimated percentage of students/ringers and age levels who will be using handchimes
4. Name of teacher/director responsible for handchimes and their use including evidence of teacher/director training in handbell or handchime education
5. Strategies for continuation of program when loan period is over
6. Does school/church have handbells or handchimes? If yes, how they are presently used and how will loaned handchime set support existing program
7. Evidence of support of music program and handchime program from school or school district administrator/pastor/sponsors

HOW TO APPLY:

Send letter of application, on official school/church stationery, addressing all criteria above and indicating time period for which handchimes are requested.

Include on separate sheet of official school/church/group stationery, letter of support from school or school district administrator/pastor/sponsors.

Mail to: Grace McClester, 2068 Brodhead Road, Aliquippa, PA 15001

DEADLINE FOR APPLICATION:

June 1 postmark of year of summer session or traditional fall start of school year.

ADDITIONAL INFORMATION:

School or school district/church/community group pays shipping or transportation fees for handchimes to and from the location where stored.

School or school district/church/community group assumes responsibility for any abuse of the handchimes during the loan period.

A summary letter explaining how handchimes were used during the loan period is due no later than thirty (30) days following the end of the loan period.

COMMITTEE FOR HANDBELLS AND HANDCHIMES IN MUSIC EDUCATION

New sets of handchimes will soon be ready for distribution with the Handchime Lending program. Recent board action made provisions for four additional three-octave sets of handchimes available for lending in schools (including colleges and universities), churches and community groups of Area II! The application has been updated and the deadline has changed as well. Applications are due by June 1 of each year. Use the procedure for application as printed here in TTT or on the Area II website at www.area2agehr.org or email C.H.I.M.E. Chair, Grace McClester at kegm@access995.com or music@volkweins.com for the same document.

Another exciting bit of information for teachers and directors, at our Festival Conference in Kutztown this summer, we are planning a number of classes geared toward the educator. For example, we will be featuring hands-on software demonstrations in the Kutztown computer labs on music notation (Finale and Sibelius) and computer aided instruction (Alfred's Essentials of Music Theory), as well as Band-in-A-Box (for accompaniments).

We welcome to our board Andy Stengrevics of Newcomb, NY. Although new to the handbell world, Andy has a long musical history, including playing with the President's United States Marine Band. He currently teaches in Newcomb Central School. Andy will be manning the Area II booth at NYSSMA in December so we hope you New Yorkers will stop by and get acquainted!

Speaking of Music Educator Conferences, our PA & NJ C.H.I.M.E. reps (Deb Kettering and Gail Posey) are combining forces for the upcoming PMEA & NJMEA conferences. They will each attend both conferences and use their choirs in sessions there!

<i>Grace</i>	<i>Gail</i>	<i>Andy</i>	<i>Debra</i>
Grace McClester	Gail Posey	Andy Stengrevics	Debra Kettering
Area II CHIME Rep	NJ CHIME Rep	NY CHIME Rep	PA CHIME Rep

SURVEY OF HANDBELLS & HANDCHIMES IN MUSIC EDUCATION

director's name	school		
home phone number	school phone number		
email address	street address		
	city	state	zip code

Number of handbell choirs in your school program: _____

Number of handchime choirs in your school program: _____

Grade level(s) of the students in your choir(s): _____

Level(s) of handbell music which your choir(s) ring: _____

Frequency of rehearsals: _____

Number of concerts in which your choir(s) hope(s) to participate this year? _____

Do you use handbells or handchimes in your general music program? yes no

If yes, describe how you incorporate bells/chimes into your general music program: _____

Other pertinent information about the choir: _____

Please mail or FAX the completed survey form to the Area II or your state CHIME Rep. Their addresses are listed on page 2 of this issue.

**C
H
I
M
E**



AGEHR AREA II
 TWICE TOLLED TALES
 Erin R. Glendening, Editor
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 Pittsburgh, PA 15217

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**2003 Festival Conference
 And Young Ringers' Festival
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One Winter Evening at Meymandi

Introducing The Raleigh Ringers' First Video and DVD!

Recorded in the acoustic marvel of Meymandi Concert Hall using state-of-the-art, broadcast-quality equipment, The Raleigh Ringers' holiday concert video features 20 live concert pieces, including all of *The Nutcracker Suite* works that have been arranged for handbells, plus five Bonus Selections, for a total of over 120 minutes of music! Special Features on both VHS and DVD include two Rock & Roll encores as well as a Behind-the-Scenes look at The Raleigh Ringers' concert preparations. The DVD adds chapter selection, a tour of The Raleigh Ringers' six different sets of bells/chimes, a still-photo gallery, and the first ever 5.1-channel Dolby Digital audio on a handbell video!!

Please send me the following copies of:

One Winter Evening at Meymandi

VHS # _____ @ \$25 ea. = \$ _____ DVD # _____ @ \$25 ea. = \$ _____

CDs also available individually or in a Set

The Raleigh Ringers # _____ @ \$15ea. = \$ _____ Impressions of the Season # _____ @ \$15ea. = \$ _____

MORE (2 CD set) # _____ @ \$20ea. = \$ _____ 3-CD Set (All three titles) # _____ @ \$40ea. = \$ _____

Shipping & Handling (\$1.50 ea CD, \$2.00 ea VHS/DVD, \$4.50 ea 3-CD set) \$ _____

Subtotal \$ _____

NC residents add 6.5% tax on subtotal above \$ _____

TOTAL ENCLOSED \$ _____

Credit Card # _____ Signature _____ MC VISA Exp. Date _____

Name _____ (Please Print Clearly) Email _____ Home Phone _____

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1. Introduction
2. Christmas Eve (*Sarajevo 12/24*)
3. Good Christian Friends, Rejoice
4. Up on the Housetop
5. Greensleeves
6. Pinnacle
7. Overture to "The Marriage of Figaro"
8. Blue Christmas
9. Sleigh Ride
- "The Nutcracker Suite"**
- Peter I. Tchaikovsky
10. Overture
11. Marche
12. Dance of the Sugarplum Fairy
13. Danse Russe Trepak
14. Danse Arabe
15. Chinese Dance
16. Dance of the Reed Flutes
17. Valse des Fleurs
18. God With Us for All Time
19. Stille Nacht
20. Rock Introduction
21. Sweet Home Alabama
22. Pinball Wizard
- Bonus Tracks**
1. Tempest
2. Fantasy on King's Weston
3. Prélude in C[♯] Minor
4. Hotel California
5. The Stars and Stripes Forever

This superb ensemble has set a new standard, and they continue to be leaders in the art of handbell ringing.

Hart Morris, Minister of Music,
 Ashbury United Methodist Church, Tulsa, OK